

TwoMorrows Publishing Update



SAVE 15% WHEN YOU ORDER ONLINE!

FALL 2012

THE BEST IN COMICS AND LEGO MAGAZINES!

- Digital Editions available: \$2.95-\$3.95!
- Back Issue & Alter Ego now full-color!
- Lower international shipping rates!

SUBSCRIBE AT: [WWW.TWOMORROWS.COM](http://www.twomorrows.com)



KIRBY COLLECTOR #60
FANTASTIC FOUR FOLLOW-UP TO #58'S THE WONDER YEARS! Never-seen FF wraparound cover, interview between FF inkers **JOE SINNOTT** and **DICK AYERS**, rare **LEE & KIRBY** interview, comparison of a Jack and Stan FF story conference to Stan's final script and Jack's penciled pages, **MARK EVANIER** and other columnists, gallery of **KIRBY FF ART**, pencils from **BLACK PANTHER**, **SILVER SURFER**, & more!

(104-page magazine with COLOR) \$10.95 (Digital Edition) \$3.95 • Ships Dec. 2012



DRAW! #24
GLEN ORBIK demos how he creates his painted noir paperback and comic covers, **ROBERT VALLEY** discusses animating "The Beatles: Rock Band" music video and Tron: Uprising, plus Comic Art Bootcamp on "Dramatic Lighting" with **MIKE MANLEY** and **BRET BLEVINS**, Crusty Critic **JAMAR NICHOLAS** reviews art supplies, **BOB McCLOUD** gives a Rough Critique of a newcomer's work, and more!

(84-page magazine with COLOR) \$7.95 (Digital Edition) \$2.95 • Ships Nov. 2012



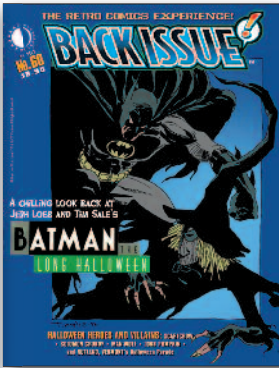
BRICK JOURNAL #21
LEGO CAR BUILDING! Guest editors **LINO MARTINS** and **NATHAN PROUDLOVE** of **LUGNuts** share secrets behind their LEGO car creations, and present **TECHNIC SUPERCAR MODELS** by **PAUL BORATKO III** and other top builders! Plus custom instructions by **TIM GOULD** and **CHRISTOPHER DECK**, minifigure customization by **JARED BURKS**, step-by-step "You Can Build It" section, and more!

(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$3.95 • Ships Sept. 2012



BACK ISSUE #59
 "Toon Comics!" History of Space Ghost in comics, Comic's Jonny Quest and Star Blazers, Marvel's Hanna-Barbera line and Dennis the Menace, behind the scenes at Marvel Productions, Ltd., and a look at the unpublished Plastic Man comic strip. Art/comments by **EVANIER**, **FOGLIO**, **HEMPEL** and **WHEATLEY**, **MARRS**, **RUDE**, **TOTH**, **WILDEY**, and more. All-new painted Space Ghost cover by **STEVE RUDE!**

(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$2.95 • Now shipping!



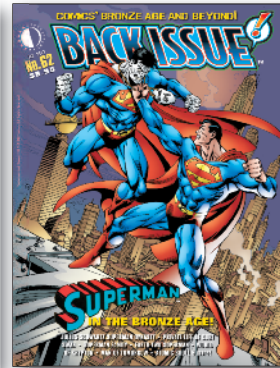
BACK ISSUE #60
 "Halloween Heroes and Villains!" **JEPH LOEB** and **TIM SALE**'s chiller Batman: The Long Halloween, the Scarecrow (both the DC and Marvel versions), Solomon Grundy, Man-Wolf, Lord Pumpkin, Rutland, Vermont's Halloween parades, and... the Korvac Saga's Dead Avengers! With commentary from and/or art by **CONWAY**, **GIL KANE**, **LOPRESTI**, **MOENCH**, **PÉREZ**, **DAVE WENZEL**, and more. Cover by **TIM SALE!**

(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$2.95 • Ships Sept. 2012



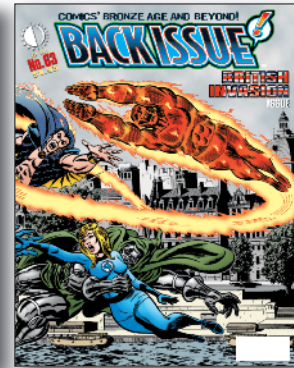
BACK ISSUE #61
 "Tabloids and Treasures," spotlighting every all-new tabloid from the 1970s. Superman vs. the Amazing Spider-Man, The Bible, Captain America's Bicentennial Battles, The Wizard of Oz, even the **PAUL DINI/ALEX ROSS** World's Greatest Super-Heroes editions! Commentary and art by **ADAMS**, **GARCIA-LOPEZ**, **GRELL**, **KIRBY**, **KUBERT**, **MAYER**, **ROMITA SR.**, **TOTH**, and more. Wraparound cover by **ALEX ROSS!**

(84-page TABLOID with color) \$10.95 (Digital Edition) \$3.95 • Ships Nov. 2012



BACK ISSUE #62
 "Superman in the Bronze Age!" **JULIUS SCHWARTZ**, **CURT SWAN**, Superman Family, World of Krypton miniseries, and **ALAN MOORE**'s "Whatever Happened to the Man of Tomorrow?", art & comments by **ADAMS**, **ANDERSON**, **CARDY**, **CHAYKIN**, **PAUL KUPPERBERG**, **OKSNER**, **O'NEIL**, **PASKO**, **ROZAKIS**, **SAVIUK**, and more. Cover by **GARCIA-LOPEZ** and **SCOTT WILLIAMS!** Edited by **MICHAEL EURY**.

(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$2.95 • Ships Jan. 2013



BACK ISSUE #63
 "British Invasion" issue! History of Marvel UK, Beatles in comics, DC's '80s British talent pool, V for Vendetta, Excalibur, Marshal Law, Doctor Who, "ProPro" interview with **PETER MULLIGAN** & **BRENDAN MCCARTHY**, plus **BERGER**, **BOLLAND**, **DAVIS**, **GIBBONS**, **STAN LEE**, **LLOYD**, **MOORE**, **DEZ SKINN**, and others. Bonus 25" long fold-out triptych cover by **RON WILSON** and **DAVE HUNT** of Marvel UK's rare 1970s "Quadra-Poster"!

(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$2.95 • Ships March 2013



ALTER EGO #111
GOLDEN AGE NEDOR super-heroes are spotlighted, with **MIKE NOLAN**'s Nedor Index, and art by **MORT MESKIN**, **JERRY ROBINSON**, **GEORGE TUSKA**, **RUBEN MOIRERA**, **ALEX SHOMBURG**, and others! Plus **FCA**, **MR. MONSTER**, more 2011 Fandom Celebration, and part II of **JIM AMASH**'s interview with Golden Age artist **LEONARD STARR!** Cover by **SHANE FOLEY!**

(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$2.95 • Now shipping!



ALTER EGO #112
SUPERMAN issue! **PAUL CASSIDY** (early Superman artist), Italian Nembo Kid, and **ARLEN SCHUMER**'s look at the **MORT WEISINGER** era, plus an interview with son **HANK WEISINGER!** Art by **SHUSTER**, **BORING**, **ANDERSON**, **PLASTINO**, and others! **LEONARD STARR** interview Part III—**FCA**—**Mr. Monster**—more 2011 Fandom Celebration, and a **MURPHY ANDERSON/ARLEN SCHUMER** cover!

(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$2.95 • Now shipping!



ALTER EGO #113
MARV WOLFMAN talks to **RICHARD ARNDT** about his first decade in comics on **Dracula**, **Teen Titans**, **Captain Marvel**, **John Carter**, **Daredevil**, **Nova**, **Batman**, etc., behind a **GENE COLAN** cover! Art by **COLAN**, **ANDERSON**, **CARDY**, **BORING**, **MOONEY**, and more! Plus: the conclusion of our **LEONARD STARR** interview by **JIM AMASH**, **FCA**, **MR. MONSTER**, **BILL SCHELLY**, and more!

(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$2.95 • Ships Oct. 2012



ALTER EGO #114
MARVEL ISSUE on **Captain America** and **Fantastic Four!** **MARTIN GOODMAN**'s Broadway debut, speculations about FF #1, history of the **MMMS**, interview with Golden Age writer/artist **DON RICO**, art by **KIRBY**, **AVISON**, **SHORES**, **ROMITA**, **SEVERIN**, **TUSKA**, **ALLEN BELLMAN**, and others! Plus **FCA**, **MR. MONSTER** and **BILL SCHELLY!** Cover by **BELLMAN** and **MITCH BREITWEISER!**

(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$2.95 • Ships Dec. 2012



ALTER EGO #115
3-D COMICS OF THE 1950S! In-depth feature by **RAY (3-D) ZONE**, actual red and green 1950s 3-D art (get out those glasses!) by **SIMON & KIRBY**, **KUBERT**, **MESKIN**, **POWELL**, **MAURER**, **NOSTRAND**, **SWAN**, **BORING**, **SCHWARTZ**, **MOONEY**, **SHORES**, **TUSKA** and many others! Plus **FCA**, **Mr. Monster's** Comic Crypt, **BILL SCHELLY**, and more! Cover by **JOE SIMON** and **JACK KIRBY!**

(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$2.95 • Ships Feb. 2013

A COMICS HISTORY GAME-CHANGER!

THE AMERICAN COMIC BOOK CHRONICLES



Order the first volume (covering 1960-64) IN OCTOBER'S PREVIEWS!

This ambitious new series of **FULL-COLOR HARDCOVERS** documents every decade of comic books from the 1940s to today! Each colossal volume presents a year-by-year account of the comic book industry's most significant publications, most notable creators, and most impactful trends.



This ongoing project enlists TwoMorrows' top authors, as they provide exhaustively researched details on all the major events along the comics history timeline! Editor **KEITH DALLAS** (*The Flash Companion*) spearheads the series and writes his own volume on the 1980s. Also in the works are two volumes on the 1940s by **ROY THOMAS**, the 1950s by **BILL SCHELLY**, two volumes on the 1960s by **JOHN WELLS**, a 1970s volume by **JIM BEARD**, and more volumes documenting the 1990s and 2000s. Taken together, the series forms the first cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for **ANY** comic book enthusiast!

JOHN WELLS leads off with the first of two

volumes on the 1960s, covering all the pivotal moments and behind-the-scenes details of comics in the JFK and Beatles era! You'll get a year-by-year account of the most significant publications, notable creators, and impactful trends, including: DC Comics' rebirth of **GREEN LANTERN**, **HAWKMAN**, and others, and the launch of **JUSTICE LEAGUE OF AMERICA** and multiple earths! **STAN LEE** and **JACK KIRBY**'s transformation of superhero comics with the debut of Marvel's **FANTASTIC FOUR**, **SPIDER-MAN**, **HULK**, **X-MEN**, **AVENGERS**, and other iconic characters! Plus **BATMAN** gets a "new look", the **BLUE BEETLE** is revamped at Charlton Comics, and **CREEPY #1** brings horror back to comic book form, just as Harvey's "kid" comics are booming! These are just a few of the events chronicled in this exhaustive, full-color hardcover. **SHIPS NOVEMBER 2012!**

(224-page **FULL-COLOR HARDCOVER**) \$39.95 • (Digital Edition) \$11.95 • ISBN: 9781605490458

Look for the 1965-69, 1970s, & 1980s ACBC volumes in 2013!

Also in October's PREVIEWS: **BACK ISSUE #61**

The magazine that covers **COMICS' BRONZE AGE AND BEYOND** presents a whopping **TABLOID-SIZE ISSUE**, spotlighting all the giant Marvel Treasury Editions and DC oversized comics of the 1970s! With commentary from and art by **NEAL ADAMS**, **JOSE LUIS GARCIA-LOPEZ**, **MIKE GRELL**, **JACK KIRBY**, **JOE KUBERT**, **JOHN ROMITA SR.**, **ALEX TOTH**, and more. And don't miss **ALEX ROSS'** new wraparound cover painting, paying homage to **MIKE GRELL's** classic *Superboy and the Legion of Super-Heroes* Limited Collectors' Edition cover!

Order a month early, in the **OCTOBER** issue of *Previews*, for November release!



All characters TM & ©2012 their respective owners.



MORE FALL BOOK RELEASES!

SEE PREVIEWS & GET 15% OFF ONLINE!

FROM THE TOMB digs up the best of horror comics history!

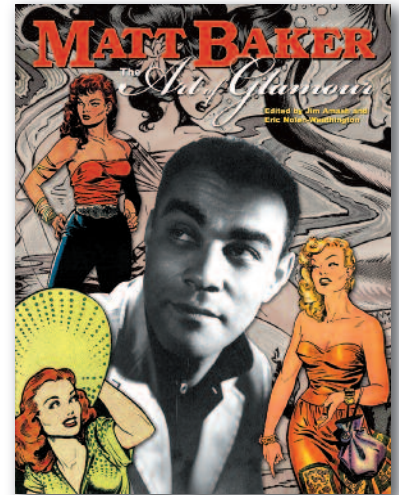
Since 2000, **FROM THE TOMB** has terrified readers worldwide, as the preeminent magazine on the history of horror comics, with stellar writing and intensely frightening illustrations from the best talent in the industry. Produced in the UK, issues have been scarce and highly collectible in the US, and here's your chance to see what you've been missing! This "BEST OF" COLLECTION compiles the finest features of **FROM THE TOMB**'s ten years of terror, along with new material originally scheduled to see publication in the **NEVER-PUBLISHED #29**. It celebrates the 20th Century's finest horror comics—and those they tried to ban—with a selection of revised and updated articles on **BASIL WOLVERTON, JOHNNY CRAIG, RICHARD CORBEN, LOU CAMERON, RUDY PALAIS, MATT FOX, ALVIN HOLLINGSWORTH**, plus classic publishers including **ACG, ATLAS, EC, FICTION HOUSE, HARVEY COMICS, SKYWALD, WARREN, HOUSE OF HAMMER, A-BOMB COMICS, CANNIBALS**, and others! It also includes a full-color section, and an invaluable set of collectors' indices, to help you track down long-buried gems in the horror genre. **SHIPS OCTOBER 2012!**

(192-page trade paperback with COLOR) \$27.95 • (Digital Edition) \$8.95 • ISBN: 9781605490434

The fabled master of glamour art finally gets his due!

In the early 1940s, **MATT BAKER** became one of the earliest African-American comic book artists. But it wasn't the color of his skin which made him such a significant figure in the history of the medium—it was his innate ability to draw gorgeous, exciting women and handsome, dynamic men in a fluid, graceful style. Imagine **DAVE STEVENS** or **ADAM HUGHES** working in the '40s, drawing a new story every month, and you'll have a good idea of Matt Baker's place in the industry throughout his career. Yet few of today's comic book fans know of the artist or his work, because he died in 1959 at the young age of 38, just as the Silver Age of Comics was blossoming and bringing in a new generation of readers. **MATT BAKER: THE ART OF GLAMOUR**, edited by **JIM AMASH** and **ERIC NOLEN-WEATHINGTON**, presents an impressive career cut tragically short. It features a wealth of essays; interviews with Baker's friends, family, and co-workers; and a treasure trove of his finest artwork, including several complete stories. **SHIPS OCTOBER 2012!**

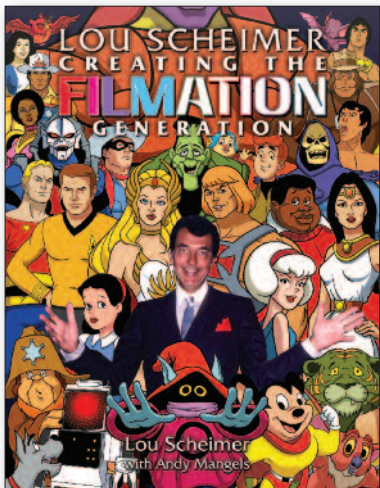
(192-page HARDCOVER with 96 COLOR pages) \$39.95 • (Digital Edition) \$11.95
ISBN: 9781605490328 • Diamond Order Code: JUN121310



The FILMATION Generation lives on!

LOU SCHEIMER was the co-founder of **FILMATION STUDIOS**, which created the first DC cartoons with **SUPERMAN, BATMAN**, and **AQUAMAN**, ruled the song charts with **THE ARCHIES**, kept Trekkie hope alive with **STAR TREK: THE ANIMATED SERIES**, taught morals with **FAT ALBERT AND THE COSBY KIDS**, and swung into high adventure with **TARZAN, THE LONE RANGER**, and **ZORRO**. Forays into live-action included **SHAZAM!** and **THE SECRETS OF ISIS**, and in the 1980s, Filmation single-handedly caused the syndication explosion with **HE-MAN AND THE MASTERS OF THE UNIVERSE**. Now, **LOU SCHEIMER** tells the entire story to best-selling author **ANDY MANGELS**, including what it meant to lead the last all-American animation company through nearly thirty years of innovation and fun! Profusely illustrated with photos, model sheets, storyboards, presentation art, looks at rare and unproduced series, and more—plus stories from top animation insiders about Scheimer and Filmation's past, and rare Filmation art by **BRUCE TIMM, ADAM HUGHES, ALEX ROSS, PHIL JIMENEZ, FRANK CHO, GENE HA**, and **MIKE MCKONE**—this book shows the Filmation Generation the story behind the stories! **SHIPS SEPTEMBER 2012!**

(224-page trade paperback with COLOR) \$26.95 • (Digital Edition) \$8.95 • ISBN: 9781605490441 • Diamond Code: JUL121245



It's MARIE SEVERIN, The Mirthful Mistress of Comics!

MARIE SEVERIN colored the legendary EC Comics line, and spent thirty years working for Marvel Comics, doing everything from production and coloring to penciling, inking, and art direction. She is renowned for her sense of humor, which earned her the nickname "Mirthful Marie" from Stan Lee. This loving tribute contains insights from her close friends and her brother **JOHN SEVERIN**, as well as **STAN LEE, AL FELDSTEIN, ROY THOMAS, JOHN ROMITA, JACK DAVIS, JACK KAMEN, TONY ISABELLA, GENE COLAN, JIM MOONEY, JOE SINNOTT, MARK EVANIER**, and others, plus extensive commentary by **MARIE** herself. Complementing the text are photographs, plus rare and unpublished artwork, including a color gallery, showing her mastery with a painter's palette! **NOW SHIPPING!**

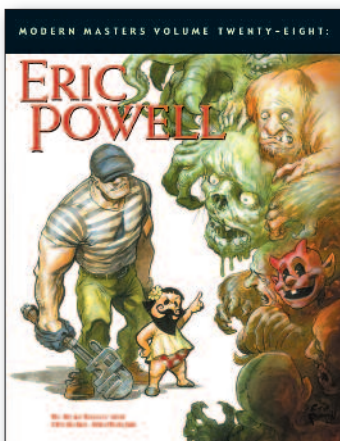
(176-page trade paperback with COLOR) \$24.95 • (Digital Edition) \$7.95
ISBN: 9781605490427 • Diamond Order Code: MAY121304



Modern Masters spotlights ERIC POWELL!

Take a look inside the mind of the creator of **THE GOON**, courtesy of co-authors **JORGE KHOURY** and **ERIC NOLEN-WEATHINGTON**. Through a career-spanning interview and heaps of fantastic artwork, including rare and unseen treasures from Powell's personal files, this book documents his amazing career and details his creative process—it even includes a gallery of commissioned pieces in full-color. **NOW SHIPPING!**

(120-page trade paperback with COLOR) \$15.95 • (Digital Edition) \$4.95 • ISBN: 9781605490410 • Diamond Order Code: APR121242

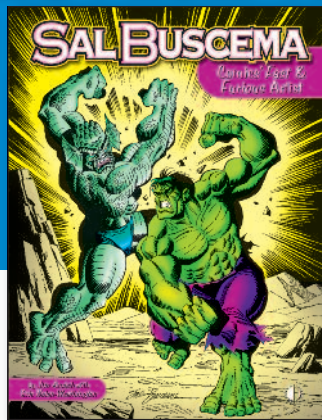


NOW SHIPPING FROM TWOMORROWS PUBLISHING



STAN LEE UNIVERSE

The ultimate repository of interviews with and mementos about Marvel Comics' fearless leader!
(176-page trade paperback) \$26.95
(192-page hardcover with COLOR) \$39.95



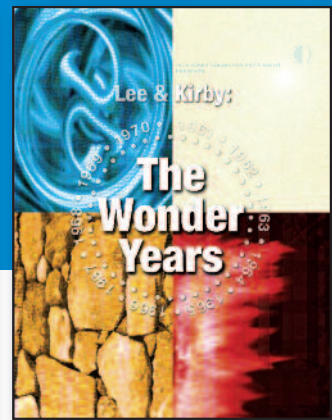
SAL BUSCEMA COMICS' FAST & FURIOUS ARTIST

Explores the life and career of one of Marvel Comics' most recognizable and dependable artists!
(176-page trade paperback with COLOR) \$26.95



CARMINE INFANTINO PENCILER, PUBLISHER, PROVOCATEUR

Shines a light on the life and career of the artistic and publishing visionary of DC Comics!
(224-page trade paperback) \$26.95



LEE & KIRBY: THE WONDER YEARS

Examines the first decade of the FANTASTIC FOUR, and the events that started the Marvel Universe!
(160-page trade paperback) \$19.95



QUALITY COMPANION

The first dedicated book about the Golden Age publisher that spawned the modern-day "Freedom Fighters", Plastic Man, and the Blackhawks!
(256-page trade paperback with COLOR) \$31.95



BATCAVE COMPANION

Unlocks the secrets of Batman's Silver and Bronze Ages, following the Dark Knight's progression from 1960s camp to 1970s creature of the night!
(240-page trade paperback) \$26.95



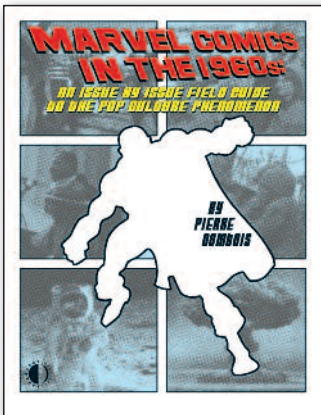
ALL-STAR COMPANION

Roy Thomas has four volumes documenting the history of ALL-STAR COMICS, the JUSTICE SOCIETY, INFINITY, INC., and more!
(224-page trade paperbacks) \$24.95



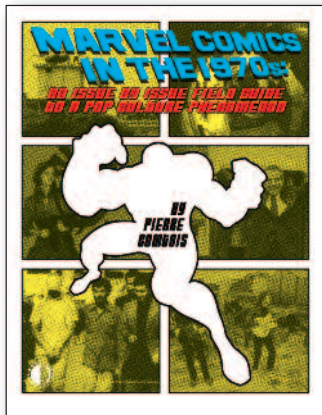
AGE OF TV HEROES

Examining the history of the live-action television adventures of everyone's favorite comic book heroes, featuring the in-depth stories of the shows' actors and behind-the-scenes players!
(192-page full-color hardcover) \$39.95



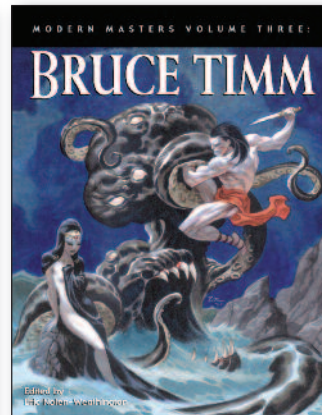
MARVEL COMICS IN THE 1960s

An issue-by-issue field guide to the pop culture phenomenon of LEE, KIRBY, DITKO, and others, from the company's fumbling beginnings to the full maturity of its wild, colorful, offbeat grandiosity!
(224-page trade paperback) \$27.95



MARVEL COMICS IN THE 1970s

Covers how Stan Lee went from writer to publisher, Jack Kirby left (and returned), Roy Thomas rose as editor, and a new wave of writers and artists came in!
(224-page trade paperback) \$27.95



MODERN MASTERS A BOOK SERIES DEVOTED TO THE BEST OF TODAY'S ARTISTS

25+ volumes with in-depth interviews, plus extensive galleries of rare and unseen art from the artist's files!
(128-page trade paperbacks) \$14.95 each



HOW TO CREATE COMICS FROM SCRIPT TO PRINT

Shows step-by-step how to develop a new comic, from script and art, to printing and distribution!
(108-page trade paperback with COLOR) \$15.95

FOR A FREE COLOR CATALOG, CALL, WRITE, E-MAIL, OR LOG ONTO www.twomorrows.com



TwoMorrows—A New Day For Comics Fandom!

TwoMorrows Publishing • 10407 Bedfordtown Drive • Raleigh, NC 27614 USA • 919-449-0344 • FAX: 919-449-0327
E-mail: store@twomorrowspubs.com • Visit us on the Web at www.twomorrows.com



A NEW BEGINNING...



Not final cover art. Art ©2012 Alex Ross. Characters ©2012 the Estate of Jack Kirby. Alex Ross photo © 2012 Seth Kushner. Kurt Busiek photo © 2012 Barbara Kesel. All images used with permission.



In 1998, TwoMorrows Publishing and editor Jon B. Cooke debuted *Comic Book Artist*, the magazine devoted to “celebrating the lives and work of the great cartoonists, writers and editors,” which would go on to win five consecutive Eisner Awards for “Best Comics Related Periodical.” Today we are proud to announce the coming of the latest full-color, 80-page magazine from

TwoMorrows, *COMIC BOOK CREATOR*, the quarterly periodical edited by Jon and set for release in early 2013.

CBC will strive to celebrate and serve the comics art community, and, to quote our mission statement, we’re “dedicated to examining the lives, work and careers of artists, writers, editors and publishers of sequential art in the United States and throughout the world, with

Comic Book Artist #1 cover art ©1998 Neal Adams. Baman ©2012 DC Comics.

appreciation for their contributions to art and culture. We advocate for fair and just treatment of creators in the comics industry and are determined to chronicle the experiences, both high and low, of those who contributed to the field since the birth of the form. We emphasize the achievements of independent cartoonists, scribes, compilers and producers. We exhalt the artist, not the artifact. We honor comics creators over comics characters. We treasure always the worth of the artisans behind the work, and at no time any market value of the work itself. Rest assured, at *COMIC BOOK CREATOR*, we will stick to our promise: price guide never included.”

TwoMorrows publisher John Morrow and *CBC* editor Jon B. Cooke are excited about collaborating on this new venture and we urge you to contact us at comicbookcreator@aol.com with any comments and suggestions for the new magazine. Please check us out and we both thank you for your support.



CINEMA À LA KIRBY

Worldwide Box Office Grosses of Films Derived from Jack Kirby Co-Creations



X-Men (2000)
X2: X-Men United (2003)
X-Men: The Last Stand (2006)
X-Men Origins: Wolverine (2009)
X-Men: First Class (2011)
Untitled X-Men Sequel (2014)

X-Men franchise: \$1,890,097,619

Hulk (2003)
The Incredible Hulk (2008)

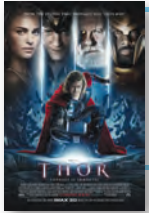
Incredible Hulk franchise: \$508,788,031



Fantastic Four (2005)
Fantastic Four:
Rise of the Silver Surfer (2007)

Fantastic Four franchise: \$619,627,482

Iron Man (2008) **Iron Man franchise:**
Iron Man 2 (2010) **\$1,209,107,553**
Iron Man 3 (2013)



Thor (2011)
Thor 2 (2013)
Thor franchise: \$449,326,618



Captain America:
The First Avenger (2011)
Captain America 2 (2014)
Captain America franchise: \$368,608,363



Marvel's The Avengers (2012)
The Avengers franchise: \$1,448,320,000

Grand Total Worldwide Box Office (as of 7/5/12):
\$6,493,875,666

Amounts distilled from boxofficemojo.com

ALL ABOUT Comic Book CREATOR

In 1998, TwoMorrows Publishing and editor Jon B. Cooke debuted **Comic Book Artist**, the magazine devoted to "celebrating the lives and work of the great cartoonists, writers and editors," which would go on to win five consecutive Eisner Awards for "Best Comics Related Periodical." Today we are proud to announce the coming of the latest full-color, 80-page magazine from TwoMorrows, **COMIC BOOK CREATOR**, the quarterly periodical edited by Jon and set for release in early 2013.



CBC will strive to celebrate and serve the comics art community, and, to quote our mission statement, we're "dedicated to examining the lives, work and careers of artists, writers, editors and publishers of sequential art in the United States and throughout the world, with appreciation for their contributions to art and culture. We advocate for fair and just treatment of creators in the comics industry and are determined to chronicle the experiences, both high and low, of those who contributed to the field since the birth of the form. We emphasize the achievements of independent cartoonists, scribes, compilers and producers. We exalt the artist, not the artifact. We honor comics creators over comics characters. We treasure always the worth of the artisans behind the work, and at no time any market value of the work itself. Rest assured, at **COMIC BOOK CREATOR**, we will stick to our promise: price guide never included."

TwoMorrows publisher John Morrow and **CBC** editor Jon B. Cooke are excited about collaborating on this new venture and we urge you to contact us at comicbookcreator@aol.com with any comments and suggestions for the new magazine. Please check us out and we both thank you for your support.

CBC #1 coming in early 2013!

Comic Book Artist #1 cover art ©1998 Neal Adams. Batman ©2012 DC Comics.



A PERFECT WORLD FOR JACK KIRBY



All posters © & ™ their respective copyright holders. Characters ©2012 Marvel Characters, Inc.

Fake Imagine A World cover art ©2012 the Estate of Jack Kirby. Mock Comic Book Creator #1 cover art ©2011 Alex Ross. Characters ©2012 Kirby Estate.

SERENITY ON EARTH-K

Join us in imagining a world where the memory of Jack Kirby is honored and his heirs treated with equity & fairness. With films based on the King's co-creations earning a worldwide gross of almost \$6.5 *BILLION*, isn't it about time?

C'mon, admit it: As a longtime fan of Jack "The King" Kirby, you always knew that someday Hollywood would finally be able to capture on film the brilliant comic creator's awesome cosmic concepts. Sure, maybe it'd be hit or miss, but you were supremely confident that there'd come a time when the wide world would recognize what's held you rapt since being a kid: the storytelling genius of the man born Jacob Kurtzberg. And, if you're anything like me, you just took for granted from the start that the heirs of the artist/writer would share in the bounty derived from his amazing imagination.



The Avengers is, after only 60 days in release, already the third highest-grossing film in history (or the top *non*-James Cameron movie). ©2012 Marvel Characters, Inc.

But the assumption that the Kirby Estate would earn a royalty or be paid some gratuity is, alas, a faulty one. Though Jack Kirby co-created *The Avengers*, and the film version of "Earth's Mightiest Heroes" is, as of this writing, about to break **\$1.5 billion** in worldwide ticket sales, the co-creator of the Marvel Universe's family has received all of... zero-zip-zilch from the motion picture's producers.

Nor have Kirby's heirs received *any* money from the other blockbuster movies based on his ideas and designs — *Captain America*, *Iron Man*, *The Incredible Hulk*, *Thor*, etc. It becomes hard to fathom just how blatantly rigged the system is against the one guy who dreamed up so much of this stuff! I mean, it *is* about heroes doing the right thing, sacrificing and being selflessly courageous, right? *Right?!?*

Here's the deal: TwoMorrows publisher John Morrow and former *Comic Book Artist* editor Jon B. Cooke are re-teaming to start a brand-new magazine, **COMIC BOOK CREATOR**. We are devoting a portion of our first issue in honor of Jack and we're asking talented Kirby fans to let loose their own imaginations and dream up a world where the man is rightfully — and righteously — respected and paid tribute. (Please see the back panel for more on *CBC*.)

Maybe it's surmising how the comics industry would be different if Simon & Kirby were given their royalties for *Captain America Comics* back in the early '40s; or if he'd been offered a partnership at Marvel Comics in the '60s; or mayhap a DC Comics which didn't cancel J.K.'s *Fourth World* in the '70s; or perhaps envisioning Jack receiving his art back in the '80s without a fight; or even gazing 100 years into the future when his artistry would inspire all... the possibilities are endless. And we're not looking for just written conjecture, mind you. Consider these alternatives:

- Essays & commentaries (pithy one-liners okay, too!)
- One- or two-page comic stories
- Comic strips (daily or Sunday)
- Single panel "gag"/editorial cartoons
- Illustrations, even portraits of Jack Kirby

And don't forget the mag is ALL-COLOR!



Stan Lee is congratulated by U.S. President George W. Bush after being presented the 2008 National Medal of Arts. Alas, Jack never received such a prestigious honor during his lifetime.

While we cannot promise every contribution will make it into the print edition, please note we will also be producing an online, extended cut version exclusively for digital media.

We're not seeking a "Hate Marvel-palooza" or a "Bash Stan Festival." We'd rather share insight and focus on solutions — accentuate the positive and counter the all-too pervasive cynicism. We firmly believe that change can happen if we work for it. Much as we love this art form, the business itself has often been found wanting in its dealing with the artists and writers. We'd like to see that change, and we intend to be advocates for that change.

So please join us for our special feature, "**A Perfect World for Jack Kirby: Serenity on Earth-K,**"

a compilation of items speculating on what if the King had been dealt with fairness and decency in the past by publishers, corporations, partners, fandom and the world in general. We'll also include interviews with notable opinionators in the field, as well as offer an overview of Jack's struggles involving creator rights.

We hope you'll stick around and regularly read **COMIC BOOK CREATOR**. In that same first issue, we'll be celebrating the 20th anniversary of the first teaming of **Alex Ross & Kurt Busiek!** And, rest assured, there'll be lots 'n' lots more!



In James Sturm's *Slate.com* essay, "Marvel Comics' Troubling Origins Story: Why I'm Boycotting *The Avengers*," the cartoonist added this Kirby-inspired illustration. ©2012 James Sturm.

Got an idea? First contact Ye *CBC* Ed at:
comicbookcreator@aol.com