

# Bibliography

Within your dictionary, next to word "prolific" you'll find a photo of Alan Moore – who since his professional writing debut in the late Seventies has written hundreds of stories for a wide range of publications, both in the United States and the UK, from child fare like *Star Wars* to more adult publications such as *Knave*. We've organized the entries by publishers and listed every relevant work (comics, prose, articles, artwork, reviews, etc...) written by the author accordingly. You'll also see that I've made an emphasis on mentioning the title of all his penned stories because it is a pet peeve of mine when folks only remember the issue number of a story and not its title. (Special thanks to Greg Strokecker and David Hume for their assistance)

## AARDVARK VANAHEIM INC.

**CEREBUS #124 – FROM HELL: "Prologue: The Old Men On The Shore"** – Art: Eddie Campbell – 1989 (Note: Preview of the first eight pages of *From Hell* story)

**CEREBUS #126** – 1989 (Note: Introduction by Moore to Rick Veitch's *The One*)

**CEREBUS #217-220 – "Dialogue: From Hell"** – 1997 (Note: Moore and Dave Sim exchange over 30 pages worth of letters)

## ACE BOOKS

**LIABEK: WIZARD'S ROW – "The Hypothetical Lizard"** – 1987 (Note: Novelette; co-published with Arcane)

## ACME PRESS

**MAXWELL THE MAGIC CAT #1-4** – Art: Jill de Ray (Alan Moore) – 1986/1987 (Note: Reprints Moore's newspaper strip which were written and drawn under pseudonym of Jill de Ray; Afterword in #1 by Moore)

**SPEAKEASY #43 – "Nutter's Ruin"** – Art: Curt Vile (Alan Moore) – 1984 (Note: A tryout strip from 1979 is printed for the first time)

## ACME TOUR PRODUCTS

**BAUHAUS: BURNING THE INSIDE TOUR** – 1983 (Note: Contents of this tour program written by Moore)

## AMERICA'S BEST COMICS (ABC)

**THE ABC SKETCHBOOK** – Art: Various – 2002 (Note: Insight to the designs of the characters Moore

created with their respective co-creators/artists)

**AMERICA'S BEST COMICS 64 PAGE GIANT – Tom Strong "Skull & Bones"** – Art: H. Ramos & John Totleben / **"Jack B. Quick's Amazing World of Science Part 1"** – Art: Kevin Nowlan / **Top Ten: "Deadfellas"** – Art: Zander Cannon / **"The FIRST First American"** – Art: Sergio Aragonés / **"The League Of Extraordinary Gentlemen Game"** – Art: Kevin O'Neill / **Splash Brannigan: "Specters from Projectors"** – Art: Kyle Baker / **Cobweb: "He Tied Me To a Buzzsaw (And It Felt Like a Kiss)"** – Art: Dame Darcy / **"Jack B. Quick's Amazing World of Science Part 2"** – Art: Kevin Nowlan – 2001 (Note: Book also contains a reprint of *ABC Wizard Preview*)

**GREYSHIRT: INDIGO SUNSET #1-6** – Art: Rick Veitch – 2001/2002 (Note: Series written by Rick Veitch; Moore acted as editorial consultant)

**GREYSHIRT: INDIGO SUNSET Trade Paperback** – Art: Rick Veitch – 2003 (Note: Reprinting of limited series with an introduction by Moore)

**THE LEAGUE OF EXTRAORDINARY GENTLEMEN (Volume One) #1 – "1: Empire" & "Chapter 1: Allan and the Sundered Veil's The Dead Man"** – Art: Kevin O'Neill – 1999 (Note: "The Allan and The Sundered Veil" are prose stories; the vintage ads appearing through both volumes of the series are said to be original 19th century ads; there is a variant Dynamic Forces version of this issue that features a different cover by O'Neill)

**THE LEAGUE OF EXTRAORDINARY GENTLEMEN (Volume One) #2 – "2: Ghosts and Miracles" & "Chapter 2: Allan and the Sundered Veil's In The Ruins of Time"** – Art: Kevin O'Neill – 1999

**THE LEAGUE OF EXTRAORDINARY GENTLEMEN (Volume One) #3 – "3: Mysteries of the East" & "Chapter 3: Allan and the Sundered Veil's In The Shadow of the Sphinx"** – Art: Kevin O'Neill – 1999

**THE LEAGUE OF EXTRAORDINARY GENTLEMEN (Volume One) #4 – "4: Gods Of Annihilation" & "Chapter 4: Allan and the Sundered Veil's The Abyss Of The Lights"** – Art: Kevin O'Neill – 1999

**THE LEAGUE OF EXTRAORDINARY GENTLEMEN (Volume One) #5 – "5: Some Deep, Organizing Power..." & "Chapter 5: The Glint In Fortune's Eye"** – Art: Kevin O'Neill – 1999 (Note: The initial

printing of this issue was pulped by DC hierarchy because of a Marvel Co. feminine hygiene product ad. A few copies were saved from the company's shredder and are now costly collectibles)

**THE LEAGUE OF EXTRAORDINARY GENTLEMEN (Volume One) #6 – "6: The Day of Be With Us" & "Chapter 6: Allan and the Sundered Veil's The Awakening"** – Art: Kevin O'Neill – 1999

**THE LEAGUE OF EXTRAORDINARY GENTLEMEN VOLUME 1** – Art: Kevin O'Neill – 2000 (Note: Hardcover and softcover feature compilation of the entire six-issue mini-series along with plenty of bonus material)

**THE LEAGUE OF EXTRAORDINARY GENTLEMEN VOLUME 1: THE ABSOLUTE EDITION** – Art: Kevin O'Neill – 2003 (Note: Two oversized hardcovers in a slipcase featuring the entire mini-series and Moore's scripts)

**THE LEAGUE OF EXTRAORDINARY GENTLEMEN (Volume One) Bumper Compendium #1** – 1999 (Note: Reprinting of the first two issues of series sans vintage ads and text stories)

**THE LEAGUE OF EXTRAORDINARY GENTLEMEN (Volume One) Bumper Compendium #2** – 1999 (Note: Reprinting of issues #3 & 4 without vintage ads and text stories)

**THE LEAGUE OF EXTRAORDINARY GENTLEMEN (Volume Two) #1 – "1: Phases Of Deimos"** – Art: Kevin O'Neill / **"The New Traveller's Almanac"** – Art: Kevin O'Neill – 2002

**THE LEAGUE OF EXTRAORDINARY GENTLEMEN (Volume Two) #2 – "2: People Of Other Lands"** – Art: Kevin O'Neill / **"The New Traveller's Almanac: Chapter Two"** – Art: Kevin O'Neill – 2002

**THE LEAGUE OF EXTRAORDINARY GENTLEMEN (Volume Two) #3 – "3: And the Dawn Comes Up Like Thunder"** – Art: Kevin O'Neill / **"The New Traveller's Almanac: Chapter Three"** – Art: Kevin O'Neill – 2002

**THE LEAGUE OF EXTRAORDINARY GENTLEMEN (Volume Two) #4 – "4: All Creatures Great and Small"** – Art: Kevin O'Neill / **"Chapter Four: Africa and The Middle East: Lights of a Dark Continent"** – Art: Kevin O'Neill – 2003

"I Can Hear the Grass Grow" is the last fully illustrated story that Moore completed. This "somewhat" autobiographical strip was originally published in *Heartbreak Hotel* #3. ©2003 Alan Moore.



**THE LEAGUE OF EXTRAORDINARY GENTLEMEN (Volume Two) #5** – Art: Kevin O'Neill – 2003

**THE LEAGUE OF EXTRAORDINARY GENTLEMEN (Volume Two) #6** – Art: Kevin O'Neill – 2003

**THE LEAGUE OF EXTRAORDINARY GENTLEMEN (Volume Two) Bumper Compendium Edition Parts 1 & 2** – Art: Kevin O'Neill – 2003 (Note: Reprinting issue #1 and #2 sans text stories and vintage ads)

**THE LEAGUE OF EXTRAORDINARY GENTLEMEN (Volume Two) Bumper Compendium Edition Parts 3 & 4** – Art: Kevin O'Neill – 2003 (Note: Reprinting issue #3 and #4 sans text stories and vintage ads)

**THE MANY WORLDS OF TESLA STRONG** – Co-Plot: Alan Moore – Co-Plot & Script: Peter Hogan – Art: Chris Sprouse, Adam Hughes, Michael Golden, Jason Pearson, Jose Luis Garcia-Lopez, Frank Cho, Claudio Castellini, Phil Noto, J. Scott Campbell, Arthur Adams and Karl Story – 2003

**PROMETHEA #1** – “The Radiant, Heavenly City” – Art: J.H. Williams III & Mick Gray- 1999 (Note: There are two versions of cover)

**PROMETHEA #2** – “The Judgment of Solomon” – Art: J.H. Williams III & Mick Gray – 1999

**PROMETHEA #3** – “Misty Magic Land” – Art: J.H. Williams III & Mick Gray – 1999

**PROMETHEA #4** – “A Faerie Romance” – Art: J.H. Williams III, Mick Gray & Charles Vess – 1999

**PROMETHEA #5** – “No Man's Land” – Art: J.H. Williams III & Mick Gray – 2000

**PROMETHEA #6** – “The 5 Swell Guys: Firefight On The Avenue” – Art: J.H. Williams III & Mick Gray – 2000

**PROMETHEA #7** – “Rocks and Hard Places” – Art: J.H. Williams III, Mick Gray and Jose Villarrubia – 2000 (Note: Villarrubia's art was all done digitally)

**PROMETHEA #8** – “Guys and Dolls” – Art: J.H. Williams III & Mick Gray – 2000

**PROMETHEA #9** – “Bringing Down The Temple!” – Art: J.H. Williams III & Mick Gray – 2000

**PROMETHEA #10** – “Sex, Stars & Serpents” – Art: J.H. Williams III & Mick Gray – 2000

**PROMETHEA #11** – “Pseunaml” – Art: J.H. Williams III & Mick Gray – 2001

**PROMETHEA #12** – “The Magic Theatre” – Art: J.H. Williams III, Mick Gray & Jose Villarrubia – 2001

**PROMETHEA #13** – “The Fields We Know” – Art: J.H. Williams III & Mick Gray – 2001

**PROMETHEA #14** – “Moon River” – Art: J.H. Williams III & Mick Gray – 2001

**PROMETHEA #15** – “Mercury Rising” – Art: J.H. Williams III & Mick Gray – 2001

**PROMETHEA #16** – “Love And The Law” – Art: J.H. Williams III & Mick Gray – 2001

**PROMETHEA #17** – “Gold” – Art: J.H. Williams III & Mick Gray – 2001

**PROMETHEA #18** – “Life On Mars” – Art: J.H. Williams III & Mick Gray – 2002

**PROMETHEA #19** – “Fatherland” – Art: J.H. Williams III & Mick Gray – 2002

**PROMETHEA #20** – “The Stars Are But Thistles...” – Art: J.H. Williams III & Mick Gray – 2002

**PROMETHEA #21** – “The Wine Of Her Fornications” – Art: J.H. Williams III & Mick Gray – 2002

**PROMETHEA #22** – “Et In Arcadia” – Art: J.H. Williams III & Mick Gray – 2002

**PROMETHEA #23** – “The Serpent And The Dove” – Art: J.H. Williams III & Mick Gray – 2002

**PROMETHEA #24** – “Cross, Star, Moon, Shapes In The Sand (Everything Goes Wrong)” – Art: J.H. Williams III & Mick Gray – 2003

**PROMETHEA #25** – “A Higher Court” – Art: J.H. Williams III & Mick Gray – 2003

**PROMETHEA #26** – Art: J.H. Williams III & Mick Gray – 2003

**PROMETHEA BOOK ONE** – 2000 (Note: Collects *Promethea* #1-6)

**PROMETHEA BOOK TWO** – 2001 (Note: Collects issues #7 – 12 of *Promethea*)

**PROMETHEA BOOK THREE** – 2002 (Note: Collection of issues from #13-18)

**SMAX #1-5** – Art: Zander Cannon – 2000

**TERRA OBSCURA #1-6** – Co-Plot: Alan Moore – Script & Co-Plot: Peter Hogan – Art: Yanick Paquette and Karl Story – 2003 (Note: Tom Strong spin-off series)

**TOMORROW STORIES #1** – Jack B. Quick: “Smalltown Stardom” – Art: Kevin Nowlan / Greyshirt: “Amnesia” – Art: Rick Veitch / The Fighting American: “Dumbday” – Art: Jim Baikie / “The Cobweb” – Art: Melinda Gebbie – 1999 (Note: There are two different covers)

**TOMORROW STORIES #2** – Greyshirt: “How Things Work Out” – Art: Rick Veitch / Jack B. Quick: “The Unbearableness Of Being Light” – Art: Kevin Nowlan / The Cobweb: “Waitztime” – Art: Melinda Gebbie / The First American: “The Curse Of The Reverse” – Art: Jim Baikie – 1999

**TOMORROW STORIES #3** – Jack B. Quick: “Pet Theory” – Art: Kevin Nowlan / The Cobweb: “Eurydice: A Retrospective” – Art: Melinda Gebbie / The First American: “The Peril Of The Pediatric Perpetrators” – Art: Jim Baikie / “The Making of Greyshirt” – Art: Rick Veitch – 1999

**TOMORROW STORIES #4** – The First American: “The Bitter Crumbs of Defeat!?” – Art: Jim Baikie

/ “Li'l Cobweb” – Art: Melinda Gebbie / Greyshirt: “Tempus Fugitive” – Art: Rick Veitch / Jack B. Quick: “A Brief Geography of Time” – Art: Kevin Nowlan – 2000

**TOMORROW STORIES #5** – Greyshirt: “Dr. Crescendo!” – Art: Rick Veitch / The Cobweb: “La Toile Dans Le Chateau Des Larmet” – Art: Melinda Gebbie / The First American: “A Christmas Cop-Out” – Art: Jim Baikie – 2000

**TOMORROW STORIES #6** – Greyshirt: “Day Release” – Art: Rick Veitch / The First American: “Lo! There Shall Come A Closeness And Commitment!” – Art: Jim Baikie / The Cobweb: “Shackled in Silk!” – Art: Melinda Gebbie / Splash Brannigan: “The Return Of The Remarkable Rivulet!” – Art: Hilary Barta – 2000

**TOMORROW STORIES #7** – Splash Brannigan: “A Bigger Splash!” – Art: Hilary Barta / Cobweb: “Grooveweb” – Art: Melinda Gebbie / The First American: “The 20th Century: My Struggle” – Art: Jim Baikie / Greyshirt: “Hit And Run” – Art: Rick Veitch / 2000

**TOMORROW STORIES #8** – First American: “Justice In Tights!” – Art: Jim Baikie / “Splash Brannigan: “Testostor The Terrible!” – Art: Hilary Barta / Cobweb: *Newspaper Strips* – Art: Melinda Gebbie / Greyshirt: “Thinx” – Art: Rick Veitch – 2001

**TOMORROW STORIES #9** – “Cobweb: Farewell, My Lullabye” – Art: Dame Darcy / “The Origin Of The First American” – Art: Jim Baikie / Greyshirt: “The Musical” – Art: Rick Veitch / Splash Brannigan: “Splash Of Two Worlds” – Art: Hilary Barta – 2001

**TOMORROW STORIES #10** – Jack B. Quick: “Why The Long Face?” – Art: Kevin Nowlan / Greyshirt: “...For A Blue Lady” – Art: Rick Veitch / First American: “What We Probably Inhaled At The Toilet's Last Cleaning!” – Art: Jim Baikie / “Cobweb Of The Future” – Art: Dame Darcy

**TOMORROW STORIES #11** – Splash Brannigan: “Splash City Rocker” – Art: Hilary B. Barta / Greyshirt: “Vermin” – Art: Rick Veitch / “Being The First American” – Art: Jim Baikie / Cobweb: “Bedsheets & Brimstone!” – Art: Joyce Chen – 2001

**TOMORROW STORIES #12** – Greyshirt & Cobweb: “Strands Of Desire” – Art: Rick Veitch & Hilary Barta / Jack B. Quick: “The Facts Of Life!” – Art: Kevin Nowlan / “The Death/Marriage/Son Of The First American Of The Future” – Art: Jim Baikie

**TOMORROW STORIES BOOK ONE** – Art: Various – 2001 (Note: Hardcover collects the first six issues of the series)

**TOM STRONG #1** – “How Tom Strong Got Started, Part One: The Fabulous Island”, “Part Two: The Earthquake”, and “Part Three: His Early Years” – Art: Chris /Sprouse & Al Gordon – 1999 (Note: There's also a variant cover by Sprouse & Gordon)





**TOM STRONG #2 – “Return Of The Modular Man”** – Art: Chris Sprouse & Al Gordon – 1999

**TOM STRONG #3 – “Aztech Nights”** – Art: Chris Sprouse & Al Gordon – 1999 (Note: Art assist by Cully Hammer)

**TOM STRONG #4 – “Swastika Girls!”** – Art: Chris Sprouse, Arthur Adams & Al Gordon – 1999

**TOM STRONG #5 – “Memories Of Pangaeon”** – Art: Chris Sprouse & Al Gordon / “**Escape From Eden**” – Art: Jerry Ordway & Gordon – 1999

**TOM STRONG #6 – “Dead Man’s Hand”** – Art: Chris Sprouse & Al Gordon / “**The Big Heat?**” – Art: Dave Gibbons – 2000

**TOM STRONG #7 – “Son’s And Heirs”** – Art: Chris Sprouse & Al Gordon / “**Tom Strong 2050 A.D.: Showdown In The Shimmering City!**” – Art: Gary Frank & Cam Smith – 2000

**TOM STRONG #8 – “Riders Of The Lost Mesa!”** – Art: Alan Weiss / “**Tom Strong and the Strongmen of America: The Old Skool!**” & “**Tesla Strong: Sparks**” – Art: Chris Sprouse & Al Gordon – 2000

**TOM STRONG #9 – “Terror Temple of Tayasa!”** – Art: Paul Chadwick / “**The Perils Of Dhalua: Volcano Dreams**” & “**Tesla Strong: Flip Attitude**” – Art: Chris Sprouse & Al Gordon – 2000

**TOM STRONG #10 – “Tom Strong And His Phantom Autogyro”** – Art: Gary Gianni / “**Funnyland**” & “**Too Many Teslas?**” – Art: Chris Sprouse & Al Gordon – 2000

**TOM STRONG #11 – “Strange Reunion”** – Art: Chris Sprouse & Al Gordon – 2001

**TOM STRONG #12 – “Terror On Terra Obscura”** – Art: Chris Sprouse & Al Gordon – 2001

**TOM STRONG #13 – “The Family Strong: And The Tower At Time’s End!”** – Art: Chris Sprouse, Al Gordon, Pete Poplaski, Kyle Baker & Russ Heath – 2001

**TOM STRONG #14 – “Space Family Strong!”** – Art: Hilary Barta / “**The Land Of Heart’s Desire!**” & “**Tom Strong & Johnny Future: Baubles Of The Brain Bazaar**” – Art: Chris Sprouse & Al Gordon – 2001

**TOM STRONG #15 – “Ring Of Fire”** – Art: Chris Sprouse & Karl Story – 2002

**TOM STRONG #16 – “Some Call Him The Space Cowboy”** & “**The Weird Rider: Gone To Croatoan**” – Art: Chris Sprouse & Karl Story – 2002

**TOM STRONG #17 – “Ant Fugue”** – Art: Chris Sprouse & Karl Story – 2002

**TOM STRONG #18 – “The Last Roundup”** – Art: Chris Sprouse & Karl Story – 2002

**TOM STRONG #19 – “Tom Strong: Electric Ladyland”** – Art: Howard Chaykin / “**The Hero-Hoard of Horatio Hogg!**” – Art: Chris Sprouse & Karl Story – 2003

**TOM STRONG #20 – “How Tom Strong Got Started – Chapter One”** – Art: Jerry Ordway & Karl Story – 2003

**TOM STRONG #21** – Art: Jerry Ordway & Karl Story – 2003

**TOM STRONG BOOK I** – 2001 (Note: Reprints first seven issues of the series; hardcover and softcover edition exist)

**TOM STRONG BOOK II** – 2002 – (Note: Reprinting of issues eight to fourteen)

**TOM STRONG’S TERRIFIC TALES #1 – “Tom Strong: In The Dark Inside”** – Art: Paul Rivoche / “**Tesla Time**” – Art: Jaime Hernandez – 2002

**TOM STRONG’S TERRIFIC TALES #2 – “Tom Strong: Live Culture”** – Art: Paul Rivoche – 2002

**TOM STRONG’S TERRIFIC TALES #3 – “Tom Strong: The Rule Of Robo-Saveen!”** – Art: Jerry Ordway – 2002

**TOM STRONG’S TERRIFIC TALES #4 – “Tom Strong: Leap Of Faith”** – Art: Paul Rivoche – 2002

**TOM STRONG’S TERRIFIC TALES #5 – Tom Strong Family “Collect The Set!”** – Art: Jason Pearson – 2002 (Note: Professional writing debut of Moore’s daughter Leah with “**King Solomon: Pines**” short)

**TOM STRONG’S TERRIFIC TALES #6 – Tom Strong “Goloka: The Heroic Dose”** – Art: Jerry Ordway – 2003

**TOM STRONG’S TERRIFIC TALES #7** – 2003

**TOP TEN #1** – Art: Gene Ha & Zander Cannon – 1999 (Note: There are two versions of the cover: one by Alex Ross, the other by Gene Ha)

**TOP TEN #2 – “Blind Justice”** – Art: Gene Ha & Zander Cannon – 1999

**TOP TEN #3 – “Internal Affairs”** – Art: Gene Ha & Zander Cannon – 1999

**TOP TEN #4 – “Eight Miles High”** – Art: Gene Ha & Zander Cannon – 1999

**TOP TEN #5 – “Great Infestations”** – Art: Gene Ha & Zander Cannon – 2000

**TOP TEN #6 – “You Better Watch Out, You Better Not Cry...”** – Art: Gene Ha & Zander Cannon – 1999

**TOP TEN #7 – “Myth Demeanors”** – Art: Gene Ha & Zander Cannon – 2000

**TOP TEN #8 – “The Overview”** – Art: Gene Ha & Zander Cannon – 2000

**TOP TEN #9 – “Rules Of Engagement”** – Art: Gene Ha & Zander Cannon – 2001

**TOP TEN #10 – “Music For The Dead”** – Art: Gene Ha & Zander Cannon – 2001

**TOP TEN #11 – “His First Day On The Job”** – Art: Gene Ha & Zander Cannon – 2001

**TOP TEN #12 – “Court On The Street”** – Art: Gene Ha & Zander Cannon – 2002

**TOP TEN: BOOK ONE** – Art: Gene Ha & Zander Cannon – 2000 (Note: Reprinting of *Top Ten* #1-7 with an intro by author)

**TOP TEN: BOOK TWO** – Art: Gene Ha & Zander Cannon – 2002 (Note: Hardcover & softcover collect *Top Ten* #8-12)

## ARCADE

**INFINITY #7 & #8 – “Too Avant Garde For The Mafia?”** – 1984/1985 (Note: Article by Moore)

## ARCADE COMICS

**ALAN MOORE’S JUDGMENT DAY COMPLETE COLLECTION HARDCOVER** – Art: Various – 2003 (Note: Hardcover reprinting the Awesome Comics mini-series with extra material; also available in a deluxe version)

## ARK

**THE SUTTONS: THREE YEARS IN MAIDSTONE** – 1999 (Note: Moore intro for Phil Elliott’s book)

## ATOMEKA PRESS

**A1 #1 – Warpsmith: “Ghostdance”** – Art: Garry Leach/ Bojeffries: “**Festus: Dawn Of The Dead**” – Art: Steve Parkhouse – 1989

**A1 #2 – Bojeffries: “Sex With Ginda Bojeffries”** – Art: Steve Parkhouse – 1989

**A1 #3 – Bojeffries: “A Quiet Christmas With The Family”** – Art: Steve Parkhouse – 1990

**A1 #4 – Bojeffries: “Song Of The Terraces”** – Art: Steve Parkhouse – 1990

**A1 TRUE LIFE BIKINI CONFIDENTIAL – Bojeffries: “Our Factory Fortnight”** – Art: Steve Parkhouse – 1991

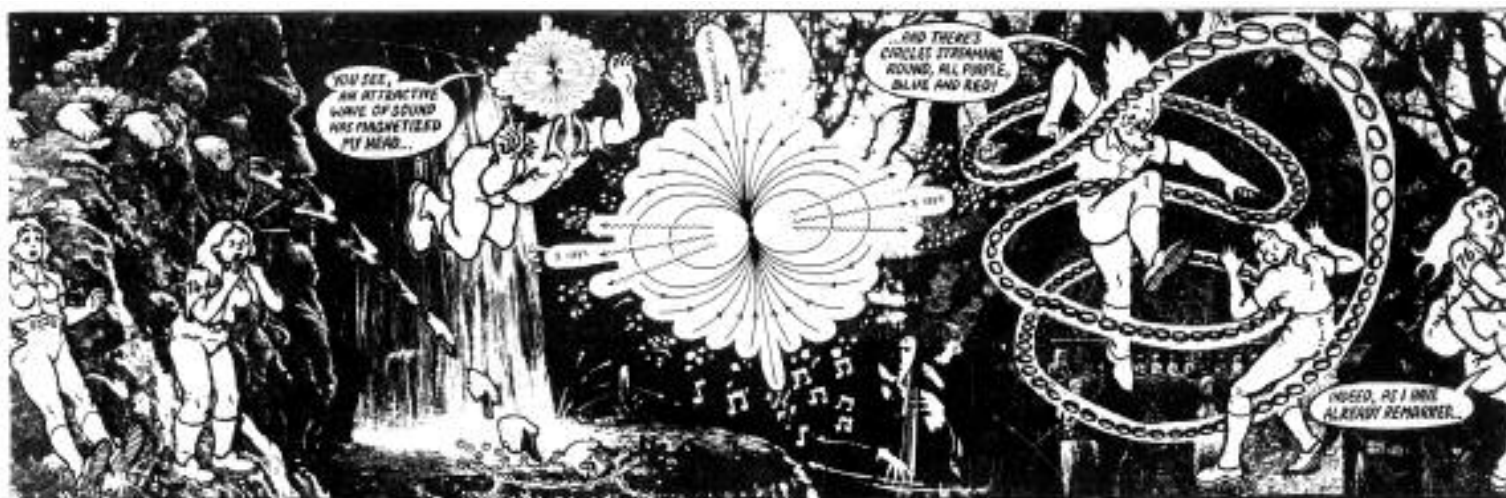
## AVATAR PRESS, INC.

**ALAN MOORE’S ANOTHER SUBURBAN ROMANCE** – Art: Juan Jose Ryp – 2003 (Note: Adaptation of Moore’s play; hardcover edition also available)

**ALAN MOORE’S THE COURTYARD #1 & #2** – Script: Antony Johnson – Art: Jacen Burrows – 2003 (Note: Comic book adaptation of “The Courtyard” prose originally featured in *Starry Wisdom*)

**ALAN MOORE’S MAGIC WORDS – “The Hair of the Snake That Bit Me”** – Art: Sergio Bleda / “**Leopard Man at C & A**” – Art: Martin Caceres / “**Fires I Wish I’d Seen**” – Art: Vicente Cifuentes / “**14.2.99**” – Art: Juan Jose Ryp – 2002 (Note: Book also includes an article and discography of Moore’s music and performances; hardcover edition also exist)

**ALAN MOORE’S WRITING FOR COMICS** – Art: Jacen Burrows – 2003 (Note: Reprints Moore’s *How-To-Writing* essay along with an update piece; this had been previously reprinted in *Fantasy Advertiser* and *The Comics Journal*)



**AVATAR GRAPHIC NOVEL SAMPLER (FCBD EDITION)** – 2003 – (Note: Free Comic Book Day giveaway features samples of Moore's Avatar work)

**GLORY PREVIEW** – Art: Marat Mychaels & Robert Jones – 2001 (Note: Five-page preview of *Glory* #1; there's also two variant editions of book)

**GLORY #0** – Art: Brandon Peterson & Edwin Rosell – 2001 (Note: Reprints story from Awesome Comics' *Glory* #0; there are ten different editions of this issue)

**GLORY #1 – "The Gates Of Tears"** – Art: Melinda Gebbie, Marat Mychaels & Robert Jones – 2001 (Note: There are fifteen different versions of this comic)

**GLORY #2 – "The End Of Delight"** – Art: Marat Mychaels / Robert Jones – 2002 (Note: Only six different versions of this edition)

#### AVON BOOKS

**FORBIDDEN ACTS – "Light Of Thy Countenance"** – 1995 (Note: Original prose fiction for this paperback novel)

#### AWESOME COMICS

**ALAN MOORE'S AWESOME UNIVERSE HANDBOOK #1** – 1999 (Note: Contains the original series synopsis for *Youngblood* and *Glory*; there's also a preview of *Awesome Adventures* #1)

**AWESOME ADVENTURES #1 – "Dandy In The Underworld"** – Art: Steve Skroce / Lary Stucker – 1999 (Note: Continued from *Youngblood* #2; there's two Dynamic Forces variant covers)

**AWESOME HOLIDAY SPECIAL #1 – "Youngblood Prologue Featuring Shaft"** – Art: Steve Skroce / Lary Stucker – 1997 – (Note: There are five variants of this comic)

**GLORY #0 – "Glory And The Gates Of Tears"** – Art: Brandon Peterson & Edwin Rosell – 1999 (Note: Issue contains preview of *Supreme: The Return* #1)

**GLORY / RE: GEX ORLANDO FLIPBOOK** – Art: Brandon Peterson & Edwin Rosell – 1998 (Note: Preview of *Glory* #0 story)

**JUDGMENT DAY: AFTERMATH** – Art: Gil Kane & Marlo Alquiza – 1998

**JUDGMENT DAY: ALPHA – "Heroes, Heroines & Homicide"** – Art: Gil Kane, Stephen Platt, Joe Weems V, Keith Giffen, Bill Wray, Adam Pollina, Dan Jurgens, Al Gordon, Rob Liefeld, and Jon Sibal – 1997 (Note: Variant cover by Dave Gibbons)

**JUDGMENT DAY: FINAL JUDGMENT – "Brought To Book"** – Art: Jeff Johnson, Dan Panosian, Rick Veitch, Ian Churchill, Norm Rapmund, Rob Liefeld, Marat Mychaels, Cedric Nocon, Jon Sibal, Lary Stucker and Norm Rapmund – 1997 (Note: Variant cover by Dave Gibbons)

**JUDGMENT DAY: OMEGA – "The Trail"** – Art: Chris Sprouse, Al Gordon, Steve Skroce, Stephen Platt, Lary Stucker, Jim Starlin, Alan Weiss, Terry & Rachel

Dodson, Rob Liefeld and Jon Sibal – 1997 (Note: Variant cover by Dave Gibbons)

**JUDGMENT DAY SOURCEBOOK** – Art: Chris Sprouse & Al Gordon – 1997 (Note: Originally available as a premium from the defunct American Entertainment comic store; book also features twelve character descriptions of Moore created characters for the Awesome line)

**SUPREME #49 – "The Supreme Story Of The Year: There Is A Light That Never Goes Out..."** – Art: Mark Pajarillo, Norm Rapmund, and Rick Veitch – 1997

**SUPREME #50 – "The Supreme Story Of The Year: A Love Supreme"** – Art: Chris Sprouse, Al Gordon & Rick Veitch – 1997

**SUPREME #51 – "The Supreme Story Of The Year: A Roster Of Rogues"** – Art: J. Morrrigan, Norm Rapmund, Al Gordon and Rick Veitch – 1997

**SUPREME #52A – "The Supreme Story Of The Year: The Return Of Darius Dax"** – Art: J. Morrrigan, Mark Pajarillo and Norm Rapmund / "Tales Of Supremacy Featuring Squeak The Supremouse" – Art: Kevin O'Neill / "Secrets Of The Citadel Supreme" – Art: Rick Veitch / "Suprema, Sister Of Supreme" – Art: Jim Mooney / "Supreme's Rogues Roster" – Art: Rick Veitch – 1997

**SUPREME #52B – "The Supreme Story Of The Year: The Return Of Darius Dax"** – Art: J. Morrrigan and Al Gordon / "Supreme With Professor Night" – Art: Rick Veitch / "Public Service Announcement" – Art: Rick Veitch / "Cover Gallery Supreme" – Art: Rick Veitch / "Supreme And The Funnybook Felonies" – Art: Rick Veitch – 1997

**SUPREME #53 – "19th Dimensional Nervous Breakdown"** – Art: Chris Sprouse & Al Gordon – 1997

**SUPREME #54 – "The Ballad Of Judy Jordan"** – Art: Rick Veitch, Melinda Gebbie, Chris Sprouse and Al Gordon – 1997

**SUPREME #55 – "Silence At Gettysburg"** – Art: Chris Sprouse, Al Gordon, and Gil Kane – 1997

**SUPREME #56 – "The Mirror Crack'd From Side To Side..."** – Art: Chris Sprouse, Al Gordon, and Rick Veitch – 1998 (Note: Series continues in *Supreme: The Return* #1; there's a variant cover by Ed McGuinness)

**SUPREME: THE RETURN #1 – "Through A Glass Darkly..."** – Art: Chris Sprouse and Al Gordon – 1999 (Continued from *Supreme* #56; two-page preview of *Supreme: The Return* #2; there's several variant covers)

**SUPREME: THE RETURN #2 – "A World Of His Own!"** – Art: Jim Starlin – 1999

**SUPREME: THE RETURN #3 – "The Three Worlds Of Diane Dane!"** – Art: Matt Smith, Rick Veitch, Jim Baikie, Rob Liefeld, Al Gordon – 1999

**SUPREME: THE RETURN #4 – "And Every Dog Has Its Day!"** – Art: Matt Smith & Rick Veitch – 2000

**SUPREME: THE RETURN #5 – "Suddenly.. The Supremium Man!"** – Art: Ian Churchill, Rick Veitch and Norm Rapmund – 2000

**SUPREME: THE RETURN #6 – "New Jack City"** – Art: Rick Veitch & Rob Liefeld – 2000 (Note: Jack Kirby tribute and seemingly last Moore issue of *Supreme*)

**YOUNGBLOOD #1+ – "A Brief History of Twilight"** – Art: Steve Skroce / Lary Stucker – "Youngblood Prologue Featuring Shaft" – Art: Steve Skroce / Lary Stucker – 1997 – (Note: There are five variants of this comic)

**YOUNGBLOOD #1 – "Occupations"** – Art: Steve Skroce / Lary Stucker – 1998 (Note: There are twelve different covers)

**YOUNGBLOOD #2 – "Bad Blood"** – Art: Steve Skroce / Lary Stucker – 1998 (Note: Continues into *Awesome Adventures* #1)

#### BEGGARS BANQUET SITUATION 2

**THE SINISTER DUCKS vinyl single** – Side A: "March of the Sinister Ducks" – Side B: "Old Gangsters Never Die" – comic: "Old Gangsters Never Die" – Art: Lloyd Thatcher – 1983

#### BLUE NOTES

**PUMA BLUES #20 – "Act Of Faith"** – Art: Stephen Bissette & Michael Zulli – 1988

#### BLUE SILVER ENTERTAINMENT

**TALES OF MIDNIGHT – "The Serpent And The Sword"** – 1999 (Note: Short prose)

#### BORDERLANDS PRESS

**FROM HELL: THE COMPLEAT SCRIPTS (BOOK ONE)** – Art: Eddie Campbell – 1994 (Note: This book reprints the scripts for the first three chapters of *From Hell* and was the first – and only – of a planned series of four books)

**FROM HELL: THE COMPLEAT SCRIPTS S/N EDITION (BOOK ONE)** – Art: Eddie Campbell – 1994 (A numbered, slipcased edition, limited to 1000 copies and signed by Moore, Campbell & Bissette)

#### CALIBER PRESS

**ALAN MOORE'S SONG BOOK** – Art: Various – 1998 (Note: Compilation of illustrated lyrics which originally appeared in issues of *Negative Burn*)

**THE BEST OF NEGATIVE BURN: YEAR ONE** – 1995 (Note: Features "Positively Bridge Street" from *Negative Burn* #11)

**NEGATIVE BURN#9 – "Another Suburban Romance"** – Art: Ken Meyer Jr. – 1994

**NEGATIVE BURN #10 – "London"** – Art: Richard Case – 1994

**NEGATIVE BURN #11 – "Positively Bridge Street"** – Art: Phillip Hester & Ande Parks – 1994





**NEGATIVE BURN #12** – “14.2.99” – Art: Dave Johnson – 1994

**NEGATIVE BURN #13** – “The Murders On The Rue Morgue” – Art: Neil Gaiman – 1994

**NEGATIVE BURN #14** – “Fires I Wish I’d Seen” – Art: Colleen Doran – 1994

**NEGATIVE BURN #16** – “Madame October” – Art: Terry Moore – 1994

**NEGATIVE BURN #17** – “The Hair Of The Snake That Bit Me” – Art: Bill Koeb – 1994

**NEGATIVE BURN #18** – “Trampling Tokyo” – Art: Arthur Adams – 1994

**NEGATIVE BURN #19** – “Litvinov’s Book” – Art: Richard Pace – 1995

**NEGATIVE BURN #25** – “Chiaroscuro” – Art: Dave Gibbons – 1995

**NEGATIVE BURN #26** – “Me and Dorothy Parker” – Art: Michael Gaydos – 1995

**NEGATIVE BURN #28** – “Rose Madder” – Art: James A. Owen – 1995

**NEGATIVE BURN #35** – “Leopard-Man at C & A’s” – Art: Jordan Raskin – 1996

**NEGATIVE BURN #37** – “Town Of Lights” – Art: Mark Ricketts – 1996 (Note: This song not included in *Alan Moore’s Songbook* tpb)

#### CONTACT II PUBLISHING

**A DAY IN THE LIFE: TALES FROM THE LOWER EAST: AN ANTHOLOGY OF WRITINGS FROM THE LOWER EAST SIDE, 1940-1990** – 1990 (Note: Moore wrote introduction)

#### CHAOS! COMICS

**NIGHTMARE THEATER #4** – “Itchy Peterson: Born Lucky I Guess” – Art: Val Semeiks & Kevin Conrad – 1997

#### CHECKER BOOK PUBLISHING

**SUPREME: THE RETURN** – Art: Various – 2003 (Note: Paperback reprints the last half of the *Supreme* run)

**SUPREME: THE RETURN PREVIEWS EXCLUSIVE LEATHER BOUND EDITION** – Art: Various – 2003 (Note: Hardcover with extra background material)

**SUPREME: THE STORY OF THE YEAR** – Art: Various – 2003 (Note: Paperback reprints first half of the *Supreme* run)

**SUPREME: THE STORY OF THE YEAR PREVIEWS EXCLUSIVE LEATHER BOUND EDITION** – Art: Various – 2003 (Note: Hardcover with extra background material)

#### COMICO

**GRENDL: DEVIL BY THE DEED** – 1986 (Note: Moore provided introduction; softcover & hardcover edition exists)

#### CREATION BOOKS

**DUST: A CREATION BOOKS READER** – “Recognition” – “Zaman’s Hill” – 1995 (Note: Both prose selections are from the lost collection entitled *Yuggoth Cultures*)

**HEXENTEXTS: A CREATION BOOKS SAMPLER** – 1991 (Note: This is a CD featuring “Hair of a Snake” song and cover art by Moore; also listed in discography)

**RAPID EYE #3** – “Mirror of Love” – 1995 (Note: Reprints the text to “Mirror of Love”, and has a lengthy interview with Moore)

**THE STARRY WISDOM** – “The Courtyard” – 1994 (Moore contributed prose tale to this H P Lovecraft tribute book)

#### DARK HORSE COMICS

**THE ADVENTURES OF LUTHER ARKWRIGHT #1** – 1990 (Note: Introduction by Moore)

**ART ADAMS’ CREATURE FEATURES** – 1996 (Note: Reprints “Trampling Tokyo”)

**BASIL WOLVERTON’S PLANET OF TERROR #1** – Cover art: Alan Moore – 1987 (Note: Moore only remembers doing the cover for just this issue and not *Basil Wolverton’s Gateway To Terror* #1 which I don’t even think exists)

**CLASSIC STAR WARS: DEVILWORLDS #1 & #2** – Art: Various – 1996 (Note: Reprint of five Moore stories originally published by Marvel UK)

**GODZILLA Graphic Novel** – 1995 (Note: Reprints Moore pin-up from *King of Monsters*)

**GODZILLA: KING OF MONSTERS #1** – Pin-up art: Alan Moore – 1987

**GODZILLA PORTFOLIO** – Art: Alan Moore – 1988 (Note: Features print of Moore’s pin-up)

**HELLBOY: WAKE THE DEVIL TPB** – 1996 (Note: Introduction by Moore)

**MR. MONSTER (Vol. 2) #5** – Pin-up: Alan Moore – 1989

**9-11: ARTISTS RESPOND (Vol. 1)** – “This Is Information” – Art: Melinda Gebbie – 2002 (Note: Although published by Dark Horse, the material of this charity book was compiled along with Image Comics and Chaos! Comics)

#### DC COMICS

**ACROSS THE UNIVERSE STORIES: THE DC UNIVERSE STORIES OF ALAN MOORE** – Art: Various – 2003 (Note: Trade paperback reprints most of Moore’s non-*Swamp Thing* stories)

**ACTION COMICS #583** – “Whatever Happened To The Man Of Tomorrow – Part Two” – Art: Curt Swan & Kurt Schaffenberger – 1985

**BATMAN ANNUAL #11** – “Mortal City” – Art: George Freeman – 1987

**BATMAN: THE KILLING JOKE** – Art: Brian

Bolland – 1988

**THE BEST OF DC #61** – 1985 (Note: Digest features reprint of *Swamp Thing* #21)

**THE BEST OF DC #71** – 1986 (Note: Reprints “Mogo Doesn’t Socialize” – “Brief Lives” – “Rites Of Spring”)

**DARK KNIGHT RETURNS** – 1986 (Note: Moore wrote introduction entitled “The Mark of Batman”)

**DC COMICS PRESENTS #85** – “The Jungle Line” – Art: Rick Veitch & Al Williamson – 1985

**DC SAMPLER #2** – “This Is The Place” – Art: Stephen Bissette & John Totleben – 1984

**DC SAMPLER #3** – “The Saga of Swamp Thing” – Art: Stephen Bissette & John Totleben – 1984 (Note: This is an original three-page teaser for series.)

**DETECTIVE COMICS #549 & #550** – “Green Arrow: Night Olympics” – Art: Klaus Janson – 1985

**ESSENTIAL VERTIGO: SWAMP THING #1-24** – Art: Bissette, Totleben & Others – 1996/1998 (Note: Reprints of Moore’s *Swamp Thing* issues, from #21-43, in glorious black and white)

**THE GREATEST SUPERMAN STORIES EVER TOLD** – Art: Dave Gibbons – 1987 (Note: Reprints *Superman Annual* #11)

**GREEN LANTERN #188** – “Mogo Doesn’t Socialize” – Art: Dave Gibbons – 1988

**THE HOUSE ON THE BORDERLAND** – 2000 (Note: Moore provides intro)

**MILLENNIUM EDITION: WATCHMEN #1** – Art: Dave Gibbons – 2000 (Note: Reprint of *Watchmen* #1)

**OMEGA MEN #26** – “Vega: Brief Lives” – Art: Kevin O’Neill – 1985

**OMEGA MEN #27** – “Vega: A Man’s World” – Art: Paris Cullins – 1985

**ROOTS OF SWAMP THING #3** – 1986 (Note: Two-page article about Wein & Wrightson’s *Swamp Thing*)

**SAGA OF SWAMP THING #20** – “Loose Ends” – Art: Dan Day & John Totleben – 1984

**SAGA OF SWAMP THING #21** – “The Anatomy Lesson” – Art: Stephen Bissette & John Totleben – 1984

**SAGA OF SWAMP THING #22** – “Swamped” – Art: Bissette & Totleben – 1984

**SAGA OF SWAMP THING #23** – “Another Green World” – Art: Bissette & Totleben – 1984

**SAGA OF SWAMP THING #24** – “Roots” – Art: Bissette & Totleben – 1984

**SAGA OF SWAMP THING #25** – “The Sleep Of Reason” – Art: Bissette & Totleben – 1984

**SAGA OF SWAMP THING #26** – “A Time For Running” – Art: Bissette & Totleben – 1984

**SAGA OF SWAMP THING #27** – “...By Demons



**Driven** – Art: Bissette / Totleben – 1984

**SAGA OF SWAMP THING #28 – “The Burial”**  
– Art: Shawn McManus – 1984

**SAGA OF SWAMP THING #29 – “Love And Death”**  
– Art: Bissette / Totleben – 1984

**SAGA OF SWAMP THING #30 – “A Halo Of Flies”**  
– Art: Bissette / Alfredo Alcalá – 1984

**SAGA OF SWAMP THING #31 – “The Brimstone Ballet”** – Art: Rick Veitch / Totleben – 1984 (Note: This story continues into *Swamp Thing Annual* #2)

**SAGA OF SWAMP THING #32 – “POG”** – Art: Shawn McManus – 1985

**SAGA OF SWAMP THING #33 – “Abandoned Houses”** – Art: Ron Randall – 1985 (Note: Moore & Randall only provide framing story around the reprint of *House of Secrets* #92.)

**SAGA OF SWAMP THING #34 – “Rites of Spring”**  
– Art: Bissette & Totleben – 1985

**SAGA OF SWAMP THING #35 – “The Nukeface Papers, Part I”** – Art: Bissette & Totleben – 1985

**SAGA OF SWAMP THING #36 – “The Nukeface Papers, Part II”** – Art: Bissette & Totleben – 1985

**SAGA OF SWAMP THING #37 – “Growth Patterns”** – Art: Veitch & Totleben – 1985 (Note: First appearance of John Constantine.)

**SAGA OF SWAMP THING #38 – “Still Waters”** – Art: Stan Woch & Totleben – 1985

**SAGA OF SWAMP THING #39 – “Fish Story”** – Art: Bissette & Totleben – 1985

**SAGA OF SWAMP THING #40 – “The Curse”** – Art: Bissette & Totleben – 1985

**SAGA OF SWAMP THING #41 – “Southern Change”** – Art: Bissette & Alcalá – 1985

**SAGA OF SWAMP THING #42 – “Strange Fruit”** – Art: Bissette & Totleben & Randall – 1985

**SAGA OF SWAMP THING #43 – “Windfall”** – Art: Woch & Randall – 1985

**SAGA OF SWAMP THING TPB** – Art: Bissette & Totleben – 1987. (Note: Trade paperback collection of *Saga of Swamp Thing* #21-27; there’s also a different cover for the Warner Brothers edition; introduction by author.)

**SECRET ORIGINS #10 – “Phantom Stranger: Footsteps”** – Art: Joe Orlando – 1987

**THE SPIRIT ARCHIVES Volume I** – 2000 (Note: Foreword by Alan Moore)

**SUPERMAN #423 – “Whatever Happened To The Man Of Tomorrow? – Part One”** – Art: Curt Swan & George Perez – 1985

**SUPERMAN: WHATEVER HAPPENED TO THE MAN OF TOMORROW?** – Art: Swan / Perez / Schaffenberger – 1997 (Note: Reprint of *Action Comics* #583 & *Superman* #423)

**SUPERMAN ANNUAL #11 – “For The Man Who Has Everything”** – Art: Dave Gibbons – 1985

**SWAMP THING #44 – “Bogeymen”** – Art: Bissette & Totleben – 1986 (Note: Same title that was previously *Saga Of Swamp Thing*)

**SWAMP THING #45 – “Ghost Dance”** – Art: Woch & Alcalá – 1986

**SWAMP THING #46 – “Revelations”** – Art: Bissette & Totleben – 1986

**SWAMP THING #47 – “The Parliament Of Trees”** – Art: Woch & Randall – 1986

**SWAMP THING #48 – “A Murder Of Crows”** – Art: Totleben – 1986

**SWAMP THING #49 – “The Summoning”** – Art: Woch & Alcalá – 1986

**SWAMP THING #50 – “The End”** – Art: Bissette, Totleben & Veitch – 1986

**SWAMP THING #51 – “Home Free”** – Art: Veitch & Alcalá – 1986

**SWAMP THING #52 – “Natural Consequences”** – Art: Veitch & Alcalá – 1986

**SWAMP THING #53 – “The Garden Of Earthly Delights”** – Art: Totleben – 1986

**SWAMP THING #54 – “The Flowers Of Romance”** – Art: Veitch & Alcalá – 1986

**SWAMP THING #55 – “Earth To Earth”** – Art: Veitch, Alcalá & Totleben – 1986

**SWAMP THING #56 – “My Blue Heaven”** – Art: Veitch & Alcalá – 1987

**SWAMP THING #57 – “Mysteries In Space”** – Art: Veitch & Alcalá – 1987

**SWAMP THING #58 – “Exiles”** – Art: Veitch & Alcalá – 1987

**SWAMP THING #59 – “Reunions”** – Art: Veitch & Alcalá (Note: Issue written by Bissette from a plot by Bissette, Totleben, Moore, & Veitch) – 1987

**SWAMP THING #60 – “Loving The Alien”** – Art: Totleben – 1987

**SWAMP THING #61 – “All Flesh Is Grass”** – Art: Veitch & Alcalá – 1987

**SWAMP THING #63 – “Loose Ends (Reprise)”** – Art: Veitch & Alcalá – 1987

**SWAMP THING #64 – “Return Of The Good Gumbo”** – Art: Bissette, Veitch, Alcalá & Tom Yeates – 1987

**SWAMP THING ANNUAL #2 – “Down Amongst The Dead Men”** – Art: Bissette & Totleben – 1985

**SWAMP THING: THE CURSE** – Art: Bissette, Totleben, Veitch, Alcalá, Randall & Woch – 2000 (Note: Reprinting of *Saga of the Swamp Thing* #35-42)

**SWAMP THING: EARTH TO EARTH** – Art: Veitch, Alcalá & Totleben – 2002 (Note: Compilation of

*Swamp Thing* #51-56)

**SWAMP THING: LOVE AND DEATH** – Art: Bissette, Totleben & Alcalá – 1990 (Note: Reprinting of *Saga Of The Swamp Thing* #28-34)

**SWAMP THING: A MURDER OF CROWS** – Art: Bissette, Totleben, Veitch, Woch, Randall, and Alcalá – 2001 (Note: Reprints *Swamp Thing* #43-50)

**TALES OF THE GREEN LANTERN CORPS ANNUAL #2 – “Tygers”** – Art: Kevin O’Neill – 1986

**TALES OF THE GREEN LANTERN CORPS ANNUAL #3 – “In Blackest Night”** – Art: Bill Willingham & Terry Austin – 1987

**V FOR VENDETTA #1-12** – Art: David Lloyd – 1988/1989 (Note: Colorized reprints from the *Warrior* series with new material appearing in issue #7)

**V FOR VENDETTA** – Art: David Lloyd – (Note: Compilation of the entire *V For Vendetta* series in trade paperback and hardcover format)

**VIGILANTE #17 & #18 – “Father’s Day** – Art: Jim Baike – 1985

**WATCHMEN #1-12** – Art: Dave Gibbons – 1986-1987

**WATCHMEN** – Art: Dave Gibbons – 1987 (Note: Compilation of the entire *Watchmen* series in trade paperback and hardcover format)

**WATCHMEN DELUXE EDITION** – Art: Dave Gibbons – 1988 (Note: Produced in association with Graphitti Designs; the hardcover contains forty pages of background material)

#### DREAMHAVEN BOOKS

**NOW WE ARE SICK: AN ANTHOLOGY OF NASTY – “The Children’s Hour”** – 1991 (Note: Moore contributed this poem to this book which was co-edited by Neil Gaiman; hardcover exists as well)

#### EAGLE COMICS

**2000AD MONTHLY #1-5 – 1985** (Note: Reprints *D.R. & Quinch* material)

#### ECLIPSE COMICS

**AXEL PRESSBUTTON #2 – “COLD WAR, COLD WARRIOR”** – Art: Garry Leach – 1984 (Note: Features a reprint of a two-part Warpsmith story that originally appeared in *Warrior* #9 and #10.)

**BROUGHT TO LIGHT – “Shadow Play: The Secret Team”** – Art: Bill Sienkiewicz – 1989

**MIRACLEMAN #1 – “Rebirth”** – Art: Garry Leach & Mick Anglo – 1985 (Note: Reprints Marvelman material from *Warrior* #1, 2, 3 and the *Marvelman Special*; the Marvelman character was renamed to Miracleman.)

**MIRACLEMAN #2 – “When Gods Cry War...”** – Art: Garry Leach & Alan Davis – 1985 (Note: Reprints Marvelman material from *Warrior* #5, 6, 7 and 8; this issue also features a Miracleman essay by Alan Moore.)





**MIRACLEMAN #3 – “Out of the Dark” “Inside Story” & “Zarathustra”** – Art: Alan Davis & Garry Leach – 1985 (Note: Reprints Marvelman material from *Warrior* #9, 10 and 11)

**MIRACLEMAN #4 – “Catgames” “One of Those Quiet Moments” “Nightmares”** Art: Alan Davis / “**Miracleman Family: The Red King Syndrome, Part I**” Art: John Ridgway. 1985. (Note: Reprints Marvelman material from *Warrior* #13, 14, 15 & 17)

**MIRACLEMAN #5 – “The Approaching Light” “I Heard Woodrow Wilson’s Guns...” “A Little Piece Of Heaven”** – Art: Alan Davis / “**Miracleman Family: The Red King Syndrome, Part II**” – John Ridgway – 1986 (Note: Reprints Marvelman material from *Warrior* #16, 17, 18 and 20)

**MIRACLEMAN #6 – “And Every Dog Its Day!”** – Art: Alan Davis / “**All Heads Turn as the Hunt Goes By**” – Art: Chuck Beckum / “**Young Miracleman: 1957**” – Art: John Ridgway – 1986 (Note: Reprints Marvelman material from *Warrior* #21, the last of *Warrior*’s Marvelman stories. The Chuck Beckum material begins the Eclipse era of Miracleman with brand new material. The Ridgway illustrated story is a solo Young Miracleman story that originally appeared in *Warrior* #12.)

**MIRACLEMAN #7 – “Bodies”** – Art: Chuck Beckum – 1986.

**MIRACLEMAN #9 – “Scenes From Nativity”** – Art: Rick Veitch & Rick Bryant – 1986

**MIRACLEMAN #10 – “Mindgames”** – Art: Rick Veitch and John Ridgway – 1986.

**MIRACLEMAN #11 – “Cronos”** – Art: John Totleben – 1987

**MIRACLEMAN #12 – “Aphrodite”** – Art: John Totleben – 1987

**MIRACLEMAN #13 – “Hermes”** – Art: John Totleben – 1987

**MIRACLEMAN #14 – “Pantheon”** – Art: John Totleben – 1988

**MIRACLEMAN #15 – “Nemesis”** – Art: John Totleben – 1988 (Note: Alludes to events that occurred in *Warrior* #4.)

**MIRACLEMAN #16 – “Olympus”** – Art: John Totleben – 1989 (Note: Tom Yeates gave art assistance)

**MIRACLEMAN, BOOK ONE: A DREAM OF FLYING** Art: Garry Leach & Alan Davis – 1988 (Note: Reprints the first three issues of the series; hardcover and softcover editions exist)

**MIRACLEMAN, BOOK TWO: THE RED KING SYNDROME** – Art: Alan Davis, Chuck Beckum, John Ridgway, Rick Veitch & Rick Bryant – 1992 (Note: Reprints *Miracleman* #4, 5, 6, 7, 9 and 10; printed in hardcover and softcover editions.)

**MIRACLEMAN, BOOK THREE: OLYMPUS** – Art: John Totleben – 1992 (Note: Reprints *Miracleman*

#11-16; Printed in hardcover and softcover editions)

**MIRACLEMAN 3-D #1 – “Saturday Morning Pictures”** – Art: Alan Davis – 1985 (Note: This issue features a framing sequence written by Moore and illustrated by Alan Davis; most of this book was reprinted from the *Marvelman Special* published by Quality Communications.)

**MR. MONSTER #3 – “The Riddle Of The Recalcitrant Refuse!”** – Art: Michael T. Gilbert – 1985

**REAL WAR STORIES #1 – “Tapestries”** – Art: Stephen Bissette, Stan Woch & John Totleben – 1987

**WORDS WITHOUT PICTURES – “The Hypothetical Lizard”** – 1990 (Note: Reprinting of “The Hypothetical Lizard” story from *Liavek: Wizard’s Row*; co-published with Arcane)

#### EDDIE CAMPBELL COMICS

**BACCHUS #18 – “Legless”** – 1996 (Note: Moore drew Maxwell the Magic Cat for two panels on one page)

**THE BIRTH CAUL** – Art: Eddie Campbell – 1999 (Note: Adaptation of Moore’s original performance reading)

**FROM HELL (TPB)** – Art: Eddie Campbell – 1999 (Note: Trade paperback compilation of the entire epic)

**FROM HELL S/N EDITION** – Art: Eddie Campbell – 2000 (Note: The hardcover was held to a signed and limited edition of one thousand; Co-produced by Graphitti Designs)

**FROM HELL PAINFULLY LIMITED** – Art: Eddie Campbell – 2002 (Note: Only 19 copies of this edition exist, each one created personally by Campbell. The book comes in a clothbound clamshell case with a black kangaroo leather cover and an original color painting by Campbell inside the front cover.)

**SNAKES & LADDERS** – Art: Eddie Campbell – 2001 (Note: Adaptation of Moore’s original performance reading)

#### ESCAPE PUBLISHING

**ALEC MCGARRY** – 1984 (Note: Moore wrote intro for this book)

**DOC CHAOS** – 1985 (Note: Moore wrote introduction)

**ESCAPE #6 – “COMICS USA: An Impossible Rich Celebrity’s Guide”** – 1985 (Note: Three-page account of Moore’s first (of three) trips to the United States)

**ESCAPE #8** – 1986 (Note: Moore writes a small review about “At Home With Rick Geary”)

**ESCAPE #10** – 1987 (Note: Moore reviews *Lady Chatterley’s Lover* by Hunt Emerson & *Maus: A Survivor’s Tale*)

**ESCAPE #14 – “Revelations”** – (Note: Op page)

**ESCAPE #15 – “No More Sex”** – (Note: Op page)

**VIOLENT CASES** – 1987 (Note: Moore wrote intro for Gaiman’s first graphic novel; intro featured only in first printing)

#### FANTAGRAPHICS BOOKS

**ANYTHING GOES! #2 – “Pictopia”** – Art: Don Simpson – 1986

**THE BEST COMICS OF THE DECADE** – Art: Don Simpson with Pete Poplaski & Mike Kazeleh – 1990 (Reprints: “Pictopia” story; hardcover & softcover editions)

**BILL SIENKIEWICZ SKETCHBOOK** – Art: Bill Sienkiewicz – 1990 (Note: Four-page introduction by Alan Moore)

**COMICS JOURNAL #119-121 – “On Writing For Comics”** – 1988 (Reprinted: Moore articles from *Fantasy Advertiser*; highlighted by two illustrations from Bill Sienkiewicz of the author and his typewriter)

**COMICS JOURNAL #167** – 1994 (Note: Half-page commentary by Moore on Jack Kirby’s passing)

**CRITTERS #23 – “Rock ‘n Roll Animals”** – Art: Doug Erb – 1988 (Note: Besides article, book also contains Flexi-disc of Moore penned single “March of the Sinister Ducks” performed by his band)

**DALGODA #8 – “Batfishing In Suburbia”** – Art: Steve Parkhouse – 1986 (Note: Preface to the American edition of *The Boeffries Saga*)

**FLESH & BONES #1-4** – Art: Steve Parkhouse – 1986 (Note: Colorized reprints of the *Boeffries Saga* which originally appeared in *Warrior*)

**HATE #30 – “The Hasty Smear Of My Smile”** – Art: Peter Bagge & Eric Reynolds – 1998

**HONK #2 – “Brasso With Rosie”** – Art: Peter Bagge – 1987 (Note: Prose story that was printed in *Knockabout Special* with new art by Mr. Bagge)

**HONK #4 – “Globetrotting For Agoraphobics”** – Art: Eddie Campbell – 1987 (Note: Prose story)

**MEAT CAKE #9 – “Hungry Is The Heart”** – Art: Dame Darcy – 1999

**THE MECHANICS #1** – 1985 (Note: Introduction by Moore)

#### FANTACO ENTERPRISES, INC.

**FANTACO HORROR YEARBOOK** – 1989 (Note: Moore wrote a two-page essay on *From Hell*)

#### FIRST COMICS

**AMERICAN FLAGG! #21 – “Mark Thrust: The Hot Slot”** – Art: Larry Stroman & Don Lomax – 1985 (Note: Moore wrote this series of short stories for Howard Chaykin entitled “The Kansas Saga”)

**AMERICAN FLAGG! #22 – “Luther Ironheart: Machineries of Joy”** – Art: Larry Stroman & Don Lomax – 1985

**AMERICAN FLAGG! #23 – “Raul: There Is A Happy Land, Fur, Fur Away...”** – Art: Larry Stroman



& Don Lomax – 1985

**AMERICAN FLAG! #24 – “Jules ‘Deathwish’ Folquet: Zen And The Art Of Motormater Maintenance”** – Art: Don Lomax – 1985

**AMERICAN FLAG! #25 – “Medea Blitz: Welcome to the Pleasure Dome”** – Art: Don Lomax – 1985

**AMERICAN FLAG! #26 – “Q-USA: The People’s Choice”** – Art: Don Lomax – 1985

**AMERICAN FLAG! #27 – “The Erogenous Zone”** – Art: Don Lomax – 1985 (Note: Only full length issue and the conclusion of “The Kansas Saga”)

**AMERICAN SPLENDOR #15 – “Bob Wachsmann Tumbler”** – Art: Alan Moore – 1990 (Note: This one-page strip is written by Harvey Pekar)

#### **FLEETWAY EDITIONS**

**ROBIN SPECIAL** – 1992 (Note: Reprints Moore’s Green Arrow story from *Detective Comics*)

#### **FLEETWAY PUBLICATIONS**

**COMIC RELIEF: THE TOTALLY STONKING, SURPRISINGLY EDUCATIONAL AND UTTERLY MIND-BOGGLING...- “Spotlight On Red Nose Events”** – Art: Melinda Gebbie – 1991 (Note: Moore wrote Gebbie’s two-page sequence uncredited)

**D.R. & QUINCH: DEFINITIVE EDITION** – Art: Alan Davis – 1991 (Note: Colorized reprints of this *2000AD* strip)

**2000AD Annual 1982 – Ro-Busters “Bax the Burner”** – Art: Steve Dillon – 1981

**2000AD Annual 1983 – Ro-Busters “Old Red Eyes is Back”** – Art: Bryan Talbot / *Rogue Trooper* “Pray For War” – Art: Brett Ewins – 1982

**2000AD Annual 1984 – Ro Busters “Storm Eagles Are Go”** – Art: Joe Eckers / *Rogue Trooper* – Art: Jesus Redondo / “How I Write Skizz” – Art: Jim Baikie – 1983

**2000AD Annual 1985 – ABC Warriors “Red Planet Blues”** – Art: Steve Dillon & John Higgins – 1984

**2000AD Annual 1990 – 1989** (Note: Reprinting of a Time Twister story from *2000AD* #309)

#### **FLEETWAY QUALITY**

**JUDGE DREDD #40** – 1990 (Reprints “The Startling Success of Sideways Scuttleton”)

**JUDGE DREDD CLASSICS #74** – 1992 (Note: Reprinting of “Killer In The Cab”)

**666: MARK OF THE BEAST #12** – (Note: Reprinting of *2000AD* material)

**666: MARK OF THE BEAST #13** – 1993 (Note: Reprinting of IPC’s *Monsters* #1 story & *2000AD* material)

**SKIZZ: FIRST ENCOUNTER #1-3** – 1988 (Note: Reprinting of Skizz stories)

**SPELLBINDERS #7** – 1987 (Note: Reprint of “The Dating Game”)

#### **FLYING PIG**

**FOOD FOR THOUGHT – “Cold Snap”** – Art: Bryan Talbot – 1985

#### **FUNNY VALENTINE PRESS**

**UNKNOWN QUANTITIES – “Sidewalk Jockeys”** – Art: Guy Davis – 1999 (Note: Prose story)

**FOUR WALLS EIGHT WINDOWS THE NEW AMERICAN SPLENDOR ANTHOLOGY** – 1991 (Note: Reprints one-page strip from *American Splendor* #15)

#### **GALAXY PRODUCTIONS**

**KNAVE December 1984 – “Sawdust Memories”** – 1984 (Note: An original prose story written for this adult magazine)

#### **GRANDDREAMS**

**BATMAN ANNUAL U.K. 1985 – “The Gun”** – Art: Garry Leach – 1985 (Note: Prose story for this British publication)

**B.J. AND THE BEAR ANNUAL U.K. 1983 – “Bear’s Monkey Business” & “C.B.? – That’s A Big Ten Four”** – Art: Alan Moore – 1983

**SCOOPY DOO ANNUAL U.K. 1982** – 1982 (Note: Illustrations and an article by Moore)

**SUPER-HEROES ANNUAL U.K. 1984 – “Superman: Protected Species”** – Art: Bryan Talbot – 1984 (Note: Prose story)

**SUPERMAN ANNUAL U.K. 1985 – “I Was Superman’s Double”** – Art: Bob Wakelin – 1985 (Note: Text Fiction)

#### **HARRIER COMICS**

**BRICKMAN #1** – 1986 (Note: Moore wrote intro)

**SWIFTSURE – “The Twenty Year Party”** – 1985 (Note: one-page article)

#### **HARRIS COMICS**

**VAMPIRELLA / DRACULA: THE CENTENNIAL – “The New European”** – Art: Gary Frank & Cam Smith – 1997 (Note: There’s also a five-page interview with Moore)

**VAMPIRELLA / DRACULA SHOWCASE #1** – Art: Gary Frank / Cam Smith – 1997 (Note: Two-page preview of Moore’s *Dracula* story from *Vampirella / Dracula: The Centennial*; there’s also a two-page Moore interview)

#### **IMAGE COMICS**

**FIRE FROM HEAVEN #1 – “Chapter One: Gamorra Rising”** – Art: Ryan Benjamin, Chuck Gibson, Richard Friend and Mark Irwin – 1996

**FIRE FROM HEAVEN #2 – “Finale 2: Moonlight and Ashes”** – Art: Jim Lee and others – 1996 (Note: Although credited to Moore, this issue was ghostwrit-

ten by an unknown writer)

**HORUS: LORD OF LIGHT ASHCAN** – 1993 (Note: Black and white ashcans)

**HORUS: LORD OF LIGHT PREVIEW** – 1993 (Note: Ashcan giveaway given with copies of *Hero Illustrated*)

**MAXX #21** – Story & Art: Sam Kieth – 1996 (Note: Moore is only credited for writing dialogue)

**MR. MONSTER’S GAL FRIDAY: KELLY #3 – “It’s Kelly’s Boyfriend...”** – Art: Alan Smith & Pete Williamson – 2000

**1963 BOOK ONE: MYSTERY INCORPORATED – “Mayhem on Mystery Mile!”** – Art: Rick Veitch & Dave Gibbons – 1993 (Note: Moore, Veitch & Bissette wrote copy for ads, letters pages and editorial throughout the *1963* series; variant covers also exist)

**1963 BOOK TWO: NO ONE ESCAPES...THE FURY!** – “When Wakes The War-Beast!” – Art: Stephen Bissette & Dave Gibbons – 1993

**1963 BOOK THREE: TALES OF THE UNCANNY – U.S.A. (Ultimate Special Agent!): “Double-Deal In Dallas”** – Art: Rick Veitch & Don Simpson / “THE HYPERNAUT! It Came From... Higher Space!” – Art: Steve Bissette & Chester Brown – 1993

**1963 BOOK FOUR: TALES FROM BEYOND – N-MAN: “Showdown In The Shimmering Zone!”** – Art: Steve Bissette & John Totleben / **JOHNNY BEYOND: “Flipsville!”** – Art: Jimmy Valentino / Steve Bissette – 1993

**1963 BOOK FIVE: HORUS LORD OF LIGHT – HORUS: “Twelve Hours To Dawn”** – Art: Rick Veitch & John Totleben – 1993

**1963 BOOK SIX: TOMORROW SYNDICATE – TOMORROW SYNDICATE: “From Here To Alternity!”** – Art: Rick Veitch & Dave Gibbons – 1993 (Note: “The Double Image Eighty Page Giant” mentioned at the end of the issue was never released although Moore had plotted most of that book)

**SHADOWHAWKS OF LEGEND – “Shadows in the Sand”** – Art: Steve Leialoha – 1995

**SPAWN #8 – “In Heaven (Everything Is Fine)”** – Art: Todd McFarlane – 1993

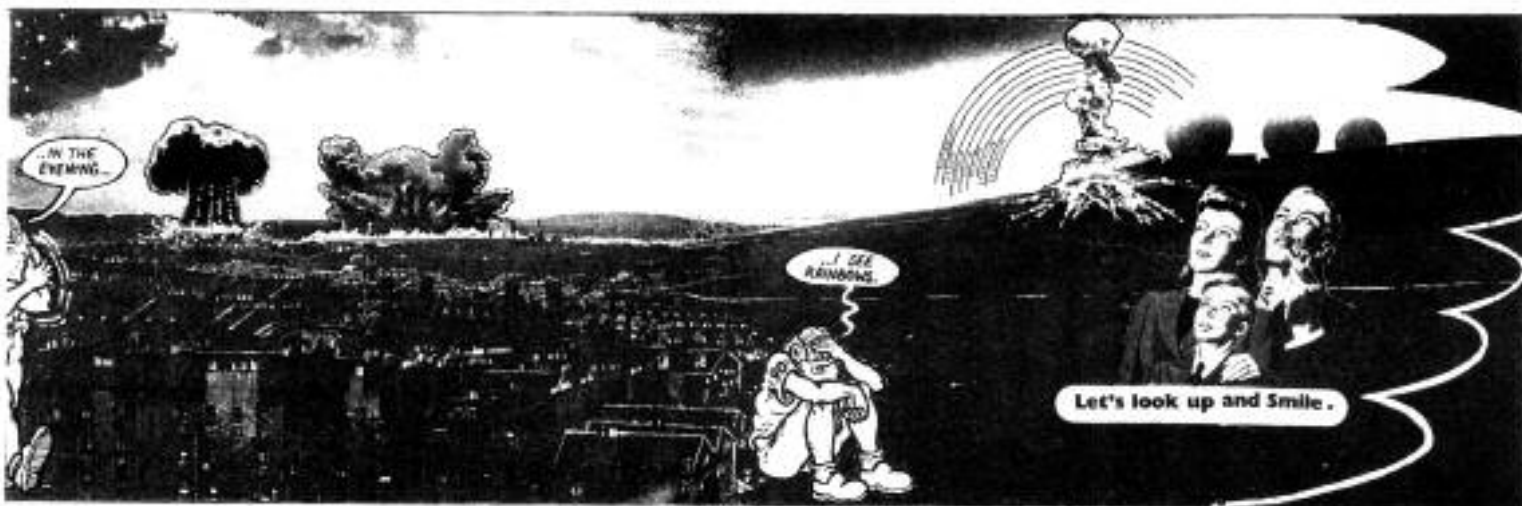
**SPAWN #32 – “Blood Feud: Preludes & Nocturnes”** – Art: Tony Daniel & Kevin Conrad – 1995 (Note: Five-page prelude to *Spawn: Blood Feud* Mini-Series)

**SPAWN #37 – “The Freak”** – Plot: Todd McFarlane / Art: Greg Capullo & McFarlane (Note: Moore jazzed up this plot and provided script) – 1995

**SPAWN: BLOOD FEUD #1 – “Part One”** – Art: Tony Daniel & Kevin Conrad – 1995

**SPAWN: BLOOD FEUD #2 – “Part Two”** – Art: Tony Daniel & Kevin Conrad – 1995

**SPAWN: BLOOD FEUD #3 – “Part Three”** – Art:





Tony Daniel & Kevin Conrad – 1995

**SPAWN: BLOOD FEUD #4 – “Part Four”** – Art: Tony Daniel & Kevin Conrad – 1995

**SPAWN: BOOK TWO** – Art: Todd McFarlane – 1997 (Note: Reprinting of *Spawn* #8)

**SPAWN / WILDC.A.T.S #1 – “Number One”** – Art: Scott Clark & Sal Regla – 1995

**SPAWN / WILDC.A.T.S #2 – “Number Two”** – Art: Scott Clark & Sal Regla – 1996

**SPAWN / WILDC.A.T.S #3 – “Number Three”** – Art: Scott Clark & Sal Regla – 1996

**SPAWN / WILDC.A.T.S #4 – “Number Four”** – Art: Scott Clark & Sal Regla – 1996

**SUPREME #41 – “The Supreme Story Of The Year”** – Art: Joe Bennett, Norm Rapmund, Keith Giffen and Al Gordon – 1996 (Note: There are three different editions of this book)

**SUPREME #42 – “The Supreme Story Of The Year: Part Two”** – Art: Joe Bennett, Norm Rapmund, and Rick Veitch – 1996 (Note: Continues with *Supreme* #43 now published under Maximum Press banner)

**VIOLATOR #1 – “The World”** – Art: Bart Sears & Mark Pennington – 1994 (Note: Features samples of Moore’s thumbnails & script)

**VIOLATOR #2 – “The World: Part Two”** – Art: Bart Sears & Mark Pennington – 1994

**VIOLATOR #3 – “The World: Part Three”** – Art: Greg Capullo & Mark Pennington – 1994

**VIOLATOR VS BADROCK #1 – “Rock and Hard Places: Part 1”** – Art: Brian Denham & Jonathan Sibal – 1995 (Note: There are two different covers for this comic)

**VIOLATOR VS BADROCK #2 – “Where Angels Fear To Tread...”** – Art: Brian Denham & Jonathan Sibal – 1995

**VIOLATOR VS BADROCK #3 – “Mondo Inferno!”** – Art: Brian Denham & Jonathan Sibal – 1995

**VIOLATOR VS BADROCK #4 – “Badrock’s Bogus Journey”** – Art: Brian Denham, Jonathan Sibal & Danny Miki – 1995

**VIOLATOR VS BADROCK TPB** – Art: Denham, Sibal & Miki – 1996

**VOODOO #1 – “Legba”** – Art: Mike Lopez & Edwin Rosell – 1997 (Note: There’s also a variant cover by Jason Pearson)

**VOODOO #2 – “Erzulie”** – Art: Al Rio, Michael Lopez, Trevor Scott, Mark Irwin, Luke Rizzo & Randy Elliott – 1997 (Note: Letter’s page has corrected panel from previous issue)

**VOODOO #3 – “Samedi”** – Art: Al Rio & Trevor Scott – 1998

**VOODOO #4 – “Damballa”** – Art: Al Rio & Trevor Scott – 1998

**WILDC.A.T.S #21 – “Untitled”** – Art: Travis Charest & Troy Hubbs – 1995 (Note: Title of story wasn’t printed)

**WILDC.A.T.S #22 – “Cat’s Cradle”** – Art: Kevin Maguire & Troy Hubbs – 1995

**WILDC.A.T.S #23 – “Cat’s Eye!”** – Art: Ryan Benjamin & Art Thibert (*Spaceside*) / Jason Johnson & Terry Austin (*Earthside*) – 1995

**WILDC.A.T.S #24 – “Catacombs”** – Art: Ryan Benjamin (*Spaceside*), Jason Johnson (*Earthside*), and Tom McWeeney – 1995

**WILDC.A.T.S #25 – “Catfight!”** – Art: Dave Johnson, Kevin Nowlan and John Nyberg (*On Earth...*) / Travis Charest and Troy Hubbs (*...As It Is On Heaven*) – 1995

**WILDC.A.T.S #26 – “Catspaws”** – Art: Travis Charest, JD, and Scott Williams (*Khera*) / Art: Dave Johnson (*Earth*) – 1996

**WILDC.A.T.S #27 – “Catastrophe”** – Art: Scott Clark & Bob Wiacek (*Khera*) / Art: Dave Johnson &

Dexter Vines – 1996

**WILDC.A.T.S #28 – “Cataclysm!”** – Art: Travis Charest, Dave Johnson, Aron Wiesenfeld and JD – 1996

**WILDC.A.T.S #29 – “Catcall!”** – Art: Travis Charest, Ryan Benjamin, JD and Richard Friend – 1996

**WILDC.A.T.S #30 – “Fire From Heaven: Chapter 13”** – Art: Travis Charest, Ryan Benjamin, Richard Friend, Sal Regla, Sandra Hope and John Tighe – 1996

**WILDC.A.T.S #31 – “Cats & Dogs”** – Art: Jim Lee, Josh Wiesenfeld, Richard Bennett and Travis Charest – 1996

**WILDC.A.T.S #32 – “Catharsis”** – Art: Jim Lee, Mat Broome, Pat Lee, Trevor Scott, Richard Bennett and Jason Gorder – 1997

**WILDC.A.T.S #33 – “Belling the Cat!”** – Art: Mat Broome, Troy Hubbs & Trevor Scott – 1997

**WILDC.A.T.S #34 – “Catechism!”** – Art: Mat Broome, Rob Stotz, Troy Hubbs, Scott Taylor, JD, Sandra Hope & Trevor Scott – 1997

**WILDC.A.T.S #50 – “Reincarnation”** – Art: Travis Charest – 1998 (Note: There is a regular and foil version of cover)

**WILDSTORM SPOTLIGHT #1 – “Majestic: The Big Chill”** – Art: Carlos D’Anda & Richard Friend – 1997

### **INDIGO FICTION**

**VOICE OF THE FIRE** – 1997 (Note: New edition of novel originally published by Victor Gollancz)

### **IPC / REBELLION MAGAZINES**

**EAGLE #3 – The Collector: “Trash”** – Photography: Sven Arnstein – 1982 (Note: This is a fumetti strip, meaning the story is told using sequential photography)

**EAGLE #12 – The Collector: “Profits Of Doom”** – Photography: Gabor Scott / Artwork: Rex Archer – 1982 (Note: Another fumetti strip)

**SCREAM! #1 – “Monster”** – Art: Heinzl – 1984 (Note: This comic came with free vampire fangs; many British comics come with giveaways tailored to children)

**2000AD #170 – Ro-Jaws Robo Tales “The Killer in the Cab”** – Art: John Richardson – 1980

**2000AD #176 – Ro-Jaws Robo Tales “The Dating Game”** – Art: Dave Gibbons

**2000AD #189 – Abelard Snazz “Final Solution”** – Art: Steve Dillon – 1980

**2000AD #190 – Abelard Snazz “Final Solution” Part 2** – Art: Steve Dillon – 1980

**2000AD #203 – Future Shocks “Grawks Bearing Gifts”** – Art: Ian Gibson – 1981

**2000AD #209 – Abelard Snazz “The Return of the Two-Storey Brain”** – Art: Mike White – 1981

**2000AD #214 – Future Shocks “The English Phlondrutian Phrasebook”** – Art: Brendan McCarthy – 1981

**2000AD #217 – Future Shocks “The Last Rumble of the Platinum Horde”** – Art: John Higgins – 1981

**2000AD #219 – Future Shocks “They Sweep the Spaceways”** – Art: Garry Leach – 1981

**2000AD #234 – Future Shocks “The Regrettable Ruse of Rocket Redglove”** – Art: Mike White – 1981

**2000AD #237 – Abelard Snazz “The Double Decker-Dome Strikes Back”** – Art: Mike White – 1981

**2000AD #238 – Abelard Snazz “The Double Decker Dome Strikes Back” Part Two** – Art: Mike White – 1981

**2000AD #240 – Future Shocks “A Cautionary Fable”** – Art: Paul Neary – 1981

**2000AD #242 – Future Shocks “Mister. Could**

**You Use A Squonge?”** – Art: Ron Tiner – 1981

**2000AD #245 – Abelard Snazz “Halfway to Paradise”** – Art: John Cooper / **Future Shocks “A Second Chance”** – Art: Casanovas – 1982

**2000AD #246 – Future Shocks “Twist Ending”** – Art: Paul Neary – 1982

**2000AD #247 – Future Shocks “Salad Days!”** – Art: John Higgins – 1982

**2000AD #249 – Future Shocks “The Beastly Beliefs of Benjamin Blint”** – Art: Eric Bradbury – 1982

**2000AD #251 – Future Shocks “All of Them Were Empty”** – Art: Paul Neary – 1982

**2000AD #252 – Future Shocks “An American Werewolf in Space”** – Art: Paul Neary – 1982

**2000AD #253 – Future Shocks “The Bounty Hunters”** – Art: John Higgins – 1982

**2000AD #254 – Abelard Snazz “The Multi-Storey Mind Mellows Out!”** – Art: Paul Neary – 1982

**2000AD #257 – Future Shocks “The Wages of Sin”** – Art: Bryan Talbot – 1982

**2000AD #265 – Future Shocks “The Return Of The Thing”** – Art: Dave Gibbons – 1982

**2000AD #267 – Future Shocks “Skirmish”** – Art: Dave Gibbons – 1982

**2000AD #268 – Future Shocks “The Writing on the Wall”** – Art: Jesus Redondo – 1982

**2000AD #269 – Future Shocks “The Wild Frontier”** – Art: Dave Gibbons / **Future Shocks “Wages of Sin”** – Art: Bryan Talbot – 1982

**2000AD #270 – Future Shocks “The Big Day”** – Art: Robin Smith – 1982

**2000AD #271 – Future Shocks “One Christmas During Eternity”** – Art: Jesus Redondo – 1982

**2000AD #272 – Future Shocks “No Picnic”** – Art: John Higgins – 1982

**2000AD #273 – Future Shocks “The Disturbed Digestions of Doctor Dibworthy”** – Art: Dave Gibbons – 1982

**2000AD #278 – “Hot Item”** – Art: John Higgins – 1982

**2000AD #282 – Future Shocks “Sunburn”** – Art: Jesus Redondo – 1982

**2000AD #291 – Future Shocks “Bad Timing”** – Art: Mike White – 1982

**2000AD #299 – Abelard Snazz “Genius Is Pain”** – Art: Mike White – 1983

**2000AD #302 – “The Pioneer”** – Art: Jesus Redondo – 1983

**2000AD #308 – Time Twisters “The Reversible Man”** – Art: Mike White / **“Skizz”** – Art: Jim Baikie – 1983

**2000AD #309 – Time Twisters “Einstein”** – Art: John Higgins / **Skizz “Neon Nightmare-Dark Demons!”** – 1983

**2000AD #310 – Time Twisters “The Chrono-Cops”** – Art: Dave Gibbons / **Skizz “First Contact”** – 1983

**2000AD #311 – Skizz “Skizz Revealed”** – Art: Jim Baikie – 1983

**2000AD #312 – Skizz “Comes the Hunter”** – Art: Jim Baikie – 1983

**2000AD #313 – Skizz “On The Right Track”** – Art: Jim Baikie – 1983

**2000AD #314 – Skizz “Brave Words – Harsh Facts”** – Art: Jim Baikie – 1983

**2000AD #315 – Time Twisters “The Big Clock!”** – Art: Eric Bradbury / **Skizz “Unwelcome Visitors”** – Art: Jim Baikie – 1983

**2000AD #316 – Time Twisters “Dr. Dibworthy’s Disappointing Day”** – Art: Alan Langford / **Skizz “Trouble..Torment..Terror!”** – Art: Jim Baikie – 1983

**2000AD #317 – Time Twisters “D.R. and Quinch Have Fun on Earth”** – Art: Alan Davis / Skizz “Just A Terrible Dream?” – Art: Jim Baikie – 1983

**2000AD #318 – Time Twisters “Going Native”** – Art: Mike White / Skizz “Alien-Speak” – Art: Jim Baikie – 1983

**2000AD #319 – Skizz “The Monster and The Madness!”** – Art: Jim Baikie – 1983

**2000AD #320 – Time Twisters “Ring Road”** – Art: Jesus Redondo / Skizz “Cornelius Understands” – 1983

**2000AD #321 – Time Twisters “I Could Do That”** – Art: Mike White / Skizz “We Have Weapons!” – Art: Jim Baikie – 1983

**2000AD #322 – Time Twisters “The Hyper Historical Headbang”** – Art: Alan Davis / Skizz “Protest!” – Art: Jim Baikie – 1983

**2000AD #323 – Time Twisters “The Lethal Laziness of Lobelia Loam”** – Art: Arturo Boluda / Skizz “Clean Break!” – Art: Jim Baikie– 1983 (Note: This particular Time Twisters was an uncredited writing assignment for Moore)

**2000AD #324 – Time Twisters “The Time Machine”** – Art: Jesus Redondo / Skizz “Hello, Roxy” – Art: Jim Baikie – 1983

**2000AD #325 – Time Twisters “Eureka”** – Art: Mike White / Skizz “Parent Problems” – Art: Jim Baikie – 1983

**2000AD #326 – Skizz “New Horizons”** – Art: Jim Baikie – 1983

**2000AD #327 – Time Twisters “The Startling Success of Sideways Scuttleton”** – Art: John Higgins / Skizz “Saturday Night!” – Art: Jim Baikie – 1983

**2000AD #328 – Skizz “Flashpoint!”** – Art: Jim Baikie – 1983

**2000AD #329 – Future Shocks “Dad”** – Art: Alan Langford / Skizz “Casualty” – Art: Jim Baikie – 1983

**2000AD #330 – Skizz “Coming For To Carry Me Home”** – Art: Jim Baikie – 1983

**2000AD #331 – “Buzz Off”** – Art: Jim Eldridge – 1983

**2000AD #332 – “Look Before You Leap”** – Art: Mike White – 1983

**2000AD #350 – D.R. and Quinch “Go Straight!” Part 1** – Art: Alan Davis – 1984

**2000AD #351 – D.R. and Quinch “Go Straight!” Part 2** – Art: Alan Davis – 1984

**2000AD #352 – D.R. and Quinch “Go Girl Crazy!” Part 1** – Art: Alan Davis – 1984

**2000AD #353 – D.R. and Quinch “Go Girl Crazy!” Part 2** – Art: Alan Davis – 1984

**2000AD #354 – D.R. and Quinch “Go Girl Crazy!” Part 3** – Art: Alan Davis – 1984

**2000AD #355 – D.R. and Quinch “Get Drafted!”** – Art: Alan Davis – 1984

**2000AD #356 – D.R. and Quinch “Get Drafted!” Part 2** – Art: Alan Davis – 1984

**2000AD #357 – D.R. and Quinch “Get Drafted!” Part 3** – Art: Alan Davis – 1984

**2000AD #358 – D.R. and Quinch “Get Drafted!” Part 4** – Art: Alan Davis – 1984

**2000AD #359 – D.R. and Quinch “Get Drafted!” Part 5** – Art: Alan Davis – 1984

**2000AD #363 – D.R. and Quinch “Go To Hollywood” Prologue** – Art: Alan Davis – 1984

**2000AD #364 – D.R. and Quinch “Go To Hollywood” Part 1** – Art: Alan Davis – 1984

**2000AD #365 – D.R. and Quinch “Go To Hollywood” Part 2** – Art: Alan Davis – 1984

**2000AD #366 – D.R. and Quinch “Go To Hollywood” Part 3** – Art: Alan Davis – 1984

**2000AD #367 – D.R. and Quinch “Go To**

**Hollywood” Part 4** – Art: Alan Davis – 1984

**2000AD #377 – The Ballad of Halo Jones** – Art: Ian Gibson – 1984

**2000AD #378 – The Ballad of Halo Jones “A Little Night Music”** – Art: Ian Gibson – 1984

**2000AD #379 – The Ballad of Halo Jones “Consumer Protection”** – Art: Ian Gibson – 1984

**2000AD #380 – The Ballad of Halo Jones “Vicious Circles”** – Art: Ian Gibson – 1984

**2000AD #381 – The Ballad of Halo Jones “The Wild Brown Yonder”** – Art: Ian Gibson – 1984

**2000AD #382 – The Ballad of Halo Jones “Fleurs du Mal”** – Art: Ian Gibson – 1984

**2000AD #383 – The Ballad of Halo Jones “Home Again, Home Again, Jiggety Jig”** – Art: Ian Gibson – 1984

**2000AD #384 – The Ballad of Halo Jones “When the Music’s Over”** – Art: Ian Gibson – 1984

**2000AD #385 – The Ballad of Halo Jones “I’ll Take Manhattan”** – Art: Ian Gibson – 1984

**2000AD #396 – The Ballad of Halo Jones “Going Out”** – Art: Ian Gibson – 1984

**2000AD #405 – The Ballad of Halo Jones “Prologue”** – Art: Ian Gibson – 1985

**2000AD #406 – The Ballad of Halo Jones “A Postcard From Pluto”** – Art: Ian Gibson – 1985

**2000AD #407 – The Ballad of Halo Jones “Exercising the Dog”** – Art: Ian Gibson – 1985

**2000AD #408 – The Ballad of Halo Jones “I’ll Never Forget Whatsizname”** – Art: Ian Gibson – 1985

**2000AD #409 – The Ballad of Halo Jones “By Royal Appointment”** – Art: Ian Gibson – 1985

**2000AD #410 – The Ballad of Halo Jones “Cat and Mouse”** – Art: Ian Gibson – 1985

**2000AD #411 – The Ballad of Halo Jones “Memories Are Made of This...”** – Art: Ian Gibson – 1985

**2000AD #412 – The Ballad of Halo Jones “Puppy Love”** – Art: Ian Gibson – 1985

**2000AD #413 – The Ballad of Halo Jones “Hounded”** – Art: Ian Gibson – 1985

**2000AD #414 – The Ballad of Halo Jones “The Last Dance”** – Art: Ian Gibson – 1985

**2000AD #415 – The Ballad of Halo Jones “Ice Cold on Charlemagne”** – Art: Ian Gibson – 1985

**2000AD #451 – The Ballad of Halo Jones “Prologue”** – Art: Ian Gibson – 1986

**2000AD #452 – The Ballad of Halo Jones “Tarantula Rising”** – Art: Ian Gibson – 1986

**2000AD #453 – The Ballad of Halo Jones “With Your Musket, Fife and Drum”** – Art: Ian Gibson – 1986

**2000AD #454 – The Ballad of Halo Jones “Occupations”** – Art: Ian Gibson – 1986

**2000AD #455 – The Ballad of Halo Jones “Petrified Forest”** – Art: Ian Gibson – 1986

**2000AD #456 – The Ballad of Halo Jones “Armies of the Night”** – Art: Ian Gibson – 1986

**2000AD #457 – The Ballad of Halo Jones “A Soldier’s Things”** – Art: Ian Gibson – 1986

**2000AD #458 – The Ballad of Halo Jones “Leavetaking”** – Art: Ian Gibson – 1986

**2000AD #459 – The Ballad of Halo Jones “Heavy Duty”** – Art: Ian Gibson – 1986

**2000AD #460 – The Ballad of Halo Jones “The Gravity of the Situation”** – Art: Ian Gibson – 1986

**2000AD #461 – The Ballad of Halo Jones “The Crush”** – Art: Ian Gibson – 1986

**2000AD #462 – The Ballad of Halo Jones “Slow Death”** – Art: Ian Gibson – 1986

**2000AD #463 – The Ballad of Halo Jones “The Fast Forward War”** – Art: Ian Gibson – 1986

**2000AD #464 – The Ballad of Halo Jones “When They Sound The Last All Clear...”** – Art: Ian Gibson – 1986

**2000AD #465 – The Ballad of Halo Jones “Breakfast In The Ruins”** – Art: Ian Gibson – 1986

**2000AD #466 – The Ballad of Halo Jones “Tarantula Descending”** – Art: Ian Gibson – 1986

**2000AD #500 – “Tharg’s Head Revisited”** – Art: Ian Gibson – 1986 (Note: One-page statement with Halo Jones about 2000AD)

**2000AD #725** – 1991 (Note: Reprinting of first Halo Jones’ chapter)

**2000AD SUMMER SPECIAL 1980 – Future Shocks “Holiday in Hell”** – Art: Dave Harwood – 1980

**2000AD SUMMER SPECIAL 1985 – D.R. and Quinch “Go Back To Nature”** – Art: Alan Davis – 1985

**2000AD WINTER SPECIAL 1988** – Art: Jesus Redondo – 1988 (Note: Reprints “First of the Few”)

## **JUNO BOOKS**

**BREAD & WINE: AN EROTIC TALE OF NEW YORK** – 1999 (Note: Moore wrote introduction for this Samuel R. Delany book)

## **KIMOTA MAGAZINE**

**KIMOTA #3 – “The Nativity On Ice”** – Art: Bryan Talbot – 1995 (Note: Strip written under “Kurt Vile” pen name; fanzine also has a reprint of one personalized Maxwell The Cat strip)

## **KING HELL**

**THE ONE** – 1989 (Note: Provided introduction for this Rick Veitch classic)

## **KITCHEN SINK PRESS**

**BLAB #3 – “Comments On Crumb”** – 1988 (Essay about R. Crumb)

**FROM HELL #3** – 1993 (Note: Reprints *From Hell* stories from *TABOO* #6 & 7 and appendix)

**FROM HELL #4 – “Chapter 7: A Torn Envelope”** – Art: Eddie Campbell – 1994 (Note: Also contains an appendix)

**FROM HELL #5 – “Chapter 8: Love is Enough”** – Art: Eddie Campbell – 1994. (Note: Includes an appendix)

**FROM HELL #6 – “Chapter 9: “From Hell”** – Art: Eddie Campbell – 1994 (Note: Includes an appendix)

**FROM HELL #7 – “Chapter 10: “The Best of All Tailors”** – Art: Eddie Campbell – 1995 (Note: Contains an appendix)

**FROM HELL #8 – “Chapter 11: “The Unfortunate Mr. Druitt”** – Art: Eddie Campbell – 1995 (Note: Includes appendix)

**FROM HELL #9 – “Chapter 12: “The Apprehensions of Mr. Lees” & “Chapter 13: A Return to Cleveland Street”** – Art: Eddie Campbell – 1996 (Note: Includes appendix to Chapter 12 & 13)

**FROM HELL #10 – “Chapter 14: Gull, Ascending” & “Epilogue: The Old Men on the Shore”** – Art: Eddie Campbell – 1996 (Note: Also contains an appendix)

**FROM HELL: EPILOGUE – “Dance Of The Gull-Catchers** – 1998 (Note: Epilogue to series)

**IMAGES OF #2 – “Dr. Omaha Presents Venus In Fur: Candid Chit-Chats With Cartoon Kit-Cat** – Art: Melinda Gebbie – 1992

**KITCHEN SINK PRESS: THE FIRST 25 YEARS** – 1994 (Note: Moore contributed a paragraph to this tome)

**THE LIFE AND TIMES OF R. CRUMB** – 1998 (Note: Essay on Crumb by Moore)

**THE LOST GIRLS #1 & #2** – Art: Melinda Gebbie – 1995 / 1996 (Note: Reprints the *Lost Girls* stories



from *Taboo* with new material as well)

**THE SPIRIT: THE NEW ADVENTURES #1 – “The Most Important Meal” “Force of Arms” “Gossip and Gertrude Granch”** – Art: Dave Gibbons – 1997 (Note: These three stories were planned as supplement material for the defunct Overstreet Fan magazine)

**THE SPIRIT: THE NEW ADVENTURES #3 – “Last Night I Dreamed Of Dr. Cobra”** – Art: Daniel Torres – 1998

#### **KNOCKABOUT COMICS**

**THE BIG BOOK OF EVERYTHING** – Introduction: Alan Moore – 1983

**EX-DIRECTORY: THE SECRET FILES OF BRYAN TALBOT** – Art: Bryan Talbot – 1997 (Note: Reprinting of “Cold Snap”)

**KNOCKABOUT #9** – “Globetrotting for Agoraphobics” – 1985 (Note: Three-page essay which was latter reprinted in *Honk!* #4)

**KNOCKABOUT TRIAL SPECIAL – “Brasso With Rosie”**- Art: Savage Pencil – 1984 (Note: Hardcover)

**OUTRAGEOUS TALES FROM THE OLD TESTAMENT – “Leviticus”** – Art: Hunt Emerson – 1987

**SEVEN DEADLY SINS – “Lust”** – Art: Mike Matthews – 1989

#### **LAST GASP ECO-FUNNIES**

**SLOW DEATH** – Art: Bryan Talbot – 1992 (Note: Reprint of “Cold Snap”)

#### **LOCUS + ART ORGANIZATION**

**LOCUS+ 1993- 1996** – “The Birth Caul”- 1996 (Note: *The Birth Caul* text is printed along with photos and coverage of the event)

#### **LONGMEADOW PRESS**

**THE COMPLETE FRANK MILLER BATMAN** – 1989 (Note: Reprinting of “The Mark Of Batman”, Moore’s original intro to *The Dark Knight*)

#### **MAD DOG GRAPHICS**

**SPLAT! #2** – 1987 (Note: Three pages of Maxwell The Magic Cat strips)

#### **MAD LOVE**

**A.A.R.G.H. (Artists Against Rampant Government Homophobia) – “The Mirror Of Love”** – Art: Rick Veitch & Stephen Bissette – 1988 (Note: First book of Moore’s imprint which he also edited)

**BIG NUMBERS #1** – Art: Bill Sienkiewicz – 1990

**BIG NUMBERS #2** – Art: Bill Sienkiewicz – 1990

#### **MALIBU COMICS**

**PROTOTYPE #10** – Cover: Alan Moore – 1994

#### **MARLOWE & COMPANY**

**MR. MONSTER: HIS BOOK OF FORBIDDEN KNOWLEDGE** – Art: Alan Moore – 1996 (Note: Moore provides a pin-up and foreword for this book, which comes in a hardcover, softcover & a signed and number edition)

#### **MARTIN LOCK**

**FANTASY ADVERTISER #77 – “Moonstone’s Tomorrow’s Truth: Part 3”** – Art: Mike Collins & Mark Farmer – 1983 (Note: Moore is listed solely for scripting)

**FANTASY ADVERTISER #92-95 – “On Writing For Comics”** – 1985/1986 (Note: “How-To” column)

#### **MARVEL COMICS**

**CAPTAIN BRITIAN COLLECTION**- Art: Alan Davis – 2002 (Note: Reprint of Marvel UK material which was also previously printed as *X-Men Archives* #2-6; a hardcover signed edition was solicited as well)

**DOCTOR WHO MAGAZINE #14** – Art: David Lloyd – 1985 (Note: Reprints “Black Legacy” storyline from Marvel U.K. – Reprinted without Moore’s permission)

**DOCTOR WHO MAGAZINE #15** – Art: David Lloyd – 1985 (Note: Reprints “Business As Usual” storyline from Marvel U.K. – Reprinted without Moore’s

permission)

**EPIC ILLUSTRATED #34 – “Love Doesn’t Last Forever”**- Art: Rick Veitch – 1986 (Note: Published by Marvel under their Epic Comics banner)

**HEROES – “Now We Are All in Guernica”** – Art: Dave Gibbons – 2001 (Note: Poem contributed to this 9-11 benefit book)

**HEROES FOR HOPE #1** – Art: Richard Corben (Note: Moore wrote the three-page Magneto sequence in this benefit comic for famine relief in Africa)

**X-MEN CLASSICS: FEATURING CAPTAIN BRITAIN #2-7** – Art: Alan Davis – 1995 / 1996 (Note: Reprints all of Moore’s *Captain Britain* strips in colour)

#### **MARVEL COMICS UK**

**DAREDEVILS #1 – Captain Britain: “A Rag Of Bone, A Hank Of Hair”** – Art: Alan Davis / “The Importance of Being Frank” – 1983 (Note: Moore was a Jack Of All Trades for this title writing also articles and reviews)

**DAREDEVILS #2 – Captain Britain: “An Englishman’s Home”** – Art: Alan Davis / “Fanzine Reviews” – 1983

**DAREDEVILS #3 – Captain Britain: “Thicker Than Water”** – Art: Alan Davis / “Stan Lee: Blinded by the Hype” Part One – “Fanzine Reviews”- 1983

**DAREDEVILS #4 – Captain Britain: “Killing Ground”** – Art: Alan Davis / “Stan Lee: Blinded by the Hype” Part Two – “Sexism in Comics: Invisible Girls & Phantom Ladies” Part One – “Fanzine Reviews” – 1983

**DAREDEVILS #5 – Captain Britain: “Executive Action”** – Art: Alan Davis / “Sexism in Comics: Invisible Girls & Phantom Ladies” Part Two – “Fanzine Reviews” – “O Superman: Music and Comics” – “About the Special Executive” – 1983 (Note: Also includes reprinting of Star Death from Dr. Who Weekly.)

**DAREDEVILS #6 – Captain Britain: “Judgement Day”** – Art: Alan Davis / Nightraven: “The Anesthetic Wearing Off” – Art: Alan Davis / “Sexism in Comics: Invisible Girls & Phantom Ladies” Part Three – 1983 (Note: Also includes reprinting of “4-D War”)

**DAREDEVILS #7 – Captain Britain: “Rough Justice”** – Art: Alan Davis / Nightraven: “The Snow Queen” Part One – Art: Alan Davis – “Fanzine Reviews” – 1983 (Note: Also includes reprinting of “Black Sun Rising”)

**DAREDEVILS #8 – Captain Britain: “Arrivals”** – Art: Alan Davis / Nightraven: “The Snow Queen” Part Two – Art: Alan Davis / “Grit” – Art: Mike Collins & Mark Farmer / “Fanzine Reviews” – 1983

**DAREDEVILS #9 – Captain Britain: “Waiting For The End Of The World”** – Art: Alan Davis / Nightraven: “The Snow Queen” Part Three – Art: Alan Davis – “Fanzine Reviews” – 1983

**DAREDEVILS #10 – Captain Britain: “The Sound And The Fury”** – Art: Alan Davis / Nightraven: “The Snow Queen” Part Four – Art: Alan Davis – “Fanzine Reviews” – 1983

**DAREDEVILS #11 – Captain Britain: “But They Never Really Die”** – Art: Alan Davis – “Fanzine Reviews” – 1983

**DOCTOR WHO SUMMER SPECIAL 1981** – Art: David Lloyd – 1981 (Note: Reprints the entire “Business As Usual” storyline)

**DOCTOR WHO WEEKLY #35 – “Black Legacy” Part One** – Art: David Lloyd – 1980

**DOCTOR WHO WEEKLY #36 – “Black Legacy” Part Two** – Art: David Lloyd – 1980

**DOCTOR WHO WEEKLY #37 – “Black Legacy” Part Three** – Art: David Lloyd – 1980

**DOCTOR WHO WEEKLY #38 – “Black Legacy” Part Four** – Art: David Lloyd – 1980

**DOCTOR WHO WEEKLY #40 – “Business As Usual” Part One** – Art: David Lloyd – 1980

**DOCTOR WHO WEEKLY #41 – “Business As Usual” Part Two** – Art: David Lloyd – 1980

**DOCTOR WHO WEEKLY #42 – “Business As Usual” Part Three** – Art: David Lloyd – 1980

**DOCTOR WHO WEEKLY #43 – “Business As Usual” Part Four** – Art: David Lloyd – 1980

**DOCTOR WHO MONTHLY #47 – “Star Death”** – Art: John Stokes – 1980

**DOCTOR WHO MONTHLY #51 – “The 4-D War”** – Art: David Lloyd – 1981

**DOCTOR WHO MONTHLY #57 – “Black Sun Rising”** – Art: David Lloyd – 1981

**DOCTOR WHO MONTHLY #83 – “Slipstream: The Superior Solution”** – Art: Steve Dillon / John Higgins – 1983 (Note: One-page parody ad that was featured in other Marvel UK publications as well)

**EMPIRE STRIKES BACK #151 – “The Pandora Effect”** – Art: Adolfo Buyla – 1981

**FRANTIC WINTER SPECIAL – “Scant Applause”** – Art: Alan Moore – 1979

**MARVEL SUPER-HEROES #386 – Captain Britain: “If The Push Should Fail”** – Art: Alan Davis – 1982 (Note: Moore wrote, uncredited, only the last page of this story)

**MARVEL SUPER-HEROES #387 – Captain Britain: “A Crooked World”** – Art: Alan Davis – 1982

**MARVEL SUPER-HEROES #388 – Captain Britain: “Graveyard Shift”** – Art: Alan Davis – 1982

**MARVEL SUPER-HEROES #389 – “A Short History of Britain”** – 1982

**MARVEL SUPER-HEROES #390 – Nightraven: “The Cure” Part I** – Art: Mick Austin – 1982

**MARVEL SUPER-HEROES #391 – Nightraven: “The Cure” Part II** – Art: Paul Neary – 1982

**MARVEL SUPER-HEROES #392 – Nightraven: “White Hopes, Red Nightmares” Part I** – Art: Paul Neary – 1982

**MARVEL SUPER-HEROES #393 – Nightraven: “White Hopes, Red Nightmares” Part II** – Art: Paul Neary – 1982

**MARVEL SUPER-HEROES #394 – Nightraven: “Sadie’s Story” Part One** – Art: Paul Neary – 1983

**MARVEL SUPER-HEROES #395 – Nightraven: “Sadie’s Story” Part Two** – Art: Paul Neary – 1983

**MIGHTY WORLD OF MARVEL #7 – Captain Britain: “The Candlelight Dialogues”** – Art: Alan Davis – 1983

**MIGHTY WORLD OF MARVEL #8 – Captain Britain: “The Twisted World (Reprise)”** – Art: Alan Davis – 1984

**MIGHTY WORLD OF MARVEL #9 – Captain Britain: “Among Those Dark Satanic Mills”** – Art: Alan Davis – 1984

**MIGHTY WORLD OF MARVEL #10 – Captain Britain: “Anarchy In The U.K.”** – Art: Alan Davis – 1984

**MIGHTY WORLD OF MARVEL #11 – Captain Britain: “Foolsmate”** – Art: Alan Davis – 1984

**MIGHTY WORLD OF MARVEL #12 – Captain Britain: “Endgame”** – Art: Alan Davis – 1984

**MIGHTY WORLD OF MARVEL #13 – Captain Britain: “A Funeral On Otherworld”** – Art: Alan Davis – 1984

**NOT! THE WORLD CUP SPECIAL! – “Untitled”** – Art: Barrie Mitchell – 1982

**STAR WARS #154 – “Tilotny Throws A Shape”** – Art: John Stokes – 1982

**STAR WARS #155 – “Dark Lord’s Conscience”** – Art: John Stokes – 1982

**STAR WARS #156 – “Rust Never Sleeps”** – Art: Alan Davis – 1982

**STAR WARS #159 – “Blind Fury”** – Art: John

Stokes – 1982 (Note: The final page of this story was not included; reprinting by Dark Horse more than a decade later corrected this oversight)

**STAR WARS SUMMER SPECIAL** – 1983 (Note: Reprints two Moore *Star Wars* stories)

**VERY BEST OF DOCTOR WHO** – 1981 (Note: Reprints material)

#### **MAXIMUM PRESS**

**SUPREME #43 – “The Supreme Story Of The Year: Part Three”** – Art: Joe Bennett, Norm Rapmund, Rick Veitch, and Dan Jurgens – 1996

**SUPREME #44 – “The Supreme Story Of The Year: Part Four”** – Art: Richard Horie, Norm Rapmund, Rick Veitch and Bill Wray – 1996 (Note: Hilary Barta provided an uncredited assist to flashback sequence)

**SUPREME #45 – “The Supreme Story Of The Year: Part Five”** – Art: J.J. (Joe) Bennett, Norm Rapmund & Rick Veitch – 1997

**SUPREME #46 – “The Supreme Story Of The Year: Part Six”** – Art: J. Morrigan, Norm Rapmund, Rick Veitch and Jim Mooney – 1997

**SUPREME #47 – “The Supreme Story Of The Year: Part Seven”** – Art: J. Morrigan, J.J. Bennett, Norm Rapmund and Rick Veitch – 1997

**SUPREME #48 – “The Supreme Story Of The Year: Part Eight”** – Art: Mark Pajarillo, Norm Rapmund and Rick Veitch – 1997 (Note: Continues in *Awesome Comics' Supreme #49*)

**SUPREME #1 COLLECTED EDITION** – Art: Joe Bennett & others – 1997 (Note: Bumper Compendium of *Supreme #41 & 42*)

#### **MONKEYBRAIN BOOKS**

**Heroes & Monsters** – Introduction: Alan Moore – 2003

#### **MTV EUROPE**

**OUTBREAK OF VIOLETS** – Art: Various – 1995 (Giveaway card set for MTV Europe Awards show)

#### **MYRA MAGAZINES**

**MYRA #8 – “A True Story”** – Art: Myra Hancock – 1986 (Note: A biographical Moore strip)

#### **NEPTUNE BOOKS**

**ROBIN HOOD: THE SPIRIT OF THE FOREST** – Forward: Alan Moore – 1993

#### **ODDMAGS**

**MAD DOG #10 – “Captain Airstrip One”** – Art: Chris Brasted – 1986

#### **ONEIROS BOOKS**

**HAUNTER OF THE DARK – “The Great Old Ones”** – 1999 (Note: Also includes a ten-page original piece by Moore titled “Evocations”. Each individual page is a poetic description of one of Lovecraft’s “Great Old Ones”. After each single-page prose piece by Moore, there is a single splash page illustration by John Coulthart)

#### **PENGUIN BOOKS**

**RAW (Vol. 2) #3 – “The Bowling Machine”** – Art: Mark Beyer – 1991

#### **Q MAGAZINE**

**Q MAGAZINE (Vol. 1) #11** – 1990 (Note: Moore wrote music reviews of the Brian Eno and Captain Beefheart & The Magic Band albums)

#### **QUALITY COMICS**

**CYBER CRUSH #14** – 1987 – (Note: Reprints story from *2000AD Annual* 1982)

**HALO JONES #1-12** – 1987/1988 (Note: Reprints *2000AD* material)

**ROGUE TROOPER #7 & #47** – 1987 & 1990 (Note: Reprint: *2000AD* material)

**SAM SLADE: ROBO-HUNTER #6 & #7** – 1987 (Note: reprinting of *2000AD* strips)

**STRONTIUM DOG #1 & #4** – 1987 (Note: Colorized *2000AD* reprints in each)

**TIME TWISTERS #1-4, #6-9, #14, #21** – 1987/1989 (Note: Reprinting *2000AD* material)

#### **QUALITY COMMUNICATIONS**

**MARVELMAN SPECIAL #1 – “Saturday Morning Pictures”** – Art: Alan Davis – 1984 (Note: This is only a four-page framing device to accompany vintage Marvelman material)

**WARRIOR #1 – Marvelman: “A Dream Of Flying”** – Art: Garry Leach / **V For Vendetta: “The Villain”** – Art: David Lloyd – 1982

**WARRIOR #2 – Marvelman: “Legend”** – Art: Garry Leach / **V For Vendetta: “The Voice”** – Art: David Lloyd – 1982

**WARRIOR #3 – Marvelman: “When Johnny Comes Marching Home”** – Art: Garry Leach / **V For Vendetta: “Victims”** – Art: David Lloyd – 1982

**WARRIOR #4 – Marvelman: “The Yesterday Gambit”** – Art: Steve Dillon, Paul Neary & Alan Davis / **V For Vendetta: “Vaudeville”** – Art: David Lloyd – 1982

**WARRIOR #5 – Marvelman: “Dragons”** – Art: Garry Leach / **V For Vendetta: “Versions”** – Art: David Lloyd – 1982

**WARRIOR #6 – Marvelman: “Fallen Angels, Forgotten Thunder”** – Art: Garry Leach & Alan Davis / **V For Vendetta: “The Vision”** – Art: David Lloyd – 1982 (Note: Moore writes a opinion piece about censorship)

**WARRIOR #7 – Marvelman: “Secret Identity”** – Art: Alan Davis & Garry Leach / **V For Vendetta: “Virtue Victorious”** – Art: David Lloyd – 1982

**WARRIOR #8 – Marvelman: “Blue Murder”** – Art: Alan Davis / **V For Vendetta: “The Valley”** – Art: David Lloyd – 1982

**WARRIOR #9 – Marvelman: “Out Of The Dark”** – Art: Alan Davis / **Warpsmith: Cold War, Cold Warrior Part One** – Art: Garry Leach / **V For Vendetta: “The Violence”** – David Lloyd – 1983

**WARRIOR #10 – Marvelman: “Inside Story”** – Art: Alan Davis / **Warpsmith: “Cold War, Cold Warrior Part Two** – Art: Garry Leach / **V For Vendetta: “Venom”** – Art: David Lloyd – 1983

**WARRIOR #11 – Marvelman: “Zarathustra”** – Art: Alan Davis / **V For Vendetta: “The Vortex”** – Art: David Lloyd – 1983

**WARRIOR #12 – Young Marvelman: “1957”** – Art: John Ridgway / **V For Vendetta: “The Vicious Cabaret”** – Art: David Lloyd – Music: David Jay / **The Bojeffries Saga: The Rentman Cometh”** – Art: Steve Parkhouse – 1983

**WARRIOR #13 – Marvelman: “Catgames”** – Art: Alan Davis / **V For Vendetta: “The Vanishing”** – Art: Alan Davis / **The Bojeffries Saga: “One Of Our Rentmen Is Missing”** – Art: Steve Parkhouse – 1983

**WARRIOR #14 – Marvelman: “One of Those Quiet Moments”** – Art: Alan Davis / **V For Vendetta: “The Veil”** – Art: David Lloyd – 1983

**WARRIOR #15 – Marvelman: “Nightmares”** – Art: Alan Davis / **V For Vendetta: “Video”** – Art: David Lloyd – 1983

**WARRIOR #16 – Marvelman: “The Approaching Light”** – Art: Alan Davis / **V For Vendetta: “A Vocational Viewpoint”** – Art: David Lloyd / **“Christmas on Depravity”** – Art: Curt Vile (Alan Moore) – Script: Pedro Henry (Steve Moore) – 1983

**WARRIOR #17 – The Marvelman Family: “The Red King Syndrome”** – Art: John Ridgway / **“Behind the Painted Smile”** – Art: David Lloyd – 1984 (Note: The second entry is an article about *V For Vendetta*)

**WARRIOR #18 – Marvelman: “I Heard Woodrow Wilson’s Guns...”** – Art: Alan Davis / **V For Vendetta: “The Vacation”** – Art: David Lloyd & Tony Weare – 1984

**WARRIOR #19 – V For Vendetta: “Variety”** – Art: David Lloyd / **The Bojeffries Saga: “Raoul’s Night Out” Part I** – Art: Steve Parkhouse – 1984

**WARRIOR #20 – Marvelman: “A Little Piece of Heaven”** – Art: Alan Davis / **V For Vendetta: “Vincent”** – Script: David Lloyd – Art: Tony Weare / **The Bojeffries Saga “Raoul’s Night Out” Part II** – Art: Steve Parkhouse (Note: Moore only plotted the *Vendetta* story for this issue) – 1984

**WARRIOR #21 – Marvelman: “...And Every Dog It’s Day!”** – Art: Alan Davis / **V For Vendetta: “Visitors”** – Art: David Lloyd – 1984

**WARRIOR #22 – V For Vendetta: “Vengeance”** – Art: David Lloyd – 1984

**WARRIOR #23 – V For Vendetta: “Vicissitude”** – Art: David Lloyd – 1984

**WARRIOR #24 – V For Vendetta: “Vermin”** – Art: David Lloyd – 1984

**WARRIOR #25 – V For Vendetta: “Valerie”** – Art: David Lloyd & Tony Weare – 1984

**WARRIOR #26 – V For Vendetta: “The Verdict”** – Art: David Lloyd – 1985

#### **REBELLION**

**JUDGE DREDD MEGAZINE #1, #3 & #7 (Vol. 4)** – 2001 (Note: Reprinting of *2000AD* material; there might be other issues featuring more Moore reprints)

#### **RENEGADE PRESS**

*Spiral Cage* – 1988

(Note: Moore wrote the introduction for this book)

#### **RIP OFF COMICS**

**RIP OFF COMICS #8– “Three-Eyed McGurk”** – Art: Curt Vile (Alan Moore) – 1981 (Note: Reprinting all four McGurk strips which were written by Steve Moore)

#### **ST. MARTIN’S GRIFFIN**

**THE YEAR’S BEST FANTASY: FIRST ANNUAL COLLECTION** – 1988 (Note: Reprinting of “A Hypothetical Lizard”)

#### **SAVOY BOOKS**

**A VOYAGE TO ARCTURUS** – Introduction: Alan Moore – 2003 (Note: This is a ten-page introduction)

#### **SERPENT’S TAIL**

**IT’S DARK IN LONDON – “I Keep Coming Back”** – Art: Oscar Zarate – 1996

#### **SLAB-O-CONCRETE PUBLICATIONS**

**THE WORM – “The Longest Comic Strip In The World”** – Art: Various – 1999 (Note: Moore devised the storyline for this story which would end-up being scripted by five writers and illustrated by over 125 British cartoonist)

#### **SPIDERBABY GRAPHIX**

**TABOO #1 – “Come On Down”** – Art: Bill Wray – 1988

**TABOO #2 – FROM HELL: “Chapter 1: The Affections of Young Mr. S”** – Art: Eddie Campbell – 1989

**TABOO #3 – FROM HELL: “Chapter 2: A State of Darkness”** – Art: Eddie Campbell – 1989

**TABOO#4 – FROM HELL: “Chapter 3: Blackmail of Mrs. Barrett”** – Art: Eddie Campbell – 1990

**TABOO #5 – FROM HELL: “Chapter 4: What Doth the Lord Require of Thee?”** – Art: Eddie Campbell / **LOST GIRLS: Chapter 1: The Mirror & LOST GIRLS: “Chapter 2: Silver Shoes”** – Art: Melinda Gebbie / Back cover art: Alan Moore – 1991

**TABOO #6 – FROM HELL: “Chapter 5: The Nemesis of Neglect”** – Art: Eddie Campbell / **LOST GIRLS: “Chapter 3: Missing Shadows” and LOST GIRLS: “Chapter 4: Poppies”** – Art: Melinda Gebbie – 1992

**TABOO#7 – “FROM HELL: “Chapter 6: September”** – Art: Eddie Campbell / **LOST GIRLS: “Chapter 5: Straight On Till Morning” and “LOST GIRLS Chapter 6: The Twister”** - Art: Melinda Gebbie – 1992



#### **SYMPATHETIC PRESS**

**CORPSEMEAT 2 – “Driller Penis”** – Art: Savage  
Pencil – 1989

#### **TITANS BOOKS**

**ALAN MOORE’S SHOCKING FUTURES** – Art:  
Various – 1986 (Note: Reprints a selection of *2000AD*  
stories and introduction by Moore)

**ALAN MOORE’S TWISTED TIMES** – Art: Various –  
1986 (Note: Reprints a selection of *2000AD* stories  
and introduction by Moore)

**BALLAD OF HALO JONES Book One – Book Three**  
– Art: Ian Gibson – 1986 (Note: Entire *Halo Jones*  
saga reprinted in three separate trade paperbacks  
with Moore intros)

**THE COMPLETE BALLAD OF HALO JONES** – Art:  
Ian Gibson – 2001 (Note: Reprints the entire *Halo*  
*Jones* saga in one tome)

**D.R. & QUINCH’S TOTALLY AWESOME GUIDE TO**  
**LIFE** – Art: Alan Davis – 1986 (Note: Black & white  
reprint of these *2000AD* stories)

**SKIZZ** – Art: Jim Baikie – 1989 (Note: Reprints the  
entire Skizz storyline which originally appeared in  
*2000AD*)

**SPAWN: THE ABDUCTION TPB** – Art: McFarlane &  
Capullo – 1998 (Note: Reprints *Spawn* #37)

**SPAWN: BLOOD FEUD TPB** – Art: Tony Daniel &  
Kevin Conrad – 1999 (Note: Reprinting of the original  
limited series)

**SPAWN: EVOLUTION** – Art: Todd McFarlane – 1997  
(Note: Reprints *Spawn* #8; there is both a trade  
paperback and hardcover edition)

**SWAMP THING TITAN TRADE PAPERBACK**  
**SERIES Volume 1 to Volume 11** – Art: Bissette,  
Totleben, Veitch and others – 1986/1988 (Note:  
Reprinting the entire Alan Moore run *Saga of Swamp*  
*Thing* #21-64 with introductions from such folks as  
Clive Barker, Neil Gaiman and Stephen Bissette)

#### **TOP SHELF**

**LOST GIRLS** – Art: Melinda Gebbie – 2003 (Note: The  
complete 240 pages of this series will see print in  
fancy three-book slipcase edition)

**MIRROR OF LOVE** – Art: Jose Villarrubia – 2003  
(Note: New edition of this story with new art from  
Villarrubia)

**TOP SHELF ASKS THE BIG QUESTIONS – “La**  
**Toile”** – Art: Melinda Gebbie – 2003 (Note: Printing of  
Cobweb story originally banned by DC Comics)

**VOICE OF THE FIRE** – Art: Jose Villarrubia – 2003  
(Note: New edition of the novel with an introduction  
by Neil Gaiman)

#### **TUNDRA PUBLISHING**

**THE COMPLETE BOJEFFRIES SAGA** – Art: Steve  
Parkhouse – 1992 (Note: Reprints all the Bojeffries  
strips and five new strips)

**FROM HELL #1** – 1991 (Note: Reprints *From Hell*  
chapters from *Cerebus* #124 and *Taboo* #2 & 3 with  
an appendix; there are different printings available as  
well as a Kitchen Sink edition)

**FROM HELL #2** – 1992 (Note: Reprints *From Hell*  
stories from *Taboo* #4 & 5 with an appendix; there’s  
also a Kitchen Sink edition of this book)

#### **TWOMORROWS PUBLISHING**

**KIMOTA! THE MIRACLEMAN COMPANION – “Lux**  
**Brevis”** – Art: John Totleben – 2001 (Note: Book fea-  
tures script of the first episode of Marvelman and the  
original pitch for the character by the author)

**I HAVE TO LIVE WITH THIS GUY!** – 2002 – Reprints  
several of Moore’s early strips to accompany a chap-  
ter on Melinda Gebbie.

#### **VALKYRIE**

**THE ADVENTURES OF LUTHER ARKWRIGHT**  
**BOOK TWO** – 1987 (Note: Moore typed intro for this  
Bryan Talbot’s comic)

#### **VG GRAPHICS (VICTOR GOLLANCZ)**

**A SMALL KILLING** – Art: Oscar Zarate – 1991  
(Note: American Edition of this graphic novel was  
published in conjunction with Dark Horse in 1993;  
hardcover version exist)

**VOICE OF THE FIRE** – 1996 (Note: Moore’s first  
novel)

#### **WILDSTORM / DC COMICS**

**DEATHBLOW: BYBLOWS #1 – “Byblows: Part**  
**One”** – Art: Jim Baikie – 1999

**DEATHBLOW: BYBLOWS #2 – “Byblows: Part**  
**Two”** – Art: Jim Baikie – 1999

**DEATHBLOW: BYBLOWS #3 – “Byblows: Part**  
**Three”** – Art: Jim Baikie – 2000

**MR. MAJESTIC** – 2002 (Note: Trade paperback  
reprints *Wildstorm: Spotlight* #1)

**PLANETARY TPB** – 2000 (Note: Introduction by  
Moore)

**VOODOO: DANCING IN THE DARK** – Art: Michael  
Lopez & Al Rio – 1999 (Note: Trade paperback of the  
original four issue limited series)

**WILDC.A.T.S: HOMECOMING** – 1999 (Note: Trade  
paperback reprints: *WILDC.A.T.S* #21-27)

**WILDC.A.T.S: GANGWAR** – 2000 (Note: Trade paper-  
back reprints *WILDC.A.T.S* #28-34)

**WILDSTORM COMICS – “A Few Words About**  
**America’s Best Comics From Alan Moore”** – 1999  
(Note: Wildstorm Comics date May of 1999 featured  
this Moore essay)

**ZERO GIRL TPB** – 2001 (Note: Moore wrote introduc-  
tion)

#### **WILLYPRODS / SMALL TIME INK**

**HEARTBREAK HOTEL #1 – “Letter From**  
**Northampton”** – Art: Alan Moore – 1988 (Note: One-  
page account of Moore’s last trip (of three) to the  
USA)

**HEARTBREAK HOTEL #3 – “I Can Hear The**  
**Grass Grow”** – Art: Alan Moore – 1988 (Note: Strip  
was intentionally designed to be cut out and fitted  
together to form a circular frieze)

**STRIPADS: A CHARITY PROJECT FOR LONDON**  
**LIGHTHOUSE** – Art: Alan Moore – 1996 (Note: Moore  
illustrates Maxwell The Magic Cat for a jam piece with  
other cartoonist & four Maxwell strips are reprinted  
also)

#### **WIZARD ENTERTAINMENT**

**AMERICA’S BEST COMICS PREVIEW & SKETCH-**  
**BOOK – “America’s Best Comics”** – Art: Chris  
Sprouse & Al Gordon – 1999 (Note: This special sup-  
plement was issued with *Wizard Magazine* #91 and  
features sketchbook material from most of the ABC  
artists)

**EDITOR’S NOTE:** THE EDITOR OF THIS BOOK STRONGLY  
RECOMMENDS THAT YOU READ **ALAN MOORE:**

**PORTRAIT OF AN EXTRAORDINARY GENTLEMAN** FROM  
ABIOTENESIS PRESS, EDITED BY MY GOOD FRIEND  
SMOKY MAN AND THE TALENTED GARY SPENCER  
MILLIDGE. THEIR BOOK IS AN EXTRAORDINARY  
COMPLIMENT AND TRIBUTE TO ALAN’S WORK FROM  
ARTISTS ACROSS THE WORLD. IT’S NOT TO BE MISSED.



Quack! Art by Doug Erb featured in  
*Critters* #23. ©2003 Doug Erb.



Alan Moore’s pin-up of Japan’s most  
famous movie star, from *Godzilla,*  
*King of the Monsters Special* #1.

Artwork ©2003 Alan Moore.  
Godzilla ©2003 Toho Co., Ltd.



Moore and Richard Corben  
jam for *Heroes for Hope*.  
©2003 Marvel Characters, Inc.

# DIGGING UP MOORE'S UNDERGROUND

by Greg Strokecker

Another envelope arrived in my mailbox today from a friend across the pond. It's stuffed full of photocopies of some very hard to find comic strips by Alan Moore. I am, of course, ecstatic. As a collector of "Moore books" (as fans refer to his comics), I relish the chance to read rare early works by Moore. Like many of his fans, I've gone to great lengths to find some of these elusive works by comics' bard, in hopes of catching a glimpse of the brilliant writing with which he would grace his later comics. Though they aren't as sophisticated or intricately conceived as later works like *Watchmen*, *Big Numbers* or *From Hell*, they do offer a chance to see Moore's development as a creator and a hint of the comics that influenced him. A virtual stratum of comics history are recognizable inspirations for these early strips – Eisner's *Spirit*, classic EC and early Marvel – but what strikes me most is how much they show the influence of underground comix.

Remember underground comix? They started in the 1960s and lasted until the mid-Seventies. They are probably more familiar to younger fans as those old books you find in 25 cent boxes with a pot leaf doodled on the cover and a big wet stain where some stoned hippie spilled the bong, but most comics historians recognize them as being the first comic books to openly address themes of sex, drugs and social commentary since the inception of the comics code effectively censored the industry. The artwork in them was printed mostly in black & white and reflected the popular psychedelic aesthetic of the time, with its exaggerated proportions, surrealist landscapes and hallucinogenic page layouts. They had a limited distribution, mostly through "head shops," and are generally associated with drug culture. Many consider them to be the precursors to today's independent /alternative comics.

A lot of modern comics creators cite underground comix as having influenced them, but Moore's early work is abundant with references and homages to them. The artwork, themes and characters in his early strips could easily have fit into any issue of *Zap*, *Freak Brothers* or *Arcade* (Moore's first work published in the states appeared in one of the later undergrounds, *Rip-off Comix* #8). Moore himself recognizes and has discussed this influence in interviews and pieces he's written. In his review of the works of R. Crumb, he mentions the deep impression that undergrounds made on him, saying that they both shocked and amused him when he first saw them. The influence is strikingly apparent in much of Moore's early work, where he was usually afforded a greater latitude in the subject matter than in the comics mainstream.

Some of Moore's earliest comics work appeared in "The Back-Street Bugle (Oxford's Other Paper)," which was an alternative newspaper similar to the tabloids like *Yarrowstalks* or the *East Village Other* where underground comix began. Moore's contributions consisted of a few single-panel gag strips, one-offs like "Fat Jap Defamation Funnies" and infrequent guest appearances in fellow cartoonist Dick Foreman's strip, "Moeby Palliative". Moore's main contribution, however, was the serialized "St. Pancras Panda," a funny animal strip which ran for twelve episodes from February 1978 to March 1979. In the strip, Moore has his main character go through a series of absurd adventures, from almost being skinned alive by furriers, being worshipped as a god by a religious sect, abducted by aliens, to finally meeting God, the less-than-omnipotent creator, who is Moore himself. This is one of the first instances of an autobiographical appearance by Moore (there would be a few more), a device which, I believe, was either originated by or at least perpetuated by R. Crumb in his underground work. Moore includes many classic underground characters in the back-grounds of these strips – you really get the impression that he was trying to recreate an underground strip.

Also similar to the old undergrounds were Moore's comics in *Sounds*, the weekly British rock music newspaper. His comics here were again, mostly light humor, but often featured depictions of sex, war &

racism while investigating social themes with satire and commentary. Moore did a few articles and reviews for *Sounds*, along with a few one-off comics and two serialized strips. "Roscoe Moscow," which he wrote and drew, ran intermittently for 61 episodes from March 1979 to June 1980, and "The Stars My Degradation," running until 1983. "Roscoe," which Moore has said was inspired by underground artist art speigelman's strip "Ace Hole" (and possibly Bryan Talbot's British underground strip "The Omega Report"), was a serial about a private detective along the lines of Sam Spade with an absurdist twist. The theme of the strip, in keeping with *Sounds*' focus on rock music, is the main character trying to unravel the mystery of "Who Killed Rock and Roll," meeting along the way a host of comical characters including: Mycroft, a six-foot crow who wears a zoot suit and is, in fact, an recurring alcohol-induced hallucination; "Wiggy Pulp," a satire of Iggy Pop, who is an uber-masochist; and Dr. Zoltan von Zygote, the world famous psychologist who resembles a four-foot developing human fetus. Moore's artwork for the early episodes shows a lot of experimentation and owes more than a little to underground artists. It's very reminiscent of Crumb, with Dave Sheridan inspired stippling thrown in for good measure. One episode is even a homage to S. Clay Wilson – a parody of his signature crowded splash panels, with an added dedication from Moore reading "Long may he Felch".

The other serialized strip that Moore did for *Sounds*, "The Stars my Degradation," ran (also intermittently) from July 1980 until March of 1983. The later half of the strips were written by Moore's long-time friend and collaborator Steve Moore, with Alan providing all of the artwork for the series. The title itself is a satire of Alfred Bester's novel, "The Stars my Destination," setting the tone for the entire strip. It's a story set in a futuristic outer space, chronicling the misadventures of its main character, Dempster Dingbunger, and also re-introducing Axel Pressbutton, the psychotic cyborg (a character created by Steve Moore who originally appeared in the Grateful Dead fanzine *Dark Star*), in this incarnation sporting a phallic image on his chest. The strip includes many homages to the undergrounds, including background appearances by Fat Freddy's Cat and another of those S. Clay Wilson inspired splash panels. Moore is again, allowed a wider range as far as subject matter than in mainstream comics, one time permitting him to portray dozens of nude Fay Wray duplicates and in another episode a rather somber scene where Harry the Hooper meets his demise. But there is also one episode (12/18/82) depicting a scene of "titanic copulation," which might or might not have had two panels taken out by the editors. The limits in *Sounds* were broad it seems, but not absolute.

Moore also demonstrated his fondness for the underground in some of his later works. In one autobiographical strip he did for *Heartbreak Hotel*, Moore depicts himself distorting his own head in such a fashion that it had to be directly influenced by Crumb's famous "Stoned Agin" strip. In *Swamp Thing*, the mainstream series that earned Moore his first accolades in the US, Moore created the character "Chester Williams," the aging hippie who was based on Bryan Talbot's character "Chester P. Hackenbush, the psychedelic alchemist," that appeared in the British underground *Brainstorm Comix*. In a story that could have easily run in an issue of *The Freak Brothers*, this character stumbles across one of the hallucinogenic tubers that grew out of the Swamp Thing. In the last panel of the same issue, as a homage to one of the great underground comix, the artist even includes a copy of a *Freak Brothers* comic.

For the most part these early pieces consist of light-hearted humor rather than the intense writing in Moore's later work. Part of their value is in documenting the progression of an artist who is honing his skills and finding his voice – developing into a true craftsman. Unfortunately, most of the pieces I've mentioned still remain inaccessible to fans, having never been reprinted. Finding copies of the original works is a difficult (and often expensive!) task, but it's worth the effort. In every one, you'll find a turn of a phrase, an imaginative idea or a witicism that is uniquely Moore – the type of descriptive expositional writing that is the main reason fans continue to follow all of his work.

# ALAN MOORE IN SOUNDS MAGAZINE

by David Hume with Greg Strokecker

## ROSCOE MOSCOW IN "WHO KILLED ROCK 'N' ROLL?"

Published in *Sounds* magazine March 31, 1979 – June 28, 1980 in 60 episodes plus special.

Written and drawn by 'Curt Vile'. All strips printed half-page at top or bottom of A3 pages unless stated otherwise. NB – I've reproduced the titles as originally printed, including the number of exclamation marks! or not, exactly as they appeared within the strip...

**March 31, 1979, Episode 1, "The Corpse Wore Leather!!" (page 24)**

**April 7, 1979, Episode 2, "The French Correction!!" p.46**

Jean Jacques Burnel (The Strangers) appears

**April 14, 1979, Episode 3, "The Big Sheep!!" p.37**

**April 21, 1979, Episode 4, "The Paranoid Abroad!!" p.63**

"Electrick Hoax" parody; Maxwell the Magic Cat guest appearance in one panel

**April 28, 1979, Episode 5, "Enter the Foetal Freudian!!" p.18**

Dr. Zoltan Von Zygote introduced.

**May 5, 1979, Episode 6, "Lushed for Life!!" p.63**  
'Wiggy Pop' first appearance; (NB – the week of the 1979 General Election...)

**May 12, 1979, Episode 7, "Terror of the Tactless 'Tec!!" p.48**

'David Boko' (Bowie) introduced

**May 19, 1979, Episode 8, "Send in the Clones!!" p.48**

**May 26, 1979, Episode 9, "...But He Thinks He'd Blow Our Minds!!" p.29**  
Lovecraft parody begins; Brian Eno ('Brain One') introduced

**June 2, 1979, Episode 10, "I Was On First Name Terms With A Monster From Outer Space!!" p.36**  
'The Sinister Gloves' introduced.

**June 9, 1979, Episode 11, "Holiday in Berlin (Full Blown)" p.45**

**June 16, 1979, Episode 12, "The Big Bang Theory" p.47**

**June 23, 1979, Episode 13, "Horror in Hamburg!!" p.47**  
Will Eisner/Spirit homage

**June 30, 1979, Episode [14]\*, "Moonlight and Munchkins!!" p.35**  
(\*NB. states episode 15 by mistake)

**July 7, 1979, Episode 15, "A Pulp Adventure" p.45**

**July 14, 1979, Episode 16, "O-Deed On Life Itself!!" p.43**

**July 21, 1979, Episode 17, "Ich Bin Ein Hamburger!!" p.46**  
'Freeway F\*ckdogs' Motorcycle Club

**July 28, 1979 NOT FEATURED**

**August 4, 1979, Episode 18, "Fry the Krauts on Passion Bridge!!" p.55**

Whole strip is single splash panel battle scene S.Clay Wilson tribute "Dedicated to S.Clay Wilson. Long May He Felch!!" The Checkered Demon appears, plus 'the Old Witch' from EC horror comics... etc?

**August 11, 1979, Episode 19, "Autobahn" p.32**

**August 18, 1979, Episode 20, "Farewell My Laundry!!" p.37**



**August 25, 1979, Episode 21, “A Dork in the Black Forest!” p.55**

‘Roscoe the Barbarian’ parody; signed ‘Curt Windsor Vile’; Lene Lovich appearance

**Sept 1, 1979, Episode 22, “This Train is Bound for Glory...” p.47**

‘Bauhaus 1919’, ‘Bela Lugosi’s Dead’ ref (plug for 12” single) margin note

**Sept 8, 1979, Episode 23, “Watching the Detective!” p.50**

‘Rafiawerk’ (ie. Kraftwerk) parody, first appearance

**Sept 15, 1979, Episode 24, “Growing Up Twisted” p.39**

**Sept 22, 1979, Episode 25, “Teenage Kicks!” p.12**

**Sept 29, 1979, Episode 26, “Ham Fisted Tales!” p.43**

Sgt Fury and his Howling Commandos parody

**October 6, 1979, Episode 27, “Who’s Who in Roscoe Moscow?” p.47**

Curt Vile appears in own strip to re-cap story so far... (post-modern!)

**October 13, 1979, Episode 28, [Untitled??] p.38**

NB. This episode doesn’t seem to have a title...

**October 20, 1979, Episode 29, “Showroom Dummies” p.31**

St.Pancras Panda appears in background(!); “by Curt Vile (England’s Best-Loved Acid Casualty!)”

**October 27, 1979, Episode 30, “Washing the Detective!!” p.46**

**November 3, 1979, Episode 31, “Our Senior Supermen...” p.53**

Superhero parody; Dick Foreman ref (“Dr Marginally Abnormal appears courtesy of the Foreman studios”)

**November 10, 1979, Episode 32, “The End of Civilisation As We Know It!!!” p.63**

weird single-panel poetic episode (great!)

**November 17, 1979, Episode 33, “Roscoe Makes Yet Another Faux-Pas: The Fat Slobbering Sh\*t-Head” p.47**

inc. a plug for the De-Go-Fees, a band from Birmingham, in the margin; NB. strip is mistakenly credited as “Rock’n’Roll Zoo” by *Sounds*

**November 24, 1979, Episode 34, “Night Classes!” p.12**

‘A. Brillburn Smorch’ character appears; Axel Pressbutton ref?

**December 1, 1979, Episode 35, “You Need Gloves!” p.50**

Story of ‘A.Brillburn Smorch’

**December 8, 1979, Episode 36, “Night Fever” p.44**

weird dream episode; ‘by Curt “No More Rarebits For Me” Vile’

**December 15, 1979, Episode 37, “The Great Bambi Swindle” p.38**

‘Slittervest Enterprises’ (ie.Glitterbest) Malcolm McLaren satire; second Will Eisner/Spirit homage

**December 22, 1979 “ROSCOE MOSCOW” BOARD GAME, DOUBLE-PAGE SPREAD! (Xmas issue special) PP. 16-17 & 24-25, ‘(c) by Curt + Phyllis Vile’.**

**December 29, 1979 NOT FEATURED**

**January 5, 1980, “Episode 38, “Better Than One” p.26**

Two-headed Malcom McLaren/Richard Branson satire

**January 12, 1980 NOT FEATURED**

**January 19, 1980, Episode 39, “Bondage!” p.42**

**January 26, 1980, Episode 40, “Mrs Moscow’s Diary!” p.39**

**Feb 2, 1980, Episode 41, “One Step Beyond!!” p.36**

Strip titled “Roscoe Montreal” (“A sincere protest by Curt “Carry On Up The Khyber” Vile”) (...?) contemporary political reference?

**Feb 9, 1980, Episode 42, “Freaks” p.42**

innovative ‘open book’ design; illustrated text panels

**Feb 16, 1980, Episode 43, “Rat Race!” p.45**

Sex Pistols parody continues; Charles Manson appears

**Feb 23, 1980, Episode 44, “Without A Paddle!” p.70**

**March 1, 1980, Episode 45, “Turdsville!” p.39**

**March 8, 1980, Episode 46, “Tarzan of the Rats!” p.46**

‘(c) 1980 by the Curt Vile Estate’

**March 15, 1980, Episode 47, “Just When You Thought It Was Safe To Go Back In The Water...” p.42**

**March 22, 1980 NOT FEATURED**

**March 29, 1980, [Episode 48]\*, “Meanwhiles!” p.30**

(\*NB. stated as being episode 47 again, but is really 48)

**April 5, 1980, [Episode 49]\*, “Untitled” p.40**

(\*NB. credited as “Episode Forty...uh...Eight? Nine?”); episode is called “Untitled”

**April 12, 1980, Episode 50, “The Short Goodbye” p.54**

**April 19, 1980 NOT FEATURED**

**April 26, 1980, Episode 51, “It’s My Party...” p.30**

Guest appearances (in one splash panel): John F. Kennedy, Leonid Brezhnev, Lee Harvey Oswald, Charles Manson, Jimmy Carter, Ayatollah Khomeini, Hermann Goring, the Kray Twins, Anthony Blunt... (!)

**May 3, 1980, Episode 52, “Tupenny Rush!!” p.41**

**May 10, 1980, Episode 53, “Working For The Clampdown!!” p.44**

“The Author” (ie. Alan Moore not Curt Vile) appears; ‘by Curt “Haircuts Are For Homos” Vile’

**May 17, 1980, Episode 54, “State of the Nation!” p.25**

**May 24, 1980, Episode 55, “The Selling of Roscoe Moscow” p.20**

**May 31, 1980, Episode 56, “The Last Great Switcheroo!!” p.51**

**June 7, 1980, Episode 57, “Triumph of the Will!” p.36**

‘The Sinister Gloves’ revealed to be Adolf Hitler

**June 14, 1980, Episode 58, “Comin’ For To Carry Me Home!” p.20**

Note printed at head of strip, “Dear Alan... Yours, Curt Vile”

**June 21, 1980, Episode 59, “Breakdown” p.30**

Roscoe in the asylum; silent episode, innovative layout, inc. panels from earlier episodes

**June 28, 1980, Episode 60, “Life’s Improper Number!” p.15**

“The very last episode (sob!) of the world’s most loved/hated comic strip...”; Alan Moore appears in photo-booth panels to tell joke; “An” a big flourish of the fez to Savage Pencil for being a wonderful human organism” – margin note.

## BACKGROUND NOTES:

*“The Electrck Hoax” strip by Brendan McCarthy and Pete Milligan was the precursor to Roscoe Moscow in Sounds magazine. It first appeared in the September 16, 1978 issue and ended in March 24, 1979 – the week before Roscoe Moscow appeared. Moore included a satirical reference to it in Episode 4, April 21 1979.*

*Savage Pencil’s “Rock ‘n’ Roll Zoo” strip appeared almost every week in Sounds from, I think, 1977, and was published simultaneously with both of Alan Moore’s strips, often being printed on the same page. Savage Pencil (Edwin Pouncey) and Moore swapped strips with each other for one week’s episodes in the August 15, 1981 issue, page 54. Moore drawing and writing “R’n’R Zoo,” and Sav Pencil doing the same with “The Stars My Degradation”.*

*I couldn’t find the reference, but in an interview some-*

*where – possibly one of the Comics Journal ones late 80s/90s – Moore says that he got the idea for Roscoe Moscow from an early strip by Art Spiegelman called “Ace Hole – Private Detective”. I think he said that he virtually ripped the idea off. In the same interview, IIRC, he also praised Spiegelman’s Arcade magazine as in his opinion the finest comic ever produced, though I don’t think Ace Hole appeared in it (I have a few issues but not all).*

*Sounds magazine published a “special” of its regular comic strip in the ‘Christmas issue’ every year. Usually four whole pages instead. For instance, the year before, 1978, contained a special “The Clash” boardgame... Also published humorous versions of its regular features. In the same issue, 1979, there is also a one-off Curt Vile xmas cartoon (see separate bibliography).*

*NB. I haven’t detailed every single reference included in “Roscoe Moscow” as there are just too many of them! I’ve tried to list all the most relevant or interesting ones, but there is a plethora of single-panel jokes and walk-ons of various pop-cultural figures, eg. Dick Tracy, Humphrey Bogart, The Perishers, Snoopy, The Lone Groover, Spider-Man, Mickey Mouse, Goofy, Popeye, Tin Tin, The Spirit, Dr Doom, Moriarty, Fu Manchu, etc, etc...*

## “THE STARS MY DEGRADATION”

Published in *Sounds* magazine July 12, 1980 – March 19, 1983. 100 episodes plus two specials (inc. 37 episodes written by Steve Moore, and one episode written and drawn by Savage Pencil). One unrelated special, “Ten Little Liggers,” was also published during its run. The title is of course a parody of Alfred Bester’s seminal 1956 sf novel, “The Stars My Destination” (aka “Tiger! Tiger!”). *[ Incidentally, in 1979 – the year before Moore’s strip appeared – Howard Chaykin and Byron Preiss’s comic strip adaptation of Bester was published by the Baronet Publishing Company, one of the very first American “graphic novels”. I’m sure this must have been an influence at least on his choice of subject for his follow-up strip to Roscoe Moscow. ]*

“Dempster Dingbunger is my name/Sputwang is my nation/The depths of space gob in my face.../The Stars My Degradation”

Mostly written and entirely drawn by Alan Moore as “Curt Vile”. From February 6, 1982 to March 12, 1983 it was written by “Pedro Henry” (Steve Moore) with only the artwork being produced by Curt Vile – *except* for the October 9, 1982 episode, and the “Bride of Pressbutton” Xmas special 4-page strip which were both *all* Alan Moore work. Moore also wrote and drew the very last episode, of March 19, 1983, entirely by himself. All episodes are untitled and un-numbered. All are printed A4 size on A3 magazine pages apart from the specials (four whole pages each, centre-pages).

*[The last episode of Roscoe Moscow was published in the June 28, 1980 issue. The following week, July 5, did not feature any Moore material]*

July 12, 1980 (page 29)

“Beginning this week, a cataclysmic new Curt Vile comic strip concept...” (first episode) Dempster Dingbunger introduced.

July 19, 1980 (p.20)

July 26, 1980 (p.27)

Judge Dedd (Dredd parody); Mupdook and C. Henry Fooble introduced

August 2, 1980 (p.16)

Lance Laser; Space Marines/“Planet of the Grapes” storyline begins

August 9, 1980 (p.34)

Axel Pressbutton introduced (“...courtesy of the Pedro Henry cartoon odditorium. Thanx Pedro.”)

August 16, 1980 (p.49)

Harry Harrison “Deathworld”-type planet (Zutzbaa); sentient vegetables; Fay Wrays

August 23, 1980 (p.28) Fay Wray androids

August 30, 1980 NOT FEATURED

Sept 6, 1980 (p.63)

Sept 13, 1980 (p.61) Priapin 90 aphrodisiac

Sept 20, 1980 (p.35)

Sept 27, 1980 (p.35) Bunslott's World (Mega City One parody?)

Oct 4, 1980 (p.30)  
Mega City Judges parody; Harry the Hooper introduced

Oct 11, 1980 (p.31) Agent Orange (The Shadow parody)

Oct 18, 1980 (p.38) 'N-space warp-hoop' introduced

Oct 25, 1980 (p.7)

Nov 1, 1980 NOT FEATURED

Nov 8, 1980 (p.56)

Nov 15, 1980 (p.41)

Nov 22, 1980 (p.30)

Nov 29, 1980 (p.19)  
Tonka Man; Roscoe Moscow and Rock'n'Roll Zoo references

Dec 6, 1980 (p.62) Harry the Hooper vs Tonka Man ("Tonka Man's dialogue courtesy of Steve 'Shakespeare He Ain't' Moore")

Dec 13, 1980 (p.20)  
first appearance of Nekriline, the Dead Lady (NB. later *mostly* spelt "Nekraline," but not consistently... from Feb 6, 1982 is spelt as Nekriline again...)

Dec 20, 1980 (p.27) Curt Vile appears as The Watcher (great episode!)

Dec 27, 1980 NOT FEATURED  
Xmas issue. "TEN LITTLE LIGGERS" PP.19-22 "(c) 1980 by Curt Vile"; "Brought to you by three men... Alan Lewis [Sounds editor], Garry Bushell [Features Editor], Curt Vile"... (ie. who contributed what??)

Jan 3, 1981 NOT FEATURED

Jan 10, 1981 (p.26)

Jan 17, 1981 (p.23) Pressbutton vs Tonka Man

Jan 24, 1981 (p.33)

Jan 31, 1981 (p.37) "Alien" parody begins; characters board S.S. Nostrillo en route for planet Barfo; Three Eyes McGurk; Ex-Men

Feb 7, 1981 (p.63) Maxwell the Magic Cat appears (!); innovative panel layout, reminiscent of later use of panels to convey passing of time in *Watchmen*

Feb 14, 1981 (p.36) Pressbutton takes a shower

Feb 21 1981 (p.34) "Alien" facesucker attaches to Mupdook

Feb 28, 1981 NOT FEATURED

March 7, 1981 (p.31)

March 14, 1981 NOT FEATURED  
("The Stars My Degradation was lost in the post but will be back next week, Curt Vile and Post Office permitting..." – note, p.28, above "Rock'n'Roll Zoo" strip)

March 21, 1981 (p.59)

March 28, 1981 (p.28)

April 4, 1981 (p.28) "Alien" (mutant Clodagh Rodgers clone) bursts out of Mupdook's stomach

April 11, 1981 (p.35) Mupdook's funeral

April 18, 1981 (p.45) sexy! (reminiscent of "Lost Girls"?); pen and pencil/wash used?

April 25 – May 2, 1981 NOT FEATURED

May 9, 1981 (p.27) very faint (looks like reproduced from pencils instead of ink?)

May 16, 1981 NOT FEATURED

May 23, 1981 (p.26) S.S.Nostrillo arrives on Barfo; Foobl's Bar; first appearance of Three Eyes McGurk in person; The Ex-Men introduced

May 30, 1981 (p.53) Curt Vile appears as The Watcher again ("In recent weeks this strip's been a bit erratic..."); re-cap of story so far

June 6, 1981 (p.38)

June 13, 1981 (p.45)

June 20, 1981 (p.71)

June 27, 1981 (p.25) "Thought Balloons" episode; close-up panels of each character (Dingbunger, Nekraline, Axel Pressbutton, Harry the Hooper, the Clodagh Rogers clone)

July 4, 1981 (p.45) Curt Vile/Alan Moore appearance: at the drawing board ("Only a day till my deadline and no story worked out..." etc)

July 11, 1981 (p.45)

July 18, 1981 (p.53) "Very special thanks to the lovely and talented Ms Clodagh Rogers for not suing my ass off. Hope you liked the original artwork, Clo! – A fan forever, Curt xxx" (last clone/Alien episode)

July 25, 1981 (p.45) Nekraline and Dingbunger have sex

Aug 1, 1981 (p.49) Nekraline and Dingbunger have sex; arrival on Barfo

Aug 8, 1981 (p.41) The Ex-Men appear in person; Three Eyes McGurk

Aug 15, 1981 (p.54) THIS EPISODE BY SAVAGE PENCIL (Alan Moore writes and draws this week's "Rock 'n' Roll Zoo" strip instead, also on page 54)

Aug 22, 1981 (p.58) Ex-Men introduced; Claremont's writing satirised

Aug 29, 1981 NOT FEATURED

Sept 5, 1981 (p.50) Single-panel battle with the Ex-Men; cameos by Roscoe Moscow, St Pancras Panda, Maxwell the Magic Cat, Quasimodo/Quasi-Mod cartoon, Abelard Snazz [and sidekick Edwin?], probably a couple of others I don't recognise.

Sept 12, 1981 (p.31) Three Eyes McGurk vs "The Look" (Cyclops)

Sept 19, 1981 (p.62) Nekraline vs 'Scorn' (Storm) ("The Mutant Mistress of Sarcasm"...)

Sept 26, 1981 (p.40) Harry the Hooper vs 'Curbcrawler' (Nightcrawler)

Oct 3, 1981 (p.46) Axel Pressbutton vs 'Warfarin' (Wolverine)

Oct 10, 1981 (p.19) Dingbunger vs 'Cholestolol' (Colossus)

Oct 17, 1981 (p.42) celebrations in Foobl's Bar; C.Henry Foobl briefly re-appears

Oct 24 – Nov 7, 1981 NOT FEATURED

[Nov 14, 1981 *SOUNDS* MAGAZINE NOT PUBLISHED – printers' strike] Thanks to Clive Whichelow of "Backnumbers," London for the info!

Nov 21, 1981 (p.44) WHOLE PAGE, ie. *two* strips printed on same page, presumably to 'catch up' after missing week. On "Numinous Paddle Steamer" en route to Depravity, "Planet of Perversion!"; Description of Depravity, Unstuck Simpson.

Nov 28, 1981 (p.54) Human/vegetable sex! Lance Laser returns!

Dec 5, 1981 (p.58) "Character Notes...Harry the Hooper" NB. all the copies I've seen so far have very faintly printed text, with a red colour- overlay that has spread and splattered over the whole strip, making it unreadable...

Dec 12-19, 1981 NOT FEATURED

Dec 26, 1981 "CHRISTMAS ON DEPRIVITY" PP.19-22 Xmas special **CO-WRITTEN BY PEDRO HENRY (STEVE MOORE)**; Plug for forthcoming first issue of *Warrior* magazine, and sample of Steve Dillon artwork from the new "Laser Eraser and Pressbutton" strip in one panel. Mysta Mystralis appears. "This strip is dedicated to EC comics genius, Wally Wood, 1927-1981"

Jan 2-30, 1982 NOT FEATURED

Feb 6, 1982 (p.26) **"SCRIPT BY PEDRO HENRY, ART BY CURT VILE, (c) 1982 VILE / HENRY"** *First strip written by Steve Moore! A.Moore's artwork noticeably 'rushed' and less detailed from now on... ;*

Nekriline now spelt w/ an "i" again...

Feb 13, 1982 (p.63) "ART BY CURT VILE, STORY BY PEDRO HENRY"

Feb 20, 1982 (p.51) "STORY BY PEDRO HENRY, ART BY CURT VILE" Hedda Lite ("Miss Mazda Mammaries herself") introduced.

Feb 27, 1982 (p.53) No credits (or at least I couldn't see any)

March 6, 1982 (p.47) "SCRIPT BY PEDRO HENRY, ART BY CURT VILE" Strilo Gomphox, and Adelbert, introduced.

March 13, 1982 (p.55) "SCRIPT: PEDRO HENRY, ART: CURT VILE"

March 20, 1982 (p.55) "SCRIPT: PEDRO HENRY, ART: CURT VILE"

March 27, 1982 (p.59) "ART BY CURT VILE, SCRIPT BY PEDRO HENRY"

April 3, 1982 (p.59) "SCRIPT – PEDRO HENRY, ART – CURT VILE"

April 10, 1982 (p.57) "ART BY CURT VILE, SCRIPT BY PEDRO "SWAMP OF GUTS" HENRY" [?] ("And it's not a dream... not a hoax... not an imaginary story...")

April 17, 1982 (p.51) "SCRIPT – PEDRO HENRY, ART – CURT VILE"

April 24, 1982 (p.59) "SCRIPT BY PEDRO HENRY, ART BY CURT VILE" Pressbutton kills Harry the Hooper

May 1, 1982 NOT FEATURED

May 8, 1982 (p.51) "SCRIPT BY MR. PEDRO HENRY, ART BY MR. CURT VILE"

May 15, 1982 (p.55) "ART BY CURT VILE, SCRIPT BY PEDRO HENRY"

May 22, 1982 (p.51) "ART BY CURT VILE, SCRIPT – PEDRO HENRY" Pressbutton gets new Meganaut body.

May 29, 1982 (p.59) No credits (doesn't read like Alan Moore though...)

June 5, 1982 NOT FEATURED

June 12, 1982 (p.41) "SCRIPT BY PEDRO HENRY, ART BY CURT VILE" Unstuck Simpson; Isaiah Hellboy and the Newtralizers

June 19, 1982 NOT FEATURED

June 26, 1982 (p.49) "ART BY CURT VILE, SCRIPT BY PEDRO HENRY" 'Gomorra's World' amusement park on Depravity

July 3, 1982 (p.49) "SCRIPT BY PEDRO HENRY, ART BY CURT VILE"

July 10, 1982 (p.13) "ART BY CURT VILE, SCRIPT BY PEDRO HENRY" The Siege of Gomorra's World: Incident One. [ie. "Tomorrow's World"? lame joke...]

July 17, 1982 NOT FEATURED

July 24, 1982 (p.41) "SCRIPT BY PEDRO HENRY, ART BY CURT VILE" The Siege of Gomorra's World: Incident Two, Incident Three.

July 31, 1982 NOT FEATURED

August 7, 1982 (p.39) "ART BY CURT VILE, SCRIPT BY PEDRO HENRY" Dingbunger and Unstuck Simpson in bar; splash panel of Pressbutton on rampage

August 14, 1982 (p.47) "ART BY CURT VILE, SCRIPT BY PEDRO HENRY" The Siege of Gomorra's World: Incident Four. "For Dave Sheridan (creator of Dealer McDope, died 1982)"

August 21, 1982 NOT FEATURED

August 28, 1982 (p.33) "SCRIPT BY PEDRO HENRY, ART BY CURT VILE" The Dark Dodo (Dark Phoenix parody) introduced

Sept 4, 1982 NOT FEATURED

Sept 11, 1982 (p.43) "SCRIPT – PEDRO HENRY, ART – CURT VILE" The Siege of Gomorra's World: Incident Five

Sept 18 – Oct 2, 1982 NOT FEATURED

**Oct 9, 1982 (p.57)** "ART BY CURT VILE, SCRIPT BY



MMMPF-MNNGH-MMGHMF" **ie. SCRIPT BY ALAN MOORE!** ("Hi! Cuddly Curt Vile here! For all of you who've become utterly confused with the scripts that this deranged dago's been writing recently I thought we'd pause and check out what's been happening to everyone...") re-cap of story

Oct 16, 1982 (p.36) "SCRIPT – PEDRO HENRY, ART – CURT VILE" The Siege of Gomorrah's World: Incident Six ('sluzzgreep' ref... cf Ragnarok video?) Unstuck Simpson begins battle with the Dark Dodo

Oct 23, 1982 (p.30) "SCRIPT: PEDRO HENRY, ART: CURT VILE" The Siege of Gomorrah's World: Incident Seven. Hunt Emerson appears??

Oct 30, 1982 (p.34) "STORY: PEDRO HENRY, ART: CURT VILE" The Siege of Gomorrah's World: Incident Eight.

Nov 6-20, 1982 NOT FEATURED

Nov 27, 1982 (p.31) "SCRIPT BY PEDRO HENRY, ART BY CURT VILE" The Siege of Gomorrah's World: Incident Nine.

Dec 4, 1982 (p.42) "SCRIPT BY PEDRO HENRY, ART BY CURT VILE" The Siege of Gomorrah's World: Incident Ten. (Priapin 90 aphrodisiac takes effect...)

Dec 11, 1982 NOT FEATURED

Dec 18, 1982 (p.26) No credits  
CENSORED BY *SOUNDS* MAGAZINE!? (two panels whited out/missing – a *printed* note at the bottom of the strip reads: "Astute readers may have noticed the absence of several panels from this week's cartoon. I leave you to draw your own conclusions. – Censorial Ed.") I assume this is not a deliberate device as the 'story' doesn't really make sense without the panels. Must have been rather too explicit for the Editor ... (!)

**Dec 25, 1982 "THE BRIDE OF PRESSBUTTON" PP.19-22 Xmas special "ART AND STORY BY CURT VILE"** "Not a dream! Not a hoax! Not an 'imaginary story'!!" (...he is fond of that phrase isn't he!)

Jan 1-8, 1983 NOT FEATURED

Jan 15, 1983 (p.23) "ART BY CURT VILE, SCRIPT BY PEDRO HENRY" The Siege of Gomorrah's World: Incident Eleven. Priapin 90 orgy continues. Fay Wrays return. 'Guest starring' Warpsmith (!), ET the Extra Terrestrial, a Dalek, H.R.Giger's Alien... others?

Jan 22 – Feb 5, 1983 NOT FEATURED

Feb 12, 1983 (p.40) "SCRIPT: PEDRO HENRY, ART: CURT VILE" Nekriline presses Axel's button...

Feb 19, 1983 (p.48) "SCRIPT BY: 'NUTS BOY' HENRY, ART BY: BLIND LEMON VILE, (c)'83, PAT. PENDING" The Siege of Gomorrah's World: Incident Twelve: The Big Bang!! "Hello everyone I haven't written to." – margin note. Encounter between Unstuck Simpson and the Dark Dodo comes to a climax. Maxwell the Magic Cat – yet another guest appearance!

Feb 26, 1983 (p.40) "SCRIPT BY MR.HENRY, ART BY MR.VILE" 'Immolato Tomato' released

March 5, 1983 NOT FEATURED

March 12, 1983 (p.44) "ART CURT VILE, SCRIPT BY PEDRO HENRY – THANKS A BUNCH, PEDRO" Pressbutton gets his old body back.

March 19, 1983 (p.52) "Epilogue: (What happened to everybody)..." "SCRIPT AND ART – CURT VILE (c)1983" Features Curt Vile and Pedro Henry standing before huge golden statue of main characters [rather like the statue of Superman on the cover of "Whatever Happened to the Man of Tomorrow" in fact]: Dingbunger, Pressbutton, Harry the Hooper, McGurk, Nekriline, Mupdook. Statue is inscribed with the legend, "Sex, Madness & Meteors." There is a mention of "a Ms.Ginda Bojeffries" (!) Is it possible that The Bojeffries Saga was originally conceived as the follow-up strip for *Sounds* after "Stars..." finished its run?? ie... Printed note at side of strip: "*CURT VILE will return soon with a wild and wacky NEW cartoon series. Watch out for it!*" Well, it never happened of course, but perhaps he'd pitched an idea to them for another strip? "Curt Vile" continued to be listed as *Sounds* Cartoonist (along with Savage Pencil) in the credits box each week for several months after this.

Bryan Talbot's "Scumworld" strip (not his best work) started appearing in *Sounds* a longish while after Stars finished. (Perhaps Moore suggested him as a replacement when it was clear he wouldn't have the time to do more work for them himself? And no doubt he wasn't pleased with the censorship of the Dec 18, 1982 strip...) I can find out exactly when "Scumworld" began (sometime in 1983) if it's of any interest...

## ADDITIONAL MATERIAL AND NOTES:

**March 31, 1979 – first Roscoe Moscow strip printed**

July 7, 1979 – Letters, page 58, includes first response to strip I can find, a reader's own version of Rock 'n' Roll Zoo/Roscoe Moscow (not very good)

**November 17, 1979 – Curt Vile cartoon on p.18 ("Quasimodo")**

December 15, 1979 – reader's letter printed, headed "The Ripper is No Joke," complaining about Yorkshire Ripper gag in Roscoe Moscow strip. Letter from one Dave Harling, Sheffield. No reply printed.

**December 22, 1979 – Curt Vile cartoon on page 21 (Frankincense/stein).** NB the same cartoon was also printed in the Back Street Bugle #34, December 1979 issue.

**February 16, 1980 – page 29, "Phantoms of the Teenage Opera" half-page article on the group Bauhaus, uncredited but unmistakably by Moore** [NB, later confirmed on the letters page of the November 29, 1980 issue (p.62): in the course of replying to a reader's letter the editor remarks, "Listen, we did the world's very FIRST Bauhaus feature, *by our dishy cartoonist Curt Vile*, a whole year ago". [my italics]

May 3, 1980 – Letters, page 55: "Agent of Misfortune". *Sounds* reader Derek Hitchcock complains about Roscoe Moscow strip ("Is there any intelligent life which reads *Sounds*?... after erasing a recent episode of Roscoe Moscow's adventures I wanted to crawl into a corner and vomit!... etc... Yours disgustedly, Derek Hitchcock")

**May 17, 1980 – Letters, page 63: "Curt Replies". Alan Moore (as Curt Vile) responds to letter of May 3. Large illustration of Roscoe Moscow printed with reply.**

**July 12, 1980 – The Stars My Degradation strip begins**

**October 25, 1980 – Cockney Rejects article pp.32-33, "At Home With The Rejects: a pictorial guide to the thinking punk's SAS" Captions/concept by Garry Bushell; Photographs by Ross Halfin; Cartoon(s) by Curt Vile** (a medley of East End icons and memorabilia, the Kray Twins, the Queen Mother, etc, etc...) Article is really a set of photos with 'humorous' captions. Centre-pages.

**December 13, 1980 – Saxon (ie. heavy metal group) article pp.28-29, "Rock Dreams" by Garry Bushell. Illustration by Curt Vile. Photos by Jill Furmanowsky, signed "(c) 1980 by Curt "likes drawing leather" Vile"**

**February 14, 1981 – Bauhaus interview by Curt Vile pp.32-33 (centre- pages): "Terror Couple Kill Telegram Sam In The Flat Field... and other Bauhaus nightmares"**

February 21, 1981 – note in margin of "Rock'n'Roll Zoo" strip by Savage Pencil: "This episode dedicated with love to Alan, Phyliss [sic] and Amber"

**April 4, 1981 – The Jets interview by Curt Vile, p.21, "Here Come The Jetsons – Curt Vile visits Northampton's legendary Rockabilly band The Jets"**

**June 27, 1981 – Article on the group Bad Manners pp.26-27, centre-pages: "The Deranged Doings of Desperate Doug ...and his Demented Droogs," features Curt Vile illustrations of band etc in style of old British comics (Beano/Dandy, etc). Photo essay about band's European tour in**

same style as earlier Cockney Rejects article, by Garry Bushell. "Graphic by Curt "Cuddles" Vile". Photos by Ross Halfin, *including* small photo of Alan Moore dressed as wrestler Giant Haystacks (!) with caption: "...will he [ie band singer] be able to meet the next challenge to his ring-centre sovereignty, as the grapple gauntlet's hurled down by our own Giant Haystack cuddly curve carnival Curt Vile (right) himself???"

July 11, 1981 – reader's letter printed page 51, "Ranking Rodgers," re. Stars My Degradation strip: "What's all this about putting down Clodagh Rodgers in your Curt Vile strip... etc" with photo of Clodagh... (No reply printed)

July 18, 1981 – reader's letter page 59, "Savage Indictment" – "Savage Pencil, what has become of you?... has he been murdered by Curt Vile?..."

**August 8, 1981 – Mystery Guests article by Curt Vile on p.22: "Mystery and Abomination: Curt Vile introduces you to the magical Mystery Guests"**

**August 22, 1981 – Curt Vile LP review of Half Japanese, "Loud" LP, page 43: "Deformation Row" (w/ band photo). Mention of Superboy comics and Bizarro World.**

**August 29, 1981 – Article on centre-pages, pp.24-25 (cont'd p.44): "Mutate and Survive: our nuclear heritage documented by John Gill, illustrated by Curt Vile,"** featuring "detourned" drawings taken from government civil defence leaflet ('Protect and Survive'). Very funny! Also, on page 26, Betty Page reviews 2nd Mystery Guests single, "The Sparrow That Ate New York" ("...Come on Curt, own up, it is him isn't it? Please?")

Sept 26, 1981 – p.55, reader's letter re. Stars strip/Curt Vile, "Optical Illusion"

Oct 17, 1981 – p.43, letter ("Bitchy") praising Curt Vile X-Men parody, from "Dark Phoenix" – p.24, advert for Bauhaus "Mask" LP uses Moore's sleeve notes –

**Dec 12, 1981 – p.32, Curt Vile review of Bauhaus "Mask" LP, "Haus trained"**

**Dec 26, 1981 – pp.19-22, "Christmas on Depravity," (co-written by Pedro Henry)**

Feb 20, 1982 – p.28, Bauhaus article by Johnny Waller quotes Alan Moore/Brilburn Logue sleeve notes to "Mask" LP as epigraph.

March 6, 1982 – p.8, article on Warrior magazine by Geoff Barton mentions Curt Vile/ Alan Moore connection, Stars My Degradation/Pressbutton, "totally off the wall" quote, etc.

**October 23, 1982 – p.33, ALAN MOORE (ie. not "Curt Vile") review of "The Sky's Gone Out" LP by Bauhaus: "Haus of surprising fun"**

**Nov 6, 1982 – Hawkwind article by ALAN MOORE (ie not as "Curt Vile"), pp.16-17 (cont'd on p.49): "Wind Power – Alan Moore joins the congregation at the church of Hawkwind"**

Jan 22, 1983 – p.37, letter headlined "Press Gang": "As no-one else seems to have written in about this yet, I'd just like to say that the four-page Pressbutton cartoon in your Xmas issue was magnificent! Artist/writer Curt Vile is an absolute genius – I would have paid 35p just for the cartoon alone. Is there any chance of Pressbutton becoming editor of *Sounds*, or at least a staff writer? He would be perfect for your paper's brand of hack journalism (geddit). – Captain Cuthbert"

**March 19, 1983 – last episode of The Stars My Degradation printed**

Sept 17, 1983 – p.28, *Sinister Ducks* single reviewed by Garry Bushell (!)

Oct 15, 1983 – p.17, article on the group King Kurt (by Tony Mottram) is headlined "Kurt Vile"...

## DISCOGRAPHY

by Greg Strokecker and David Hume

### THE MYSTERY GUESTS

Boys Own Label, 1980 (BO 1)  
Side One – Wurtlizer Junction  
Side Two – The Merry Shark You Are  
Moore wrote both of the songs on this single. The group did a second single which had no work by Moore on it. Moore wrote an article titled “Mystery and Abomination” on the group that appeared in the August 8, 1981 issue of *Sounds* magazine.

### MASK – (by Bauhaus)

Beggars Banquet Music, 1981 (BEGA 29)  
Moore wrote a seven line poem on the inside sleeve under the pseudonym “Brilburn Logue”

### SATORI IN PARIS EP – (by Bauhaus)

Beggars Banquet Music, 1982  
Moore does the spoken introduction on side one.

### EMPERORS OF ICE CREAM (First incarnation)

1982, Never released commercially  
Band included Alan Moore, David J. and Alex Green, who refers to the band as “The dream band that never got beyond rehearsals”. It’s unknown if this was just a conceptual band or if they actually performed and/or recorded any music. Much of this material was performed by The Dego Tee’s. This first incarnation of the band was probably the precursor to the Sinister Ducks.

### THE SINISTER DUCKS

Situation Two/Beggars Banquet Music, 1983 (SIT 25)  
Side One – “Suiside (This Side)” – March of the Sinister Ducks

Side Two – “Homicide (Other Side)” – Old Gangsters Never Die

Moore wrote and sings both of the songs on this 45 rpm under the pseudonym “Translucia Baboon”. The other members of the trio are “Max Acropolis” (Alex Green) and “Capt. Jose Da Silva” (David J.). The song “March of the Sinister Ducks” was re-released on a flexi-disc in the comic *Critters* #23. The inside sleeve includes an 8-page comic adaptation of the song “Old Gangsters Never Die,” art by Lloyd Thatcher. Both of these songs are included as part of the soundtrack to the video “Monsters, Maniacs & Moore” (Moore lip-synchs to both of them).

### V FOR VENDETTA

Glass Records/Beggars Banquet Music, 1984 (Glass 12032)

Re-issued on CD by Cleopatra Records, 1998

Side One – This Vicious Cabaret

Side Two “(A V.T.V. Broadcast)” –

V’s Theme (Intro)

Incidental

V’s Theme (Outro)

Lyrics by Moore and music arranged by David J. The score for this song was printed in *Warrior Magazine* #12. Some of these songs were included on David J.’s record “On Glass” (see below).

### THE SATANIC NURSES

Cold Spring Records, 1990. Never released commercially

Words and vocals by Moore. Includes the song “Murders in the Rue Morgue,” lyrics to which appeared in *Negative Burn* #13 and in Alan Moore’s Songbook. With Curtis E. Johnson on guitar, this was probably the precursor to the second incarnation of the Emperors of Ice Cream.

### EMPERORS OF ICE CREAM (Second incarnation)

Northampton Music Collective, 1992-94  
This incarnation of the band included Alan Moore, Tim Perkins, Chris Barber, Curtis E. Johnson and Pete Brownjohn, as well as the “Lyons Maids” including Melinda Gebbie, on accompanying vocals. They had one track released on the cassette/zine “Frank”. The band’s performances were all local to Northampton.

### WATERING THE SPIRITS – (Tom Hall)

Sore Head Music, 1994, limited distribution  
Tom Hall was the part of the UK folk scene that recorded – with Alan Moore, of all people, reciting the words to the chilling and entirely European “Madame October,” possibly the most gory stamp collecting story ever told.

### HEXENTEXTS: A CREATION BOOKS SAMPLER

Codex Records, 1995 (CODE1)  
One track written and recited by Moore with music by Tim Perkins. Includes the first recorded release of the piece “Hair of the Snake that Bit Me,” which would later appear on *The Moon & Serpent Grand Egyptian Theatre of Marvels* CD. Moore also did the cover artwork.

### THE BIRTH CAUL: A SHAMANISM OF CHILDHOOD

Charrm/Locus+, 1995 (CHARRMCD22)  
All words written and recited by Moore, music by David J. and Tim Perkins. Recorded live at a Victorian magistrates court in Newcastle upon Tyne, England on November 18th, 1995 (Moore’s 42nd birthday). The CD includes liner notes by Moore. Adapted into a comic book by Eddie Campbell (1999).

### MAURICE AND I – (by The Flash Girls)

Fabulous Records, 1995  
Moore wrote the song “Me and Dorothy Parker”. Lyrics printed in issue #26 of *Negative Burn* and in *Alan Moore’s Songbook* (see bibliography). The Flash Girls are fantasist Emma Bull and The Fabulous Lorraine (their alter egos Pansy Smith and Violet Jones are seen in DC Comics’ *Sovereign Seven*).

### THE MOON & SERPENT GRAND EGYPTIAN THEATER OF MARVELS

Cleopatra Records, 1996

All words written and recited by Moore; music by David J. and Tim Perkins. Recorded at the Bridewell Theatre on July 16th, 1994, coinciding with the collision of the Shoemaker-Levy 9 comet into Jupiter. The CD also includes a small essay in the CD booklet on the performance written by Moore.

### BROUGHT TO LIGHT

Codex records, 1998 (CODE5)  
All words Written and recited by Moore, music arranged by Gary Lloyd. This is a spoken word adaptation of the comic by Moore and Bill Sienkiewicz. The CD also includes a 4 page essay in the CD booklet on the original comic and the demise of the Christie Institute.

### ON GLASS – (David J)

Cleopatra Records, 1998 (originally released in 1986?)

Lyrics to “This Vicious Cabaret” by Moore. Includes three out of four tracks from the “V for Vendetta” record (see above) – “This Vicious Cabaret”; “Incidental” and “V’s Theme (Outro)”.

### THE Highbury Working

RE: . 2000 (RE:PCDNO3)

All words written and recited by Moore, music by Tim Perkins. Includes small text pieces to each track in the booklet to the CD.

### ANGEL PASSAGE

RE: 2000 (ASIN: B000068PYJ)

All words written and recited by Moore, music by Tim Perkins.

### SNAKES & LADDERS

RE:, 2003 (RE:PCD05)

All words written and recited by Moore, music by Tim Perkins. Includes a small text piece in the CD booklet. This was another one-off performance with Moore reciting the monologue and musical accompaniment by Tim Perkins. This occasion was held at Conway Hall near Red Lion Square for the Oxford and London Golden Dawn Society.

### SPECIAL MENTION:

**THIS IS THE DAY...THIS IS THE HOUR...THIS IS**

**THIS!** – (by Pop Will Eat Itself)

BMG Records/RCA – 1989

No work by Moore, but does include the now-famous chorus “Alan Moore Knows the Score” in the song “Can U Dig It”. Also refers to Moore’s work in the song “Defcon.one”.

## VIDEOGRAPHY

compiled by Greg Strokecker and David Hume

### A CHAT WITH ALAN MOORE: 1985 – Lynn

Vannucci productions.  
Documentary in which Lynn Vannucci interviews Moore about his success with *Swamp Thing* and how he came to write American comics. Also includes interviews with Len Wein and Karen Berger.

### ANTI-GRAVITY ROOM: 1994-1999 – YTV; Sci-fi Channel

A series which ran on both American and Canadian cable television focusing on comics. Moore appeared in 4 (?) episodes.

Episode #37 – “Pot Luck” – Dave Gibbons on *Watchmen*.

Episode #38 – “Monsters & Evil” – Moore discusses *From Hell*.

Episode #42 – “Great Stories” – Moore discusses *Watchmen*.

Episode #46 – “Pot Luck” – Moore discusses *Miracleman*.

Episode #55 – “Legends”

### THE CARDINAL & THE CORPSE (or a Funny Night Out): 1992 – British Channel 4

A show about books and bibliophiles in London. Shown as part of the Channel 4 “offbeat arts and culture series.” Without Walls. Moore appears in a series of framing sequences in which he is trying to locate a copy of Francis Barrett’s classic occult work “The Magus”.

### CLIVE BARKER’S A-Z OF HORROR: 1997 – BBC2

Moore appeared in one episode of this six episode series. To tie-in with the series there was also a book version (“compiled by Stephen Jones,” BBC Books, 1997). Moore is featured in the section, “Y for Year Zero,” pp.228-236 talking about *From Hell*.

### COMICS PROFILES: 1988 – Acme Video and C.A. Productions

A series of videos about comics. Moore was to appear in the first four, but not all were actually produced.

#1 – “Ten Years of 2000 AD – A Video Celebration” – Video looks back at the British comic *2000 AD* and interviews creators who have contributed to the comic, including Moore.

#2 – “Will Eisner – A Life in Sequential Art” – Video looks at Will Eisner’s career in comics and interviews various professionals including Moore as to their opinions on Eisner’s work.

#3 – “Watch the Men – Dave Gibbons and Alan Moore” – This never-released video was to be of interviews with Gibbons and Moore about *Watchmen*.

#4 – “Alan Moore Iconoclasm at the I.C.A.” – Video of the talk Moore gave at the ICA (Institute of Contemporary Arts) convention.

### COMIC TALES WITH ALAN MOORE: 2001 – Channel 4

Part of Channel 4’s “The Other Side” series. By Robert Farmer.

A half-hour show in which Moore goes to various locations in Northampton that are featured in his novel “Voice of the Fire”.

### GENERATION 90: HEROES: 1991 – Antenne 2 / NBdc Productions; Channel 4.

A series which focused on “a look at the changing face of heroes and leaders around the world.”

As well as Alan Moore, this featured Anthony Burgess, Bob Geldof, Alvin and Heidi Toffler, Sting, JG Ballard, the Dalai Lama, Jacques Verges, Oleg Gordievsky and others.

### HISTORY OF COMICS, VOL. 4: 1990 – Episa / White Star

A series of videos which explores the history of the comics medium. Moore is featured in this volume talking about super-heroes.

### HOLY SMOKE!: 1998 – LWT (London Weekend Television)

An 8-part series of “multi-faith programmes for young people/the under-25s” shown on ITV. Presented by Anna Richardson and Jason Bradbury. Moore appeared in the second episode. “Anna Richardson’s guests examining different beliefs include comic



writer Alan Moore and poet John Hegley”.

**MASTERS OF DARKNESS: 2002** – Channel 4  
A 4-part documentary series that focused on famous historical persons involved with the occult. The last episode, “Queen Elizabeth’s Magician,” featured Moore talking about Dr. John Dee, Queen Elizabeth’s court magician.

**THE MEDIA SHOW: 1989** – Channel 4  
Moore appeared in one episode, being interviewed by Muriel Gray. He spoke about his *Brought to Light* project.

**MONSTERS, MANIACS & MOORE: 1986** – “England Their England”  
Moore was involved in the production of this video. It is about Moore’s career in comics up to this time. It features him interviewing himself, showing his “method acting” approach to writing comics and lip-synching to a song he wrote.

**PRISONERS OF GRAVITY: 1993** – Canadian cable; YTV  
This was a television series which ran on Canadian cable and focused on comics and science fiction.  
#11 – “Horror” – Stephen Bissette talks about working on *Swamp Thing* and collaborating with Moore.  
#16 – “Chaos” – Bill Sienkiewicz talks about collaborating with Moore on *Big Numbers*.  
#17 – “Ecology” – Moore talks about working on *Swamp Thing*.  
#19 – “Watchmen” – This entire episode is a tribute to *Watchmen* and features interviews with Moore and Dave Gibbons.  
#28 – “Cosmic Cavalcade” – Moore and Oscar Zarate are interviewed about *A Small Killing*.  
#49 – “Comic Book Layout” – Dave Gibbons discussed the layouts he used on *Watchmen*.  
#67 – “Politics” – Moore and David Lloyd are interviewed about *V for Vendetta*.  
#72 – “Awards” – Dave Gibbons discusses winning a Hugo award for *Watchmen*.  
#77 – “Sex” – Moore discusses *Lost Girls*.  
#79 – “Violence” – Moore discusses *Miracleman* vol. 3, especially issue #15.  
#100 – “The Ricky Awards” – The host (“Commander Rick”) shows clips from his favorite past shows. Some previous interviews with Moore are shown.

**RAGNAROK: 1983** – Nutland Video Limited  
A “still-animation” sci-fi video. It has three segments, all scripts written by Moore, art by Mike Collins and Mark Farmer. Cover by Bryan Talbot.

**SATURDAY REVIEW: 1986** – British Television  
Moore was interviewed in an episode titled “The Resurgence of Horror Popularity”.

**SCI-FI BUZZ: 1994-1997** – Sci-fi Channel / USA Network  
This was a series that ran on American cable’s Sci-fi channel. Moore was interviewed in one episode (#137). During the interview, the host asks Moore what kind of people read his comics. Moore replies, “I don’t know, but I wouldn’t want to be caught in an elevator with them!”.

**SF:UK: 2000** – MMM TV production for Channel 4.  
A series which ran on British Channel 4. Moore was interviewed in an episode titled “Ultra-Violence” which focused on violence in science fiction and comics. He spoke about *Watchmen* and *V for Vendetta*.

**THE TUBE: 1986** – British Television  
A show which ran on British television featuring new pop music. Moore was interviewed in one episode.

**WATCHMEN 15TH ANNIVERSARY: 2000** – DC Comics  
This was a promotional video that DC Comics was going to distribute for the *Watchmen* 15th anniversary hardcover edition. The video was never distributed after both Moore and Dave Gibbons withdrew their support for the project, due to DC’s censoring of a story Moore wrote for the “Cobweb” strip in *Tomorrow Stories*.

**WORD BALLOONS AND MODERN FABLES: 1986** – Tyne Tees TV  
This show was an episode in a series called “The Works” which ran on British television in a limited

viewing area. It featured interviews with Moore and other comics creators at the Birmingham Comic Art Show.

**XXX TRIPPING: 1997** – Edit Box Television Facilities  
This was another series which ran on British Channel 4. This series only had three episodes. Moore appeared in all three.  
#1 – “Magick” – Moore discusses magick and psycho-geography.  
#2 – “Body” – Moore discusses sex and *Lost Girls*.  
#3 – “Death” – Moore discusses Death, serial killers and *From Hell*.

## MISCELLANEOUS MOORE BIBLIOGRAPHICAL INFORMATION

by David Hume and Greg Strokecker

**ANON (Alternative Newspaper of Northampton) –**  
#1, Dec 1974 Anon E Mouse first strip [p.7]  
#2, Jan 1975 Anon E Mouse (p.9)  
#3, Feb/March 1975 Anon E Mouse (p.9) \*no issue number on cover\*  
#4, April 1975 Anon E Mouse (p.11)  
#5, May 1975 Anon E Mouse (p.11) \*no issue number on cover\*

### BACK-STREET BUGLE 1978-1980

(Published by EOA Books)  
#6 (Feb 7 – 19, 1978) – “The Adventures of St. Pancras Panda”.  
#7 (Feb 21 – Mar 6) – “St. Pancras Panda – The story so far...”  
#8 (Mar 7 – 20) – “The Widescreen Adventures of St. Pancras Panda”  
#9 (Mar 21 – Apr 3) – [? – Title not available].  
#10 (Apr 4 – 17) – “The Trial of St. Pancras Panda”  
#11 (Apr 18 – May 3) – “The Prison Writings of St. Pancras Panda”  
#12 (May 4 – 15) – “St. Pancras Panda Encounters Mental Illness”  
#14 (Jun 6 – 19) – “The Astounding Adventures of St. Pancras Panda”  
#15 (Jun 20 – Jul 4) – “Moebly Palliative strip, written and drawn by Moore – “Moebly Palliative ‘The paraplegic’s push-bike’ and His Faithless Sidekick Ygron – in ‘The Sensuous Beachball’”.  
#16 (Jul 4 – 17) – “St. Pancras Panda Gets Right Up the Nose of ‘The Nose in the Pyramid’”  
#18 (Aug 15 – Sep 11) – “St. Pancras Panda confronts Apathy in the U.K.”  
#22 (Dec) – “The Electric Kool Ade St. Pancras Panda”

#23 (Jan 1979) – “Fat Jap Defamation Funnies”  
#24 (Feb 1979) – No Moore content but there is a note in the editorial column on page 2: “As often happens, there is no Panda this week – Alan Moore was told that the deadline was NEXT week! However, he did send us a drawing of Siouxsie (of The Banshees), which we haven’t printed due to lack of space/ideological objections/moral cretinism/plain cowardice (delete as appropriate). This pic was also rejected by the NME, so we’re in good company (only joking, Alan!).”  
#25 (Mar) – “St. Pancras Panda Gets a Dose O’dat Old Time Religion”  
#26 (April 1979) – note on p.5: “Has Alan Moore been eaten by Venusian gleeks? Read the next exciting issue of B.S.B. & you may find out.”  
p.15: advert for St.Pancras Panda poster! (i.e. blown-up panel from strip in #25, “Because God is Love, you vile little bastard!!!”) printed in six colours, produced by Paupers Press p.14: Moebly Palliative strip by Dick Foreman includes a one- panel Moore reference – poster of him with slogan, “Happiness is a Loony Cartoonist”. No strip by Moore in this issue.  
#30 (Aug 1979) – Article on p.3: “Roscoe Moscow’s St.Pancras Panda” about Moore’s work for Sounds (and Dark Star) and what happened to Panda strip, signed “Forbushman” [Dick Foreman?]  
#31 (Sept 1979) – Report on the “Comicon ‘79” comics convention in Birmingham, signed “Dick” [Foreman], mentions Alan Moore in passing (“I might

get a Panda drawn for Christmas”) and uses a panel from Roscoe Moscow episode 5 (April 28, 1979) as one of the illustrations. Moebly Palliative strip on p.15 uses character from Roscoe Moscow in two panels (“Dr.Zoltan Von Zygote courtesy Vile-O-Vision”) #34 (Dec 1979) – Curt Vile cartoon on p.14 (Frankincense/Frankenstein and the Three Wise Men), signed “Metro-Goldwyn-Vile”. NB same cartoon is also printed in Sounds, Dec 22, 1979. Moebly Palliative strip on p.15 includes two panels drawn by Alan Moore, and an “appearance” by Curt Vile (“Curt Vile (c) Curt Vile ‘79”) and St. Pancras Panda.  
#40 (June 1980) – advert for Oxford Claimants Union (“Problems with the DHSS?”) on page 12 has an illustration that looks like the work of Moore, though unsigned...  
#42 (August 1980) – full page strip on p.5 by Moore (as Curt Vile) and Dick Foreman: “Just Another Day” (starring “those lovable cartooning jerks, Curt V. & Foreman D.” ; Curt Vile cartoon on p.12 (ufo/vegetables)  
#43 (Sept 1980) – two Curt Vile cartoons in this issue, on p.2 (Dracula) and p.5 (Siamese twins).

### CITY LIMITS

May 19-26 1988. Alan Moore review of “Empire of the Senseless” by Kathy Acker, p.88.

### CYCLOPS

Innocence and Experience Publishers, 1970.  
“The First English Adult Comic Paper!”. Folded over A4 tabloid comic.  
Edited by Graham Keen. 4 issues only.  
#1, July 1970  
#2, Aug 1970  
#3, Sept 1970 “Dark They Were...” advert by Alan Moore, p.8  
#4, Oct 1970 “Dark They Were...” Moore ad (same as #3) printed p.12

### DARK STAR (Published by Dark Star Publishing)

Moore did some single page comic strips in these issues. The first two were written and drawn by him, the last five were written by Steve Moore with Alan providing the artwork.  
#19 – The Avenging Hunchback (reprinted in “I Have to Live with This Guy”).  
#20 – Kultural Krime Comix (reprinted in “I Have to Live With This Guy”).  
#21 – Talcum Power  
#22-25 – Three Eyes McGurk and His Death Planet Commandoes (reprinted in Rip-off Comix #8).

### ESOTERRA: The Journal of Extreme Culture

#6 (Spring/Summer 1996) – Moore contributed the cover art and a review of Peter Whitehead’s book “The Risen,” for which he also did the cover art. This issue also has an interview with Moore titled “The Authentic Fake”.

### FASHION BEAST

A screenplay by Alan Moore – 1988  
A screenplay Moore wrote for Malcolm McLaren. Based on the Beauty and the Beast story as interpreted by Jean Cocteau, as well as the life of Christian Dior. Further information on Moore’s only film script and Moore’s involvement included in the biography, “*The Wicked Ways of Malcolm McLaren*” by Craig Bromberg (New York: Harper & Row, 1989; London: Omnibus Press, 1991) *passim*.

### FORTEAN TIMES MAGAZINE – (Published by John Brown Publishing)

#73 – (Feb-Mar 1994) – Moore reviews Bernard DuClos’ “Fair Game” and Ressler, et. al.’s “Sexual Homicide”.  
#76 – (June-July 1994) – Moore reviews “The Diary of Jack The Ripper” by Shirley Harrison.  
#80 – (Apr-May 1995) – Moore reviews “The Complete History of Jack the Ripper” by Phillip Sudgeon.  
#82 – (Aug-Sept 1995) – Moore reviews “The R’lyeh Text” by Robert Turner.  
#85 – (Feb-Mar 1996) – Moore reviews “Qabalah: A Primer” by John Bonner.  
#86 – (May 1996) – Moore reviews “Fortean Studies”.  
#90 – (September 1996) – Moore reviews “The Entertainment Bomb” by Colin Bennett.

#95 – (February 1997) – Moore reviews “Blake” by Peter Ackroyd.  
#104 – (December 1997) – Moore reviews “I, Crowley – Almost the Last Confession of the Beast” by Snoo Wilson.

**FRONTAL LOBE #2 [undated, November 1994]**  
“Published quarterly by ORGANISM... West Yorkshire” Editor: Robert T. Miller. A5 sf/poetry/alternative fanzine. “The Moon and Serpent Grand Egyptian Theatre of Marvels, Part One” (pp.16-22) Includes ‘Overture – Hair of the Snake That Bit Me’, ‘The Map Drawn on Vapour (Part I)’, ‘Litvinov’s Book’, ‘The Map Drawn on Vapour (Part II)’, ‘The Stairs Beyond Substance’, and ends “To be continued...” Part Two was supposed to appear in Frontal Lobe #3, but I don’t know if it was ever published or not (tried writing to the publisher several times with no reply). Steve Sneyd, sf poet and authority on British fanzines told me he doesn’t have a copy either...

**JAGO GALLERY EXHIBITION:**  
“Jago and Out: 8 Pedagogical Excursions”  
Exhibition curated by Iain Sinclair, 30 Oct to 28 Nov 1997, The Jago Gallery, 73 Redchurch Street, Shoreditch, London E2  
Included work by Moore (the John Dee piece that can be seen on the Comicon website) as well as Michael Moorcock, Marina Warner, Dave McKean, Chris Petit, Iain Sinclair himself, Nick Groom, and others. Listed in *Art Monthly*, #211, November 1997.

**K FOUNDATION BURN A MILLION QUID**  
ellipsis, 1997. Edited by Chris Brook. Photographs by Gimpo. Documents reactions to the film of the K Foundation (Bill Drummond and Jimmy Cauty) burning a million pounds in cash on 23 Aug 1994. Includes comments on the film by Alan Moore.

**MIDIAN MAILER 2 (Nov 1998)**  
Free catalogue/magazine published by Midian Books (Jonathan Davies), Tamworth, Staffordshire, UK.  
“Beyond Our Ken” – Review by Moore of Kenneth Grant’s book, “Against the Light: a nightside narrative,” which is also an essay on Grant’s life and work. Later *REPRINTED* in Joel Biroco’s online *Kaos* magazine, 2002, along with the original essay on “The Moon and Serpent...” by Alan and Steve Moore.

**MYSTERY GUESTS**  
Wurlitzer Junction/The Merry Shark You Are (Boys Own records, cata.#BO 1, 1980) has lyrics, etc?, by Moore

The Sparrow That Ate New York/The Nude (Boys Own Records, cata.#BO 3, July 1981)

**NME (New Musical Express)**  
October 21, 1978 page 27 – Alan Moore illus. of Elvis Costello accompanying the Singles reviews (by Tony Parsons). NB. Moore signs himself “Alan Moore” (ie NOT as “Curt Vile”!)

November 11, 1978, page 14 – Moore illustration of Malcolm McLaren holding Johnny Rotten’s severed head, in style of Aubrey Beardsley’s “The Climax” for *Salome* by Oscar Wilde. Signed “ALAN MOORE. WITH APOLOGIES TO AUB THE DAUB.” [ie. NOT signed “Curt Vile”] Accompanies article, “The Great Rock ‘n’ Roll Celluloid Swindle – Sex Pistols Movie Details” by Frere Jacques and Giovanni Dado.

**NORTHAMPTON POST**  
Moore’s strip “Maxwell the Magic Cat” ran in this weekly newspaper from August 1979 to October of 1986. The strip was later reprinted in the fanzine *Speakeasy*.

**ONEIROS BOOKS**  
From a letter to me by Dave Kelso-Mitchell of Oneiros Books, Nov 2001:  
“Alan has been incredibly busy over the last few years so our title [*The Moon and Serpent*] hasn’t come together as yet but it’s still on the cards – and its intended format changes every time I talk to the great Yeti, so your guess as to what it will eventually consist of is as good as ours... I have two very rare pieces by Alan that have never ever been published –

one of them is an amazing essay on Lovecraft and the other is the first chapter of an ongoing book about Crowley illustrated by John [Coulthart], called “*The Four Gated City*”. They will appear somewhere in the future, trust me.” Oneiros Press website at [oneiros.freeyellow.com/BOOKS.html](http://oneiros.freeyellow.com/BOOKS.html)  
E-mail: [dave@oneirosbooks.freesevice.co.uk](mailto:dave@oneirosbooks.freesevice.co.uk)  
Oneiros Books, 64 Crescent Road, Hadley, Telford TF1 4JX, UK Their publishing schedule appears to have stalled however...

**ORPHEUS #1, March 1971**  
Edited by Steve Moore and Steve Parkhouse (formerly published as *Aspect*) Fantasy/SF/comics fanzine. This includes a short – very short – letter by Alan Moore: “Aspect was incredible. I am overwhelmed. I have whelms all over me.” (page 29) That’s the whole letter. There were two issues of *Aspect*, before the name was changed to *Orpheus*. Moore’s letter apparently refers to #2 (March 1970), which was entirely edited and published by Steve Moore, and included work by Barry [Windsor] Smith, Jim Baikie, Steve Parkhouse, Paul Neary, etc. Contents of *Orpheus* much the same. Text stories and comic strips. Nothing by Alan Moore. *Aspect* #1 (published 1969). The second and final issue of *Orpheus* was published Spring 1973. Steve Moore told me that there was no other material by Alan printed.

**THE RISEN by Peter Whitehead**  
Moore painting on dust-jacket of this novel. With blurb also. NB. the paperback version has a completely different cover, not by Moore

**THE SATANIC NURSES: “...MORGUE” (4m29s) or: “MURDERS IN THE RUE MORGUE”**  
8-track master-reel. (4mins29s). Recorded 29 March 1990. Cold Spring Records, Northampton.  
Group including:  
Alan Moore (Vocals)  
Kevin Haskins (Drums)  
Chris Barber (Bass)  
Tim Perkins (Guitar)  
Curtis E Johnson (Guitar)  
Engineer – Mark Thomas  
Currently on loan to me from Justin Mitchell of Cold Spring. For further details see the Cold Spring website (discography). Trying to find somewhere to convert it to CD format cheaply... (lyrics printed in *Negative Burn* and then *Alan Moore’s Songbook*, as “Murders in the Rue Morgue”. An original song from the 1970s incarnation of Moore and Alex Green’s band, The Emperors of Ice Cream. Confirmed to me by Alex Green. All other songs from *Negative Burn* – except for “Another Suburban Romance” – were written or recorded in the 1990s.)

**SOCIETY OF STRIP ILLUSTRATORS (SSI)**  
SSI Newsletter/ Journal – 1982  
#45 – Moore wrote an essay, “Why We’re All going to Die Poor (Being an essay by Alan ‘But I thought I was joining the SAS’ Moore)”  
#46 – Moore answers a questionnaire on writing for comics (along with four other UK comics writers).  
#47 – Moore wrote a piece titled “Comic Strip Artists: Should their still-living brains be dunked in battery acid, or is that too good for them, or what? – being a discourse by Mr. Alan Moore, the prominent aesthete and theorist”.  
#49 – Essay by Moore describing his and Bryan Talbot’s then-developing strip “Nightjar,” which was to have appeared in *Warrior* magazine.

**“SPAWN” PLAYSTATION GAME**  
From the ‘Image Info’ column of *Spawn* #43 (Feb 1996): “I’m also off to San Diego later this month to visit the Sony boys about the upcoming PlayStation version of the *Spawn* game. I received the design breakdown last week, and it’s pretty good. It’s based on an entirely new story written by the one and only... Alan Moore. More at a later date.” – Terry Fitzgerald. It was released but we’re not certain if it is based on a Moore story.

**VIGILANTE VULTURE**  
Moore wrote an introduction to this mid-80s UK small-press comic. (cf review/listing in *Escape* magazine...check... This is the one thing I can’t find proof of

right now, but it was listed in an early *Escape* magazine (when it was still A5 format). I’ve never seen a copy of *Vigilante Vulture* itself but just for the title alone would be great to find one. Will try to find the mag with the reference in it. Swear it’s true...)

**VIRTUAL FUTURES 1995**  
Conference held May 26-28, 1995 at the University of Warwick, Coventry, UK.  
Moore and possibly Tim Perkins (but NOT David J – I asked him, he wasn’t there) perform a Moon & Serpent piece that sounds a lot like the short story, “Light of Thy Countenance,” ie. very much anti-television. See a report here:  
<http://users.wmin.ac.uk/~fowlerc/vf95jael.html>  
“Then Alan Moore comes on. In contrast to Evans, Moore and his musician set up their own system, they are fast and professional. They also mount a row of huge candles before the table and put out all of the overhead lights, leaving candlelight and the glow of television screens, tuned to noise. The “music” is a low, modulated electronic drone. The piece is an invocation/evocation of the Nemon, the ancient Egyptian god of television. If you’ve ever heard the voice of Alan Moore you know how thunderous he is. At four feet from his amplifiers he is even more massive. A powerful rhythmic rant on the God which has commanded more worship than any in history. “We give him our sexual juices...he enters our eyes, uses eyelids as lips... then he takes our children.” By the end I am holding one hand in the other and shaking. At the throbbing climax, I shriek and slam my hands together, incredible, utterly amazing.

I congratulate Moore and rush from the room to Rendezvous with Chris and Pat; too late. I’ve missed Gwyneth Jones. “  
and:  
“I meet Pat Cadigan and Chris Fowler outside the theatre – yes, we should do lunch... They tell me Gwyneth Jones (noted SF writer, winner of the James Tiptree award) is doing her talk at 5.30 over by the social studies building. I check my programme: that shouldn’t be a problem. I’ll meet you there. I drift back into the Panorama Room. And there is noted comics artist Alan Moore. I don’t know if he’s honest or he’s doing some smooth Norman Vincent Peale sh\*t, but he remembers me. “Hey, you can’t have; last time I saw you was at the Watchmen Signing and there must have been about a thousand other people in line.” (One way or the other, I’m going to remember this trick: “Sure I remember you, or at least you look familiar to me.”). Like so many other guests at VF, Moore is an absolute peach. He tells me about the forthcoming collection of *From Hell* (real soon now!) and his work using ritual magic techniques to analyze the media. I mention The Temple Of Psychic Youth’s use of television in their ceremonies, but what Moore says about Genesis P’Orridge is unpublishable.” (possibly this wasn’t an ‘official’ Moon & Serpent performance, it certainly hasn’t been put out on CD subsequently like the others... Makes me wonder how many other Moore performances remain ‘unknown’?)

## ONLINE MOORE

**COMICON.COM**  
1963 interviews – Moore as “Affable Al” does a satire of Stan Lee.

**Mail. 23. hor. 6 post meridiem. Mortlak.** – This piece is from the Jago Gallery exhibition, 1997. It is a cut-up writing based on the works of Dr. John Dee. Holy Smoke! – text titled “What is Reality” originally written for a TV program that ran on London Weekend Television.

**KAOS #14 – 2002**  
Moore writes a review of Kenneth Grant’s work and does an original article with Steve Moore on “The Moon and Serpent Grand Egyptian Theatre of Marvels”.

**THE ONION**  
Moore answer’s the questions “Is there a God” and “Who could you beat up”.