



TwoMorrows 2025

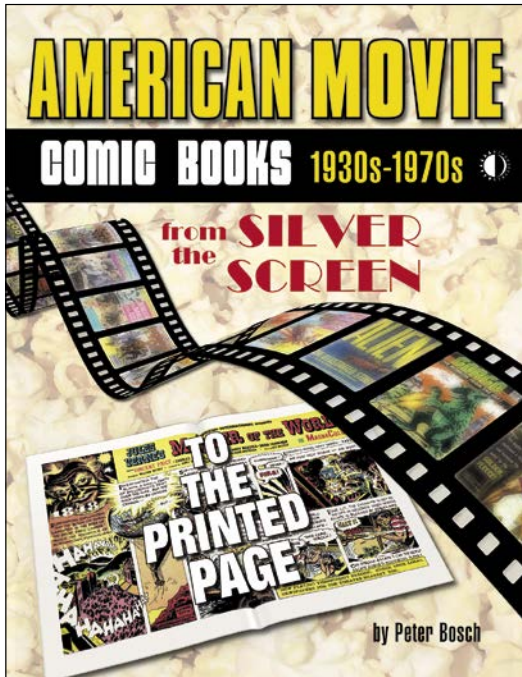
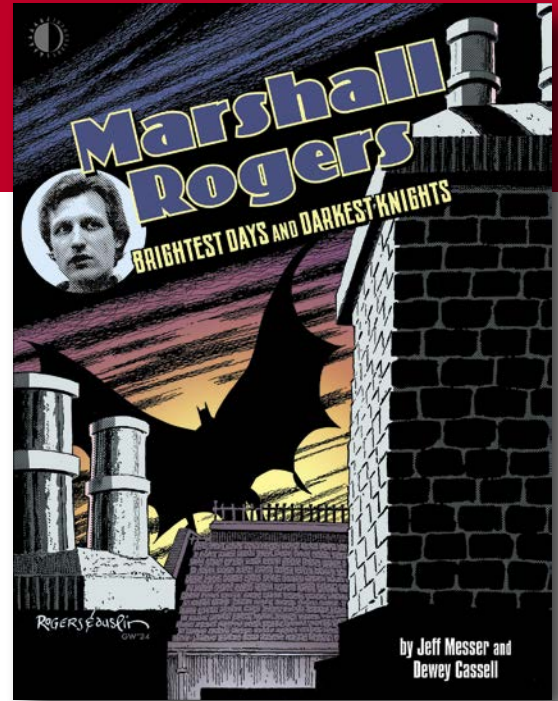
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MARSHALL ROGERS **BRIGHTEST DAYS & DARKEST KNIGHTS**

by **JEFF MESSER** and **DEWEY CASSELL**

From underdog to icon, **MARSHALL ROGERS** helped redefine Batman for generations, inspiring readers and up-and-coming artists alike. Initially savaged by editors at DC Comics, his style was uniquely complex with vast and angular architectural design anchoring his storytelling, and it immediately caught on with fans for his depictions of the Darknight Detective, Hugo Strange, The Joker, Silver St. Cloud, Dr. Strange, Cap'n Quick and a Fozzie, and more. And though his output was relatively small in comparison to many of his contemporaries, his impact outlived the artist himself, and inspired a loyal following and affection. Now, Rogers' story is told by friends, collaborators, and family members, delving deep into a complicated and conflicted man and his art, as we feature inker **TERRY AUSTIN**, friend and fellow artist **MICHAEL NETZER**, **DAN GREENFIELD**'s extensive interview with writer **STEVE ENGLEHART** (conducted for 13thDimension.com), and others recounting their time and camaraderie with Rogers, alongside an in-depth interview with **MARSHALL HIMSELF**, and a wealth of art both familiar and rarely seen. Written by **JEFF MESSER** and **DEWEY CASSELL** (authors of the Eisner Award-nominated *Mike Grell: Life In Drawing Without An Eraser*), this book shines a light on the fan-favorite artist's brightest moments and darkest days. Featuring a new cover collaboration by **MARSHALL ROGERS** and **TERRY AUSTIN**!

(144-page FULL-COLOR HARDCOVER) \$37.95 • (Digital Edition) \$13.99 • ISBN: 978-1-60549-130-1
SHIPS JUNE 2025!



AMERICAN MOVIE COMIC BOOKS (1930s-1970s)

From The Silver Screen To The Printed Page, by **PETER BOSCH**

In **AMERICAN MOVIE COMIC BOOKS** (1930s-1970s), author **PETER BOSCH** continues his remarkable history of Hollywood's ongoing love affair with comic books. The sequel to **AMERICAN TV COMIC BOOKS**, this new book looks at hundreds of Tinseltown's motion pictures that made the jump from the silver screen to the comics page, starting from the days of **CHARLIE CHAPLIN** and continuing through to the wonders of **STEVEN SPIELBERG**. Along with comics story pages from the industry's greatest talents—including **JACK KIRBY**, **RUSS MANNING**, **AL WILLIAMSON**, **FRANK FRAZETTA**, **ALEX TOTH**, **DAN SPIEGLE**, **WALLACE WOOD**, **STEVE DITKO**, **JOHN BUSCEMA**, **GEORGE PÉREZ**, and **WALTER SIMONSON** (to name just a few!)—you will discover full-color photo covers, posters, original art, and much more! It's the ultimate reference for films from the Thirties to the Seventies that were adapted to comics, including *The Wizard of Oz*, *Ben-Hur*, *Around the World in 80 Days*, Disney's cinema classics and animated movies, *Yellow Submarine*, *2001: A Space Odyssey*, *Star Wars*, *Alien*, *The Planet of the Apes* series, and many others. Don't miss this blockbuster, perfect for anyone who enjoys movies and comics alike!

(192-page FULL-COLOR SOFTCOVER) \$34.95 • (Digital Edition) \$15.99 • ISBN: 978-1-60549-129-2
SHIPS MAY 2025!

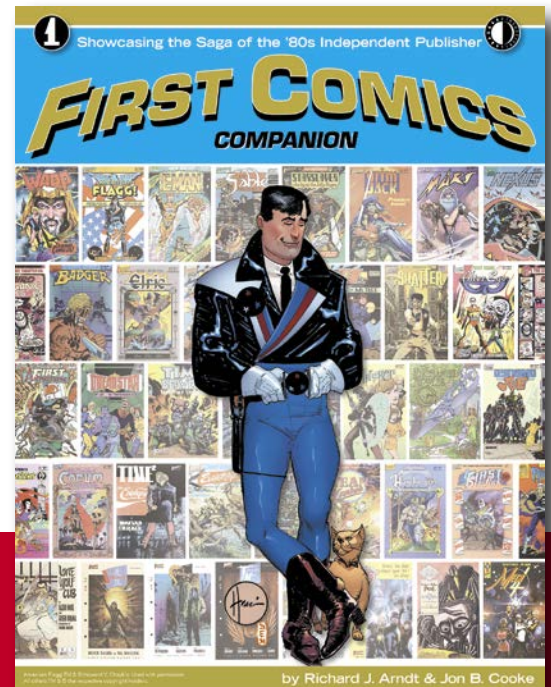
FIRST COMICS COMPANION

by **RICHARD J. ARNDT** & **JON B. COOKE**

The **FIRST COMICS COMPANION** is the only book dedicated to the history of Chicago's groundbreaking independent comics publisher, which took on the Big Two by storm between 1983-'91. From a modest promotional comic hawking theater subscriptions, First soon blossomed into an ambitious, aggressive imprint with achievements that included adapting the fabled sci-fi play **WARP**; reviving beloved '70s Charlton hero **E-MAN**; luring **MIKE GRELL** over from Pacific Comics to continue **STARSLAYER** and launch **JON SABLE, FREELANCE**; and releasing one of the '80s greatest comic book series, **AMERICAN FLAGG!** by **HOWARD CHAYKIN**. Soon followed **ELRIC**, **GRIMJACK**, **NEXUS**, **SHATTER**, **DREADSTAR**, **LONE WOLF AND CUB**, super-hero **ALTER EGO**, and a resurrection of **CLASSICS ILLUSTRATED**. Featuring the recollections of founders **MIKE GOLD**, **JOE STATON**, and dozens more, this book continues **RICHARD J. ARNDT** and **JON B. COOKE**'s exhaustive "carpet-bombing" approach to documenting comics history in fascinating detail—first, last, and always, **THE** definitive account! Featuring new **CHAYKIN** cover art!

SHIPS SEPTEMBER 2025!

(160-page FULL-COLOR SOFTCOVER) \$34.95 • (Digital Edition) \$15.99 • ISBN: 978-1-60549-128-8



TwoMorrows' newest mag lurks within these pages. Find it... now bi-monthly!

NOTE: Due to new tariffs being implemented by the US Government, we've had to increase the cover prices on some items from what was previously advertised.

COMIC BOOK CREATOR IS NOW BI-MONTHLY!

COMIC BOOK CREATOR #40 (DOUBLE-SIZE DAVE STEVENS ISSUE!)

(counts as two issues of your subscription—save by subscribing!)

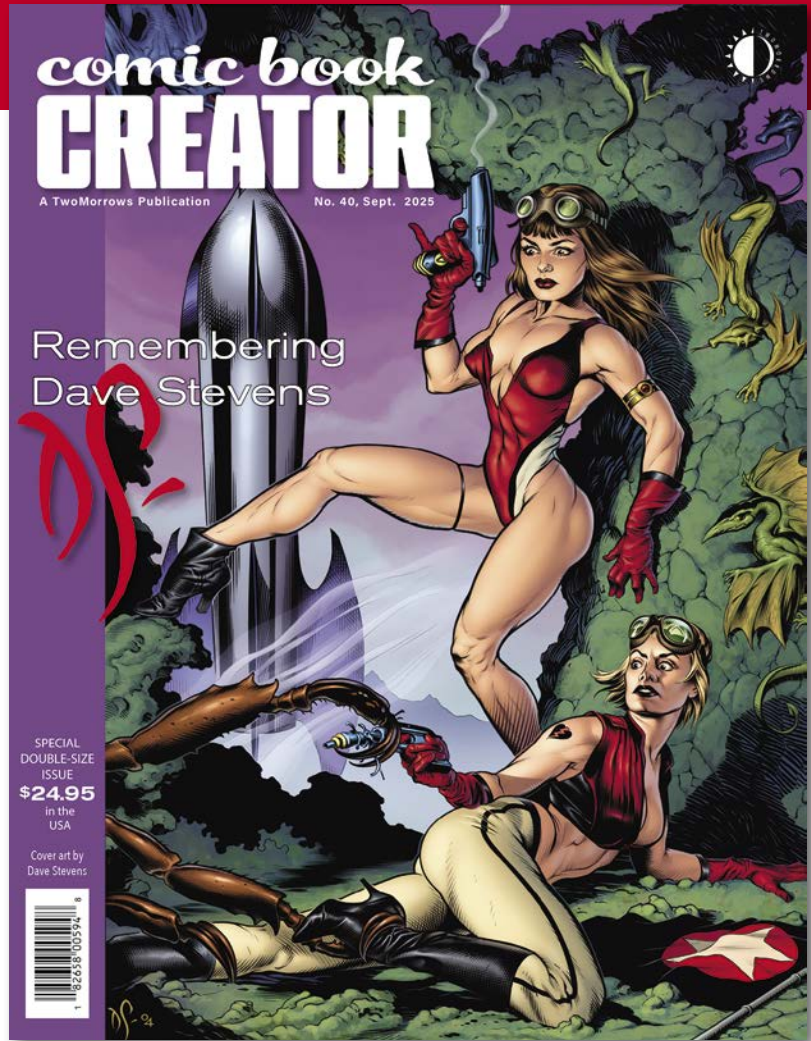
Behind a previously unpublished cover, **CBC #40** celebrates the life and art of the great **DAVE STEVENS** in a special double-sized issue completely devoted to the late artist! For this deluxe issue, friends, fans, and family share testimonials, photos, and fascinating artifacts, plus a gallery of amazing artwork by the Rocketeer creator, some never before seen. There's also three interviews with Dave conducted by CBC editor **JON B. COOKE**, two Q+A's with Dave by guest associate editor **STEVEN C. RINGGENBERG**, and **JEFF GELB**'s conversation with the artist recorded during the making of *The Rocketeer* motion picture. Dave's sister **JENNIFER BAWCUM** shares about her brother in an exclusive chat, and we also interview some of Dave's closest friends, including **MICHAEL W. KALUTA**, about their memories of the man. Plus: a conversation with **KELVIN MAO**, the director of the 2022 film documentary, *Dave Stevens: Drawn To Perfection*, about making the movie and its recent success on streaming services, which has resulted in an entirely new generation of Dave Stevens fans. And, of course, no such tribute would be complete without a heartfelt salute to America's sweetheart **BETTIE PAGE!**

(160-page FULL-COLOR magazine) **\$24.95**
(Digital Edition) **\$9.99** • Ships August 2025



For over 10 years, **COMIC BOOK CREATOR** (edited by **JON B. COOKE**) has kept its focus on the artists and not the artifacts, the creators and not the characters, and the personalities—not the profitability—of the comics of yesteryear. Its forerunner, the multi-Eisner Award-winning **COMIC BOOK ARTIST**, broke new ground in comics history coverage when it debuted in 1998. Now, in 2025, **CBC** continues blazing new trails with ever-widening coverage of the classic comics creators you grew up with!

(84-page FULL-COLOR magazines) **\$10.95**
(Digital Editions) **\$4.99**



SPECIAL
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\$24.95
in the
USA

Cover art by
Dave Stevens



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\$117 International • \$29 Digital Only



COMIC BOOK CREATOR #41
LEN WEIN's life as writer/editor from creating Swamp Thing and Wolverine, to **MOORE** and **GIBBONS**' Watchmen, and more! Plus the sad demise of **WILL EISNER**'s *P*S Army Preventive Maintenance* magazine, interview with romance and pin-up artist **JAY SCOTT PIKE**, more of **STEVE WILLIS**, and **SHAUN CLANCY** reveals the saga of **ADRIAN LOPEZ**'s *Harpoon/Apple Pie* humor mags! **FRANK CHO** cover!

(84-page FULL-COLOR magazine) **\$10.95**
(Digital Edition) **\$4.99** • Ships Oct. 2025



COMIC BOOK CREATOR #42
PAT BRODERICK discusses his career, from the Crusty Bunkers to unforgettable work on *Firestorm*, *Micronauts*, *Captain Marvel*, and more! Plus **JACK KIRBY**'s humiliating return to Marvel in the '70s, the 1940s KKK-crushing district attorney **FIGHTING LAWYER**, profile of **PAUL BUHLE**, **SHARY FLENNIKEN** interview, 1972 heroes by **WRIGHTSON**, **REESE**, **WINDSOR-SMITH**, and others for *Esquire* magazine, and more!

(84-page FULL-COLOR magazine) **\$10.95**
(Digital Edition) **\$4.99** • Ships Dec. 2025



COMIC BOOK CREATOR #43
Informative conversation with "Big" **JOHN BUSCEMA** and a biographical essay about the Marvel legend by **JON B. COOKE**, including an awesome art gallery. Plus we share about the life and tragic fate of **BILL MANTLO** (co-creator of *Rocket Raccoon* and *Cloak and Dagger*), inside comics printer Eastern Color Printing by **SHAUN CLANCY**, more with **SHARY FLENNIKEN**, chat with **RIC ESTRADA**, and more!

(84-page FULL-COLOR magazine) **\$10.95**
(Digital Edition) **\$4.99** • Ships Feb. 2026



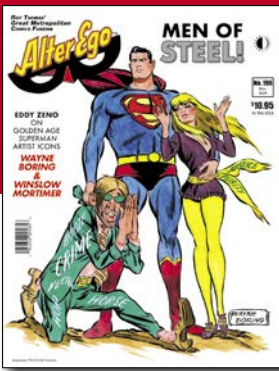
COMIC BOOK CREATOR #44
CARMINE INFANTINO radio interview by **KEN GALE** and **ED MENJE**, **JON B. COOKE** on Carmine's stint as DC editorial director/publisher, **ROBERT KANIGHER**'s 1989 conversation with **STEVE WHITAKER** and **TIM BATEMAN**, *World War 3* illustrated with **PETER KUPER** and **SETH TOBOCMAN**, **DAVE COCKRUM**'s *Aurora* model kit pamphlets, **GLEN CADIGAN**'s interview with horror comics writer **JOE HILL**, and more!

(84-page FULL-COLOR magazine) **\$10.95**
(Digital Edition) **\$4.99** • Ships April 2026



COMIC BOOK CREATOR #45
GENE COLAN showcase with **TOM FIELD**, Gene's 75th birthday celebration from Comic-Con 2001, **MARK WHEATLEY** spotlights former boss **MYRON FASS**' *Heavy Metal* rip-off *GASM*, **JON B. COOKE**'s visit to defunct comics publisher **CROSSGEN**, **CAROL LAY** interview, more with **JOE HILL**, **SHAUN CLANCY**'s look at **HILLMAN PERIODICALS** (publisher of *Crime Does Not Pay* and *Airboy*), **HEMBECK**, and more!

(84-page FULL-COLOR magazine) **\$10.95**
(Digital Edition) **\$4.99** • Ships June 2026



ALTER EGO #196

Concluding our presentation of **EDDY ZENO's** book on the early **SUPERMAN** artists from **ALTER EGO #193**—with a focus on style-setting **WAYNE BORING** and classic cover illustrator **WINSLOW MORTIMER!** Featuring a fabulous, previously unprinted cover by **BORING!** Also: **FCA** (Fawcett Collectors of America), **MICHAEL T. GILBERT** in *Mr. Monster's Comic Crypt*, and more! Edited by **ROY THOMAS**.

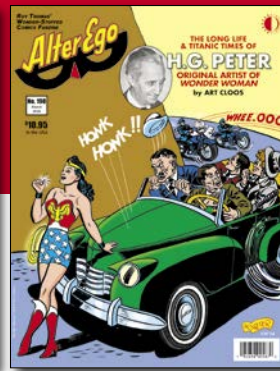
(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships Oct. 2025



ALTER EGO #197

The incredible inside story of **HILLMAN PUBLISHING—1940 to 1953**—by **MARK CARLSON-GHOST!** *Airboy*—aviatrix **Valkyrie**—*The Heap*—*Skywolf*, et al.! Art by **KIDA, SCHROEDER, LEAV, INFANTINO, ZOLNEROWICH**, and some of comics' finest artists! Plus **FCA** (Fawcett Collectors of America) and **MICHAEL T. GILBERT** visits *Mr. Monster's Comic Crypt!* **DAVE STEVENS** cover!

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships Dec. 2025



ALTER EGO #198

H.G. PETER was the original artist—and some say the co-creator—of **WONDER WOMAN**, greatest super-heroine ever! **ART CLOOS** does an in-depth dive into the life and career of one of comics' most individualistic artists! Plus **MARSTON-GAINES—MURCHISON—KANIGHER**, etc. Also—**FCA** and **MICHAEL T. GILBERT** in *Mr. Monster's Comic Crypt!* With an unpublished **H.G. PETER** *Wonder Woman* cover!

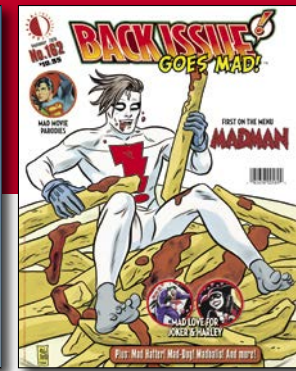
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ALTER EGO #199

P.C. HAMERLINCK reveals the secret—often bitter—early-1970s combat by correspondence between **SHAZAM!** artist (and *Captain Marvel* co-creator) **C.C. BECK** and DC editor **JULIUS SCHWARTZ!** It'll take more than one magic word to avoid a head-on collision between these two titanic talents! Plus **FCA** (Fawcett Collectors of America), **MICHAEL T. GILBERT** in *Mr. Monster's Comic Crypt*, and more!

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BACK ISSUE #162

BACK ISSUE GOES MAD! Things get crazy this issue as we cover *Madman*, *Batman: Mad Love*, *MAD* superhero movie parodies, the *Mad Hatter*, *Madballs*, and more! Featuring the work of **MICHAEL ALLRED, BRUCE TIMM, PAUL DINI, GERRY CONWAY, DOUG MOENCH, MIKE W. BARR, JEPH LOEB**, and others, *Madman* cover by **MICHAEL ALLRED!** Edited by **ROGER ASH**.

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships Aug. 2025



BACK ISSUE #163

MONKEYING AROUND! Featuring simian favorites including **Gorilla Grodd**, **Gorilla-Man**, **King Kong**, **Angel** and the **Ape**, and more monkey business. With the work of **CARMINE INFANTINO, JOHN BROOME, CARY BATES, GERRY CONWAY, MARK WAID, STEVE ENGLEHART, SAL BUSCEMA, DON SIMPSON, PHIL FOGLIO, HOWARD CHAYKIN, PHILIP BOND**, and others. **Gorilla Grodd** cover by **ARTHUR ADAMS!**

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BACK ISSUE #164

ALIEN INVASION ISSUE! **Starro the Conqueror**, **Aliens**, **Predator**, **Alien Legion**, **D.R.** and **Quinch**, and more! Featuring the work of **DAVID MICHELINIE, GERRY CONWAY, BART SEARS, MARK VERHEIDEN, MARK A. NELSON, CHRIS WARNER, RANDY STRADLEY, CARL POTOS, FRANK CIROCCO, LARRY STROMAN, CHUCK DIXON, ALAN DAVIS**, and others. Cover by **BRIAN BOLLAND!**

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BACK ISSUE #165

RIVALS ISSUE! Featuring **The Kree-Skrull War**, **Superman** and **Flash** races, **Thing** and **Hulk** battles, **Archie Andrews** vs. **Reggie Mantle**, and more epic clashes. Spotlighting the work of **ROY THOMAS, NEAL ADAMS, DAN JURGENS, JOSÉ LUIS GARCÍA-LÓPEZ, GERRY CONWAY, JIM STARLIN, AL MILGROM, PETER DAVID, DAN PARENT, MARK WAID**, and others. **Avengers** cover by **SAL BUSCEMA!**

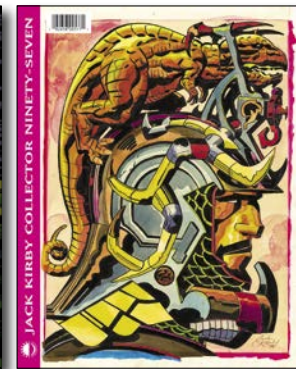
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KIRBY COLLECTOR #96

QUESTIONS! Kirby's unpublished/unknown work, **Heroes & Villains Sketchbook** variants, Jack's *Phantom Force* involvement, his daughter's 1960s pop star career, revealing **STAN LEE** interview, exploring the **Kamandi** #1 **Earth A.D.** map, mysteries behind **Thor** #169's **Galactus** origin, the 2024 **Baltimore Kirby** panel (featuring **WALTER SIMONSON, MARK BUCKINGHAM, and KARL KESEL, MARK EVANIER**, and more!

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KIRBY COLLECTOR #97

TO BATTLE! Warriors and peaceniks in Kirby's **Fourth World**, Jack's **TWO Two-Gun Kids**, **WILL MURRAY** interviewing Kirby on the origins of **Captain America**, a never-reprinted **Simon & Kirby** tale, the Kirbys' battles over creator credit, **MARK EVANIER's** 2025 **Jack Kirby Tribute Panel** from **Comic-Con**, plus: If Kirby drew a character's first cover appearance, does that make them his creation or design? Cover by **Jack himself!**

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RETROFAN #41

We kick off with **TV's** original **Kung Fu** starring **DAVID CARRADINE**, a **NANCY DREW** history, Disney animator **FLOYD NORMAN**, **TOM CORBETT: SPACE CADET**, collectible '60s and '70s cereal premiums, in search of **SAM GOODY**, and more! Featuring columns and contributions by **HERBIE J. PILATO, ANDY MANGELS, WILL MURRAY, SCOTT SAAVEDRA, SCOTT SHAW, MARK VOGER**, and editor **ED CATTO!**

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RETROFAN #42

We profile **TV** **Batman** **ADAM WEST!** Plus: **Sigmund** and the **Sea Monsters**, **Rankin/Bass' The Year Without A Santa Claus**, **celebrity TV commercials**, real-life **'Indiana Jones'** **ROY CHAPMAN ANDREWS**, '70s **paperback heroes**, and more! Featuring columns and contributions by **ANDY MANGELS, WILL MURRAY, SCOTT SAAVEDRA, SCOTT SHAW, MARK VOGER, RICK GOLDSCHMIDT, and ED CATTO!**

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RETROFAN #43

BROADBURN interviews with **MAUREEN MCCORMICK, BARRY WILLIAMS, and EVE PLUMB!** Plus a look inside the **MARY TYLER MOORE SHOW**, hard-knuckled features on **GENE BARRY's** 1960s detective series **BURKE'S LAW** and satirical tough-guy **NICK DANGER** of the **FIRESIGN THEATER** radio comedy troupe, **Saturday Morning's** **HOT HERO SANDWICH** teen variety show, and more!

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BRICKJOURNAL #88

Get small with **LEGO Microscale** building! See **SÉBASTIEN HOUYOUX's** **Vatican City**, the creations of **MARCO LUCAFÒ** and **ABRICKDREAMER**, and a talk with senior **LEGO Designer** **MARK STAFFORD!** Plus **BRICKNERD, BANTHA BRICKS: Fans of LEGO Star Wars**, step-by-step "You Can Build It" instructions by **CHRISTOPHER DECK**, and **Minifigure Customization** with **JARED K. BURKS!**

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BRICKJOURNAL #89

This issue, we combine **LEGO** and fine art, with brick-inspired paintings by **STEFANO BOCANO, ADNAN LOTIA's** growing collection of **LEGO mosaic** album covers, and we visit a **LEGO art gallery** by **BRICKGALLERIA!** Plus **BRICKNERD, BANTHA BRICKS: Fans of LEGO Star Wars**, step-by-step "You Can Build It" instructions by **CHRISTOPHER DECK**, and **Minifigure Customization** with **JARED K. BURKS!**

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CRYPTOLOGY

Now BI-MONTHLY!



BRICKJOURNAL #90
THE BIG ISSUE! We get on board **MARK STAFFA's** giant (working!) steam engine, and show **PAUL HETHERINGTON's** colossal LEGO creations, including the biggest version of *It's A Small World* you'll see outside of Disneyland! Plus **BRICKNERD**, **BANTHA BRICKS**: Fans of LEGO Star Wars, step-by-step "You Can Build It" instructions by **CHRISTOPHER DECK**, and Minifigure Customization with **JARED K. BURKS!**

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CRYPTOLOGY #5
 We dig up a few skeletons in the closet for our **SKULL & BONES ISSUE!** Ghost Rider from comics to movies, skeleton covers from Atlas Digests and pre-Code horror comics, **HY FLEISHMAN's** 1950s skeleton covers and stories, Disney's skeletons, '70s Pirates of the Caribbean models and Last Gasp's Skull Comics, the films of William Castle, and Killer B films: *House on Haunted Hill*, *The Four Skulls of Jonathan Drake*, plus our Hammettime section! It's bone-chilling retro horror from **NORMANTON**, the **KRONENBERGS**, **LEESE**, **VOGER**, and **VON SHOLLY!**

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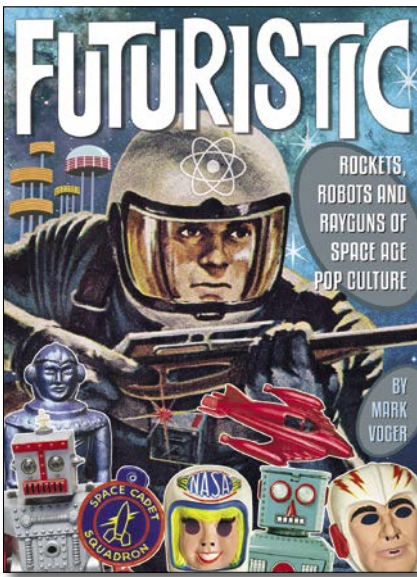
CRYPTOLOGY #6
 Beware: it's a **ZOMBIE ISSUE!** The films *White Zombie* and *I Walked With A Zombie*, **GEORGE ROMERO** and **LUCIO FULCI's** zombie apocalypses, zombie pre-Code comics, **BERNIE WRIGHTSON's** undead creations, horror comics of Brazil, the contributions of black stars of classic horror cinema, Hammer's *The Plague of Zombies*, *Fantaco's Night of the Living Dead*, *France's Revenant*, and more from editor **PETER NORMANTON**, **MICHAEL** and **STEVE KRONENBERG**, **TIM LEESE**, **MARK VOGER**, and **PETE VON SHOLLY!** **BERNIE WRIGHTSON** cover!

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CRYPTOLOGY #7
VAMPIRES! We examine the career of **BELA LUGOSI**, feast on Universal's classic *Dracula's Daughter*, view *Blood of Dracula's Castle*, **MARV WOLFMAN** discusses his *Tomb of Dracula* comic (with artwork from **GENE COLAN**, **TOM PALMER** and **GIL KANE**), plus the roots of comic book vampires, Underworld's **KATE BECKINSALE**, vampire toys, Hammer's legion of the undead, and *The Return of Dracula* and *Grave of the Vampire!* Sink your teeth into retro horror from **NORMANTON**, the **KRONENBERGS**, **LEESE**, **VOGER**, and **VON SHOLLY!**

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FUTURISTIC

ROCKETS, ROBOTS AND RAYGUNS OF SPACE AGE POP CULTURE
 by **MARK VOGER**

Blast off to the **SPACE AGE**, when the future was always bright! **FUTURISTIC** is a **FULL-COLOR HARDCOVER** about a time of limitless possibilities... and anxieties. It covers all aspects of 1950s and '60s pop culture from the "duck and cover" era of the Cold War, the Space Race, the UFO Craze, and the 1969 moon landing. Read about the movies (*The Day the Earth Stood Still*, *Invasion of the Body Snatchers*), TV shows (*Tom Corbett: Space Cadet*, *The Jetsons*), and collectibles (robots, rockets, comic books, TV tie-ins) that had us looking to the stars. Also featured are interviews with such comic book creators as **WILLIAM GAINES**, **JOE ORLANDO**, **JULIUS SCHWARTZ**, **ROBERT KANIGHER**, **ROSS ANDRU**, **MIKE ESPOSITO**, and **LARRY LIEBER** about their sci-fi work, plus recollections from sci-fi movie stars (**KEVIN MCCARTHY**, **PETER GRAVES**, **LINDA HARRISON**), TV cast members (from shows including *Lost in Space*, *Star Trek*, and *The Invaders*), and others. A graphically immersive experience written and designed by **MARK VOGER** (*Monster Mash*, *Zowie!*), **FUTURISTIC** is a time trip to a future that never exactly came to pass, but lives on vividly in our imaginations!

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Effective 1/1/2025, subject to change

2025	NEW SUBSCRIPTION RATES	ECONOMY US	PREMIUM US	INTERNATIONAL	DIGITAL ONLY
	Print subscribers get the digital edition free!	Poly mailer, backing board	Faster delivery, rigid mailer	Non-US orders, rigid mailer	No print issue
	Alter Ego (Six print issues)	\$76	\$100	\$117	\$29
	Back Issue (Eight print issues)	\$102	\$130	\$155	\$39
	BrickJournal (Four print issues)	\$53	\$70	\$82	\$19
	Comic Book Creator (Six print issues)	\$76	\$100	\$117	\$29
	Cryptology (Six print issues)	\$76	\$100	\$117	\$29
	Jack Kirby Collector (Four print issues)	\$53	\$70	\$82	\$19
	RetroFan (Six print issues)	\$76	\$100	\$117	\$29



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